



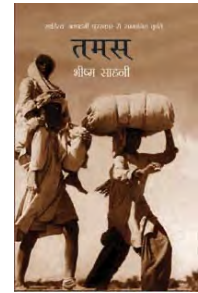
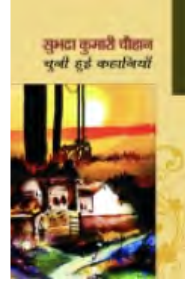
VASANT VALLEY SCHOOL

READING LIST

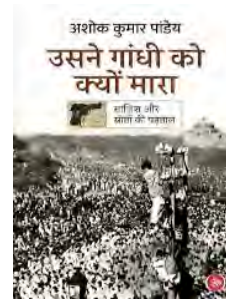
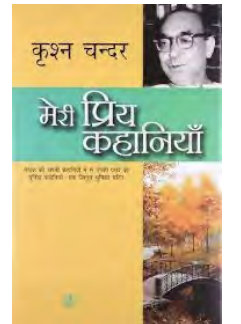
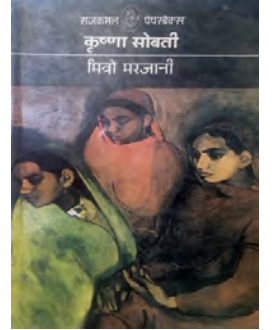
CLASSES 10-12

हिन्दी

1. नमक स्वादानुसार - विनोद कुमार शुक्ल
2. यासी रासा त - विनोद कुमार शुक्ल
3. मोहन राकेश की कहानियाँ (मोहन राकेश)
4. आषाढ़ का एक दिन (मोहन राकेश)
5. अंधेर नगरी (भारतेन्दु हरिश्चंद्र)
6. पिंजर (अमृता प्रीतम)
7. तमस (भीष्म साहनी)
8. कितनी नावअँ मे कितनी बार (अज्ञेय)
9. व्यंग्य नाटक (शरद जोशी)
10. रहिमन की रेलयात्रा (के० पी० सक्सेना)
11. तब बात और थी (हरिशंकर परसाई)
12. तिरछी रेखाएँ (हरिशंकर परसाई)
13. कोरे कागज (अमृता प्रीतम)
14. प्रतिनिधि कहानियाँ (मोहन राकेश)



15. नीड़ का निर्माण फिर फिर (हरिवंश राय बच्चन)
16. रसीदी टिकट (अमृता प्रीतम)
17. पचपन खम्भे लाल दीवारें (उषा पिरयंदा)
18. न आने वाला कल (मोहन राकेश)
19. भारतरत्न (अनीता गौड़)
20. प्रेरक लघु कथाएँ (मनीष खन्ना)
21. कितने पाकिस्तान (कमलेश्वर)
22. भीष्म साहनी की कहानियाँ (भीष्म साहनी)
23. गीतांजलि (रवीन्द्रनाथ ठाकुर)
24. यह कलम, यह कागज़, यह अक्षर (अमृता प्रीतम)
25. मालती जोशी की कहानियाँ (मालती जोशी)
26. अग्नि की उड़ान (ए०पी० जे० अब्दुल कलाम)
27. चुनी हुई कहानियाँ (सुभद्रा कुमारी चौहान)
28. 10 प्रतिनिधि कहानियाँ (कमलेश्वर)
29. मेरी प्रिय कहानियाँ (कृष्ण चन्दर)
30. मित्रो मरजानी (कृष्णा सोबती)
31. अक्टूबर जंक्शन (दिव्यप्रकाश दुबे)
32. इब्रेबतूती (दिव्यप्रकाश दुबे)





33. पाटलिपुत्र की सम्राज्ञी (शरद पगारे)
34. उसने गांधी को क्या मारा (अशोक कुमार पांडेय)
35. एक था डॉक्टर-एक था संत (अरुंधति रॉय)

English

HISTORICAL

1. Shuggie Bain/Douglas Stuart: Shuggie's mother Agnes walks a wayward path: she is Shuggie's guiding light but a burden for him and his siblings. She dreams of a house with its own front door while she flicks through the pages of the Freemans catalogue, ordering a little happiness on credit, anything to brighten up her grey life. Married to a philandering taxi-driver husband, Agnes keeps her pride by looking good. But under the surface, Agnes finds increasing solace in drink, and she drains away the lion's share of each week's benefits. All the family has to live on cans of extra-strong lager hidden in handbags and poured into tea mugs. Agne's older children find their own ways to get a safe distance from their mother, abandoning Shuggie to care for her as she swings between alcoholic binges and sobriety. Agnes is supportive of her son, but her addiction has the power to eclipse everyone close to her, even her beloved Shuggie



2. The Last Queen of India /Michelle Moran: Told from the perspective of Sita, one of the guards in Lakshmi's all-female army and the queen's most trusted warrior, it traces the astonishing tale of a fearless ruler making her way in a world dominated by men.



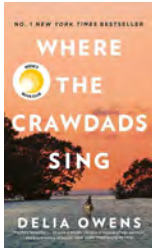
3. Apeirogon/Colum McCann: Bassam Aramin is Palestinian. Rami Elhanan is Israeli. They inhabit a world of conflict that colors every aspect of their daily lives, from the



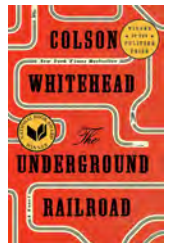


roads they are allowed to drive on, to the schools their daughters, Abir and Smadar, each attend, to the checkpoints, both physical and emotional, they must negotiate. Their worlds shift irreparably after ten-year-old Abir is killed by a rubber bullet and thirteen-year-old Smadar becomes the victim of suicide bombers. When Bassam and Rami learn of each other's stories, they recognize the loss that connects them and they attempt to use their grief as a weapon for peace.

4. Where The Crowdads Sing / Delia Owens : For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens.

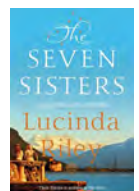


5. The Underground Railroad /Colson Whitehead: Cora is a slave on a cotton plantation in Georgia. Life is hell for all the slaves, but especially bad for Cora; an outcast even among her fellow Africans. When Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, they decide to take a terrifying risk and escape.

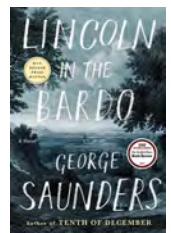


6. The Nightingale / Kristin Hannah: It tells the story of two sisters in France during World War II, and their struggle to survive and resist the German occupation of France.

7. The Seven Sisters/Lucinda Riley: Maia D’Apliese and her five sisters gather together at their childhood home, “Atlantis”—a fabulous, secluded castle situated on the shores of Lake Geneva—having been told that their beloved father, who adopted them all as babies, has died. Each of them is handed a tantalizing clue to her true heritage—a clue which takes Maia across the world to a crumbling mansion in Rio de Janeiro, Brazil. Once there, she begins to put together the pieces of her story and its beginnings.



8. Lincoln in the Bardo / George Saunders: The novel takes place during and after the death of Abraham Lincoln's son William "Willie" Wallace Lincoln and deals with the president's grief at his loss. The bulk of the novel, which takes place over the course of a single evening, is set in the bardo—an intermediate space between life and rebirth.

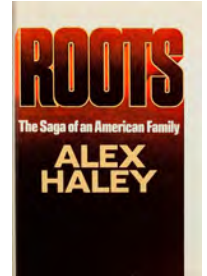




9. All The Light We Cannot See/Anthony Doerr: It is about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II.

10. Empire of the Moghul / Alex Rutherford: The series consists of six volumes covering the rise and height of the Moghul Empire in medieval India.

11. Roots: The Saga of an American Family / Alex Haley: It tells the story of Kunta Kinte, an 18th-century African, captured as an adolescent and sold into slavery in the United States, and later follows his life and the lives of his descendants in the United States down to Haley as a testimonial to the indomitability of the human spirit.



12. The Book Thief / Markus Zusak: Set during World War II in Germany, it is the story of Liesel Meminger, a foster girl who scratches out a meager existence for herself by stealing when she encounters something she can't resist – books. She learns to read and shares her stolen books with her neighbors during bombing.

13. An Ember in the Ashes /Sabaa Tahir: Under the Martial Empire, defiance is met with death. Those who do not vow their blood and bodies to the Emperor risk the execution of their loved ones and the destruction of all they hold dear. When Laia's brother is arrested for treason, Laia is forced to make a decision. In exchange for help from rebels who promise to rescue her brother, she will risk her life to spy for them from within the Empire's greatest military academy.

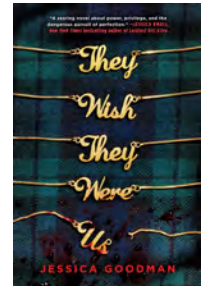


THRILLER /MYSTERY/ACTION

1. The Coincidence Makers/Yoav Blum: The Coincidence Makers—Guy, Emily, and Eric— are three seemingly ordinary people who work for a secret organization devoted to creating and carrying out coincidences. When an assignment of the highest level is slipped under Guy's door one night, he knows it will be the most difficult and dangerous coincidence he's ever had to fulfill. But not even a coincidence maker can see how this assignment is about to change all their lives and teach them the true nature of fate, free will, and the real meaning of love



2. They Wish They Were Us/Jessica Goodman: 4 years ago, Jill's best friend, Shaila Arnold, was killed by her boyfriend, Graham. The case was closed, and Jill tried to move on. Now, Jill is in her senior year and determined to make it her best yet. After all, she's a member of Gold Coast Prep's exclusive, not-so-secret secret society. Senior Players have the best parties, highest grades and the admiration of the entire school. This is going to be Jill's year. She's sure of it. But when Jill starts getting texts proclaiming Graham's innocence, her dreams of the perfect senior year start to crumble. If Graham didn't kill Shaila, who did? Jill vows to find out, but digging deeper could mean putting her friendships, and her future, in jeopardy.



3. Anxious People/Fredrik Backman: It is about a crime that never took place, a would-be bank robber who disappears into thin air, and eight extremely anxious strangers who find they have more in common than they ever imagined.

4. Fight Club/Chuck Palahniuk: Fight Club follows the experiences of an unnamed protagonist struggling with insomnia. Inspired by his doctor's exasperated remark that insomnia is not suffering, the protagonist finds relief by impersonating a seriously ill person in several support groups. Then he meets a mysterious man named Tyler Durden and establishes an underground fighting club as radical psychotherapy in this critique of consumerism and materialism.



5. One of Us is Lying/Karen McManus: On Monday afternoon, five students at Bayview High walk into detention. Only, one of them never makes it out of that classroom. Before the end of detention, he's dead. And according to investigators, his death wasn't an accident. On Monday, he died. But on Tuesday, he'd planned to post juicy reveals about all four of his high-profile classmates, which makes all four of them suspects in his murder. Or are they the perfect patsies for a killer who's still on the loose?



6. Cliquebait/Ann Valett: Last year her best friend Monica's life was unceremoniously ruined by the most popular students at their high school, so this year Chloe plans to take each and every one of them down. Chloe has the perfect plan . . . but there's one thing she didn't prepare for. And that's falling for someone she's determined to destroy. The closer she gets to uncovering the secrets the in-crowd is determined to cover up, the more she realizes that she is going to have to choose between betraying her oldest friend or the boy who's captured her heart.

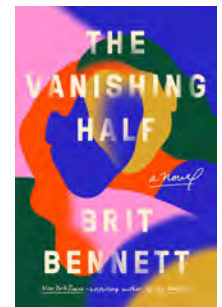




7. She's with Me/Jessica Cunsolo: Moving to a new town to escape her dark past, Amelia Collins is determined to keep her head down and finish her senior year. But her plan is proving difficult when she runs into Aiden Parker. Initially she can't imagine anyone worse than Aiden. But soon she'll realise there's more to him than meets the eye. Now, Amelia needs to find a way to survive senior year with a target on her back, literally and figuratively. With new friends, rivalries, love triangles and hilarious pranks, she has enough to deal with - that is until her past comes back to haunt her . . .



8. Vanishing Half/Brit Bennet: The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect?



9. The Ballad of Songbirds and Snakes/ Suzanne Collins- The long awaited prequel to the Hunger Games trilogy. The book follows the Trilogy's Antagonist Coriolanus Snow, who is chosen to mentor a tribute in the upcoming 10th Hunger Games. Coriolanus is assigned the District 12 tribute, Lucy Gray Baird, who sparks the Capitol's attention after singing during the reaping.

10. The Godfather/ Mario Puzo: The powerful Italian-American crime family of Don Vito Corleone. When the don's youngest son, Michael, reluctantly joins the Mafia, he becomes involved in the inevitable cycle of violence and betrayal. Although Michael tries to maintain a normal relationship with his wife, Kay, he is drawn deeper into the family business.



11. 'Salem's Lot /Stephen King: Thousands of miles away from the small township of 'Salem's Lot, two terrified people, a man and a boy, still share the secrets of those clapboard houses and tree-lined streets. They must return to 'Salem's Lot for a final confrontation with the unspeakable evil that lives on in the town.

12. New Comer /Keigo Higashino: Detective Kyoichiro Kaga of the Tokyo Police is assigned to the team investigating the murder of a woman. But the more he





investigates, the greater number of potential suspects emerges. It isn't long before it seems nearly all the people living and working in the business district of Nihonbashi have a motive for murder. To prevent the murderer from eluding justice, Kaga must unravel all the secrets surrounding a complicated life. Buried somewhere in the woman's past, in her family history, and the last few days of her life is the clue that will lead to the murderer.

13. The Outsider/Stephen King: Detective Ralph Anderson was stumped when physical evidence placed a suspect for the brutal murder of a child in two different places at one time. Taught to follow the physical evidence, Ralph encountered amateur detective Holly Gibney who showed him that sometimes the supernatural does impact the natural world. The unlikely pair use the fable of El Cuco, a Mexican ghost or monster, to keep the creature from killing again.

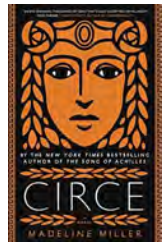


14. The Woman in the Window/A.J. Finn: The Russells move into the new house and live as a perfect family. But when Anna, gazing out her window one night, sees something she shouldn't, her world begins to crumble—and it's shocking secrets are laid bare.

15. The Chalk Man/ C.J. Tudor: In 1986, Eddie and his friends are just kids on the verge of adolescence. They spend their days biking around their sleepy English village and looking for any taste of excitement they can get. The chalk men are their secret code: little chalk stick figures they leave for one another as messages only they can understand. But then a mysterious chalk man leads them right to a dismembered body, and nothing is ever the same.



16. Circe/ Madeline Miller: In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child—not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power—the power of witchcraft, which can transform rivals into monsters and menace the gods themselves.



17. The Tattooist of Auschwitz/Heather Morris: In April 1942, Lale Sokolov, a Slovakian Jew, was forcibly transported to the concentration camps at Auschwitz-Birkenau. When his captors discover that he speaks several languages, he is put to work as a Tätowierer (the German word for tattooist), tasked with permanently marking his fellow prisoners.



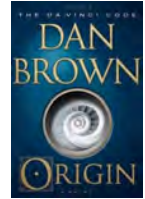
18. The Widows of Malabar Hill /Sujata Massey: Bombay, 1921- Perveen Mistry, the daughter of a respected Zoroastrian family, has just joined her





father's law firm, becoming one of the first female lawyers in India. Armed with a legal education from Oxford, Perveen also has a tragic personal history that makes her especially devoted to championing and protecting women's rights.

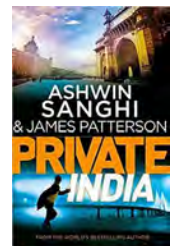
19. Origin/Dan Brown: It is the fifth installment in his Robert Langdon series, following Angels & Demons, The Da Vinci Code, The Lost Symbol, and Inferno. Navigating the dark corridors of hidden history and extreme religion, Langdon and Vidal must evade a tormented enemy whose all-knowing power seems to emanate from Spain's Royal Palace itself.



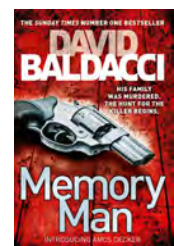
20. Girl on the Train/ Paula Hawkins: Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?



21. Private India/Ashwin Sanghi and James Patterson: It is a gritty crime thriller set in Mumbai, a book written in the style of a western thriller but with an Indian soul. Written as collaboration between James Patterson and Ashwin Sanghi, 'Private India' is a thriller combining Patterson's love for fast-paced plots with Ashwin's love for history and mythology.

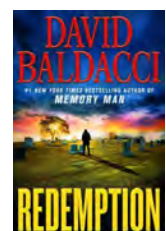


22. Memory Man/ David Baldacci: The first time was on the gridiron. A big, towering athlete, he was the only person from his hometown of Burlington ever to go pro. But his career ended before it had a chance to begin. On his very first play, a violent helmet-to-helmet collision knocked him off the field for good, and left him with an improbable side effect--he can never forget anything.



23. Private India /Ashwin Sanghi & James PattersonIn: Mumbai, seemingly unconnected people are dying, strangled in a chilling ritual and with strange objects carefully arranged with the corpses. For Santosh Wagh, head of Private India, the Mumbai branch of the world's finest investigation agency, it's a race against time to stop the killer striking again.

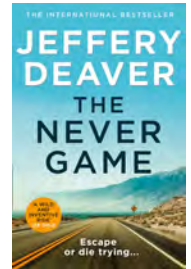
24. Redemption/(Amos Decker #5)/David Baldacci: Amos Decker and his FBI partner Alex Jamison are visiting his hometown of Burlington, Ohio, when





he's approached by an unfamiliar man. But he instantly recognizes the man's name: Meryl Hawkins. He's the first person Decker ever arrested for murder back when he was a young detective. Though a dozen years in prison have left Hawkins unrecognizably aged and terminally ill, one thing hasn't changed: He maintains he never committed the murders. Could it be possible that Decker made a mistake all those years ago? As he starts digging into the old case, Decker finds a startling connection to a new crime that he may be able to prevent, if only he can put the pieces together quickly enough..

25. The Never Game/Colter Shaw-1 /Jeffery Deaver: Shaw finds himself caught in a cat-and- mouse game, risking his own life to save the victims even as he pursues the kidnapper across both Silicon Valley and the dark 'net. Encountering eccentric game designers, trigger-happy gamers and ruthless tech titans, he soon learns that he isn't the only one on the hunt: someone is on his trail and closing fast.



26. The Fox/Frederick Forsyth: It is a race-against-time thriller across continents to find and capture, or protect and save, an asset with the means to change the balance of world power. Whatever happens he must not fall into the wrong hands. Because what follows after that is unthinkable.



27. The Reckoning/John Grisham: It takes the reader on an incredible journey, from the Jim Crow South to the jungles of the Philippines during World War II; from an insane asylum filled with secrets to the Clanton courtroom where Pete's defense attorney tries desperately to save him.

28. Six of Crows / Leigh Bardugo: It is the first volume in a series of two, its sequel called *Crooked Kingdom*. Set in a fictional city called Ketterdam, a large boat called the *Ferolind*, and the surrounding fictional land of Fjerda, the book employs the points of view of the characters Kaz, Inej, Nina, Matthias, and Jesper, as well as some secondary characters, as they observe, prepare, and carry out a heist led by the mastermind Kaz. The book utilizes suspense, multiple perspectives, revelation, and complex character development to create its mystical setting.



FANTASY/ROMANCE/HUMOUR

1.The Fall of Gondolin/ J.R.R. Tolkien: On the one hand, it delves even deeper into Middle-earth lore, offering a fascinating and immersive look at the realm. On the other, it's also the final collaboration between the legendary writer and his son, Christopher.





2. The Red Scrolls of Magic (The Eldest Curses #1)/Cassandra Clare: All Magnus Bane wanted was a vacation—a lavish trip across Europe with Alec Lightwood, the Shadowhunter who against all odds is finally his boyfriend. But as soon as the pair settles in Paris, an old friend arrives with news about a demon-worshipping cult called the Crimson Hand that is bent on causing chaos around the world.

3. Throne of Glass/Sarah J. Maas: After serving out a year of hard labor in the salt mines of Endovier for her crimes, 18-year-old assassin Celaena Sardothien is dragged before the Crown Prince. Prince Dorian offers her her freedom on one condition: she must act as his champion in a competition to find a new royal assassin.

4. Red Queen by Victoria Aveyard: If you ever wondered what X-Men would look like in a fantasy setting, this book might provide an answer for you. In a world where people with silver blood have superpowers and people with red blood are the people they subjugate, a girl with red blood discovers she has special abilities of her own.

5. Only Story/Julian Barnes: First love has lifelong consequences, but Paul doesn't know anything about that at nineteen. At nineteen, he's proud of the fact his relationship flies in the face of social convention. As he grows older, the demands placed on Paul by love become far greater than he could possibly have foreseen.



6. Little Fires Everywhere/Celeste Ng: explores the weight of long-held secrets and the ferocious pull of motherhood—and the danger of believing that planning and following the rules can avert disaster, or heartbreak.

7. Still Me/Jojo Moyes: Funny, romantic, and poignant, *Still Me* follows Lou as she discovers who she is and who she was always meant to be—and to live boldly in her brave new world.

8. The Queen's Resistance/Rebecca Ross: The highly anticipated sequel to *The Queen's Rising!* Aodhan Morgane, formerly known as Cartier Évariste, is adjusting to the stark contrast between his pre-rebellion life in Valenia as a master of knowledge and his current one as the lord of a fallen house. During his castle's restoration, he discovers a ten-year-old boy named Tomas, whose past and parentage are a complete mystery. So when Cartier's former pupil Brienna is as taken with Tomas as he is, he lets his mind wander—what if he doesn't have to raise him or his house alone?



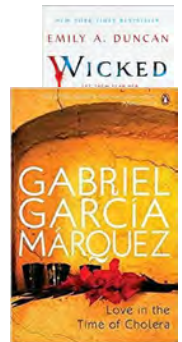
9. Outlander/Diana Gabaldon: The year is 1945. Claire Randall, a former combat nurse, is just back from the war and reunited with her husband when





she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is an “outlander” torn by war and raiding border clans. Hurling back in time by forces, Claire is catapulted into the intrigues of lairds and spies that may threaten her life, and shatter her heart. For here James Fraser, a gallant young Scots warrior, shows her a love so absolute that Claire becomes a woman torn between fidelity and desire—and between two vastly different men in two irreconcilable lives.

10. Wicked Saints;(Something Dark and Holy #1)/Emily A. Duncan: A girl who can speak to gods must save her people without destroying herself. A prince in danger must decide who to trust. A boy with a monstrous secret waits in the wings. Together, they must assassinate the king and stop the war. In a centuries-long war where beauty and brutality meet, their three paths entwine in a shadowy world of spilled blood and mysterious saints, where a forbidden romance threatens to tip the scales between dark and light.



11. Love in the Time of Cholera/Gabriel Garcia Marquez: Florentino Ariza and Fermina Daza are young, optimistic and cheerful. Their nature brings them closer as they fall in love. However, they are separated by several miles. Fermina moves on and marries Dr. Juvenal Urbino, a young doctor full of knowledge and a vision to eradicate cholera. Their marriage progresses while Ariza is unable to forget Fermina. Some drastic changes in life bring both Ariza and Fermina together again, but is their love strong enough to survive this time? Can Fermina forget Dr. Juvenal Urbino’s love for her?

12. Serpent and Dove/Shelby Mahurin: Two years ago, Louise le Blanc fled her coven and took shelter in the city of Cesarine, forsaking all magic and living off whatever she could steal. There, witches like Lou are hunted. They are feared. And they are burned. Sworn to the Church as a Chasseur, Reid Diggory has lived his life by one principle: thou shalt not suffer a witch to live. His path was never meant to cross with Lou's, but a wicked stunt forces them into an impossible union—holy matrimony.

The war between witches and Church is an ancient one, and Lou's most dangerous enemies bring a fate worse than fire. Unable to ignore her growing feelings, yet powerless to change what she is, a choice must be made.



13. Aristotle and Dante Discover the Secrets of the Universe/Benjamin Alire Sáenz: Aristotle is an angry teen with a brother in prison. Dante is a know-it-all who has an unusual way of looking at the world. When the two meet at the swimming pool, they seem to have nothing in common. But as the loners start spending time together, they discover that they share a





special friendship—the kind that changes lives and lasts a lifetime. And it is through this friendship that Ari and Dante will learn the most important truths about themselves and the kind of people they want to be.

14. In Watermelon Sugar/ Richard Brautigan: iDEATH is a place where the sun shines a different colour every day and where people travel to the length of their dreams. Rejecting the violence and hate of the old gang at the Forgotten Works, they lead gentle lives in watermelon sugar. This book discovers and expresses the mood of the counterculture generation.



15. My Policeman/ Bethan Roberts: In 1950s' Brighton that Marion first catches sight of Tom. She is smitten- determined her love will be enough for them both. A few years later in Brighton Museum, Patrick meets Tom. Patrick is besotted with Tom and opens his eyes to a glamorous, sophisticated new world. Tom is their policeman, and in this age it is safer for him to marry Marion. The two must share him, until one of them breaks and three lives are destroyed.



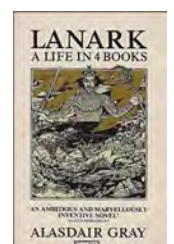
16. Red White and Royal Blue/Casey McQuiston: When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all?



17. Norwegian Wood/Haruki Murakami: When he hears her favourite Beatles song, Toru Watanabe recalls his first love Naoko, the girlfriend of his best friend Kizuki. Immediately he is transported back almost twenty years to his student days in Tokyo, adrift in a world of uneasy friendships, casual sex, passion, loss and desire - to a time when an impetuous young woman called Midori marches into his life and he has to choose between the future and the past.



18. Lanark/ Alasdair Gray: Lanark, a modern vision of hell, is set in the disintegrating cities of Unthank and Glasgow, and tells the interwoven stories of Lanark and Duncan Thaw. A work of extraordinary imagination and wide range,



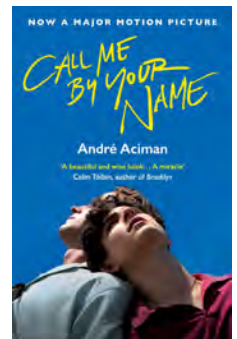


its playful narrative techniques convey a profound message, both personal and political, about humankind's inability to love, and yet our compulsion to go on trying.

19. Nevernigh/Jay Kristoff: Daughter of an executed traitor, Mia Corvere is barely able to escape her father's failed rebellion with her life. Alone and friendless, she hides in a city built from the bones of a dead god, hunted by the Senate and her father's former comrades. Mia is apprenticed to the deadliest flock of assassins in the entire Republic — the Red Church. Treachery and trials await her with the Church's halls, and to fail is to die. But if she survives to initiation, Mia will be inducted among the chosen of the Lady of Blessed Murder, and one step closer to the only thing she desires.



20. Call Me by Your Name/Andre Aciman: the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliff-side mansion on the Italian Riviera. Unprepared for the consequences of their attraction, at first each feigns indifference. But during the restless summer weeks that follow, unrelenting buried currents of obsession and fear, fascination and desire, intensify their passion as they test the charged ground between them. What grows from the depths of their spirits is a romance of scarcely six weeks' duration and an experience that marks them for a lifetime. For what the two discover on the Riviera and during a sultry evening in Rome is the one thing both already fear they may never truly find again: total intimacy.



REALISTIC

1. The Four Winds/Kristin Hannah: Texas, 1934. Millions are out of work and a drought has broken the Great Plains. Farmers are fighting to keep their land and their livelihoods as the crops are failing, the water is drying up, and dust threatens to bury them all. One of the darkest periods of the Great Depression, the Dust Bowl era, has arrived with a vengeance. In this uncertain and dangerous time, Elsa Martinelli—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or go west, to California, in search of a better life.

2. Pachinko/ Min Jin Lee: Teenaged Sunja, the daughter of a crippled fisherman, falls for a wealthy Yakuza. He promises her the world, but when she discovers she is pregnant, and that her lover is married- she refuses to be bought. Facing Ruin, she accepts an offer of marriage from a gentle minister passing through on his way to



Japan. Following a man she barely knows to a hostile country where she has no friends Sunja will be forced to make difficult choices.

3. The Great Alone / Kristin Hannah: In this unforgettable portrait of human frailty and resilience, the author reveals the indomitable character of the modern American pioneer and the spirit of a vanishing Alaska—a place of incomparable beauty and danger.

4. Perks of Being a Wallflower/Stephen Chbosky : Charlie, a 15-year-old introvert, enters high school and is nervous about his new life. When he befriends his seniors, he learns to cope with his friend's suicide and his tumultuous past.

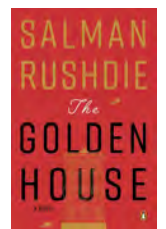
5. Looking for Alaska/John Green: "I go to seek a Great perhaps " These last words that bring a turn in Miles's life and he decides to leave his public school at Florida and attend Culver Creek, a private boarding school in Alabama. The path chosen for greater good and opportunities leads Miles to a prankster room-mate, a woman, who fits her imaginations and two great male friends. But the circle of life is not all about happiness and Miles learns this pretty soon. Learn how Miles found his way out the labyrinth of loss finding his Great, with Looking for Alaska.



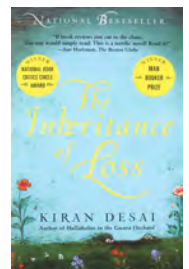
6. Leila/ Prayaag Akbar: In a digitized city, sometime in the near future, as an obsession with purity escalates, walls come up dividing and confining communities. Behind the walls high civic order prevails. In the forgotten spaces between, where garbage gathers and disease festers, Shalini must search for Leila, the daughter she lost one tragic summer sixteen years ago.



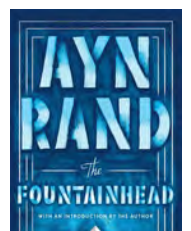
7. Golden House/Salman Rushdie: When a powerful real-estate tycoon immigrated to the States under mysterious circumstances, he and his three children assume new identities and move into a grand mansion in downtown Manhattan. Arriving shortly after the inauguration of Barack Obama, he and his sons, each extraordinary in his own right, quickly establish themselves at the apex of New York society.



8. Inheritance of Loss/ Kiran Desai: In a crumbling, isolated house at the foot of Mount Kanchenjunga in the Himalayas lives an embittered judge who wants only to retire in peace, when his orphaned granddaughter, Sai, arrives on his doorstep. The judge's cook watches over her distractedly, for his thoughts are often on his son, Biju, who is hopscotching from one gritty New York restaurant to another.



9. Fountainhead/Ayn Rand: Howard Roark, the protagonist of the story is an architect and a firm opposer of collectivism. It is his firm belief that only an

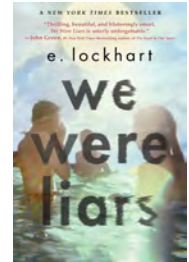




individual's vision can be effective in producing genuine art. Mediocrity in art may get rampant if interference by committees and councils is allowed. The Fountainhead is his journey against tradition and his fight against the system.

10. Speak/Laurie Halse Anderson: I wasted the last weeks of August watching bad cartoons. I didn't go to the mall, the lake, or the pool, or answer the phone. I have entered high school with the wrong hair, the wrong clothes, the wrong attitude. And I don't have anyone to sit with.

11. We Were Liars / E. Lockhart: It focuses on the theme of self-acceptance, family morals, and the possibly-deadly consequences of one's mistakes. It is centred on the wealthy, seemingly perfect Sinclair family, who spend every summer gathered on their private island. However, not every summer is the same—when something happens to Cadence during the summer of her fifteenth year, the four "Liars" re-emerge two years later to prompt Cadence to remember the incident.

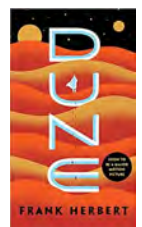


12. The Hate U Give/Angie Thomas: Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death became a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life.



SCIENCE FICTION

1. Dune/Frank Herbert: Here is the novel that will be forever considered a triumph of the imagination. Set on the desert planet Arrakis, Dune is the story of the boy Paul Atreides, who would become the mysterious man known as Muad'Dib. He would avenge the traitorous plot against his noble family--and would bring to fruition humankind's most ancient and unattainable dream.





2.Hyperion/ Dan Simmons: The novel then tells the story of seven individuals of different backgrounds whom are chosen to travel to the Outback planet of Hyperion as pilgrims on the Final Shrike Pilgrimage to the mysterious, ancient Time Tombs wherein lives a creature of extreme power, the Shrike.

3.Red Moon/Kim Stanley Robinson: It blends realism and drama in a way that instantly transports the reader to the lunar surface. The book, which takes place 30 years into the future, opens on the journeys of Fred Fredericks, an American quantum engineer working for a Swiss company, and Ta Shu, a poet, feng shui expert and celebrity travel reporter to the moon where they are traveling to work. In the world of the book, China has become the first political and technological entity to inhabit the moon in a serious, long-term way.



4. Lord of Light / Roger Zelazny: A group of tough characters have acquired some radical technology, and they use it to set themselves up on a colonized planet as quasi-deities modeled on the divine figures of Hinduism. But one breaks away, reinventing himself as a Buddhist alternative, taking on the guise of Siddhartha, and thus undermining the more rough-and-tumble philosophy of his rivals.

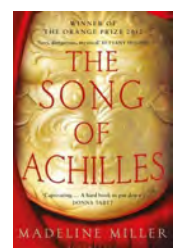
5. Kafka on the Shore/Haruki Murakami: Kafka Tamura runs away from home at fifteen, under the shadow of his father's dark prophecy. The aging Nakata, tracker of lost cats, who never recovered from a bizarre childhood affliction, finds his pleasantly simplified life suddenly turned upside down. As their parallel odyssey unravels, cats converse with people; fish tumble from the sky; a ghost-like pimp deploys a Hegel-spouting girl of the night; a forest harbours soldiers apparently un-aged since World War II. There is a savage killing, but the identity of both victim and killer is a riddle - one of many which combine to create an elegant and dreamlike masterpiece.

6. Burn for Burn/Jenny Han: Postcard-perfect Jar Island is home to charming tourist shops, pristine beaches, amazing oceanfront homes—and three girls secretly plotting revenge. None of the girls can act on their revenge fantasies alone without being suspected. But together...anything is possible. With an alliance in place, there will be no more “I wish I’d said...” or “If I could go back and do things differently...” These girls will show Jar Island that revenge is a dish best enjoyed together.



INSPIRATIONAL/PHILOSOPHICAL/MYTHOLOGY

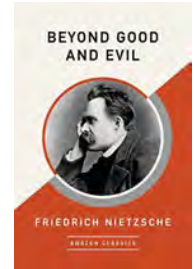
1. The Song of Achilles/Madeline Miller: Achilles is strong, swift, and beautiful— irresistible to all who meet him. Patroclus is an awkward young prince, exiled from his homeland after an act of shocking violence. Brought





together by chance, they forge an inseparable bond, despite risking the gods' wrath. They are trained in the arts of war and medicine, but when word comes that Helen of Sparta has been kidnapped, all the heroes of Greece are called upon to lay siege to Troy in her name. Seduced by the promise of a glorious destiny, Achilles joins their cause, and torn between love and fear for his friend, Patroclus follows. Little do they know that the cruel Fates will test them both as never before and demand a terrible sacrifice.

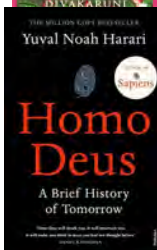
2. Beyond Good and Evil/ Friedrich Nietzsche: Beyond Good and Evil dramatically rejects traditional Western thought with its notions of truth and God, good and evil. Nietzsche seeks to demonstrate that the Christian world is steeped in a false piety and infected with a 'slave morality'. With wit and energy, he turns from this critique to a philosophy that celebrates the present and demands that the individual impose their own 'will to power' upon the world.



3. Forest of Enchantments /Chitra Banerjee Divakaruni; It re-examines the narrative of the Ramayana through Sita's eyes. It sheds fresh light on a major Hindu epic, and attempts to question a woman's place in society and reflects on the idea of female autonomy in a patriarchal community.



4. Homo Deus ; A Brief History of Tomorrow /Yuval Noah Harari; It explores the projects, dreams and nightmares that will shape the twenty-first century—from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is Homo Deus.



5. When Breath Becomes Thin Air/Paul Kalanithi: A profoundly moving, exquisitely observed memoir by a young neurosurgeon faced with a terminal cancer diagnosis who attempts to answer the question What makes a life worth living?

6. Into Thin Air / Jon Krakauer: A bank of clouds was assembling on the not-so-distant horizon, but journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that "suggested that a murderous storm was bearing down." He was wrong. The storm, which claimed five lives and left countless more—including Krakauer's--in guilt-ridden disarray, would also provide the impetus for Into Thin Air, Krakauer's epic account of the May 1996 disaster.

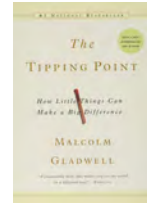




7. Thinking Fast and Slow / Daniel Kahneman: It takes us on a groundbreaking tour of the mind and explains the two systems that drive the way we think. System 1 is fast, intuitive, and emotional; System 2 is slower, more deliberative, and more logical.

8. Being Mortal/Atul Gawande: It tackles the hardest challenge of the medical profession: how medicine can not only improve life but also the process of its ending.

9. The Tipping Point: How Little Things Can Make a Big Difference / Malcolm Gladwell- It explains and analyses the 'tipping point', that magic moment when ideas, trends and social behaviour cross a threshold, tip and spread like wildfire. Taking a look behind the surface of many familiar occurrences in our everyday world, Gladwell explains the fascinating social dynamics that cause rapid change.



10. Keepers of the Kalachakra/ Ashwin Sanghi: It revolves around an ancient concept in Vajrayana Buddhism – the Kalachakra which forms the basis of this story essentially means wheels of time.

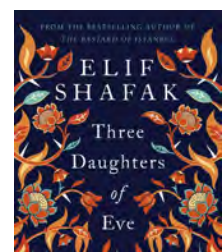
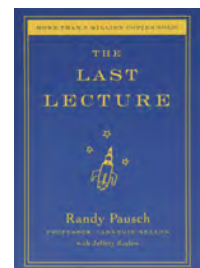
11. Alchemist / Paulo Coelho: A young shepherd boy who goes on a journey and quests for treasure to realize his 'personal legend'. Along the way, he runs into many obstacles and the journey quickly turns into an adventure.

12. Simon vs. the Homo Sapiens Agenda / Becky Albertalli: Sixteen-year-old and not-so-openly gay Simon Spier prefers to save his drama for the school musical. But when an email falls into the wrong hands, his secret is at risk of being thrust into the spotlight. Now Simon is actually being blackmailed: if he doesn't play wingman for class clown Martin, his sexual identity will become everyone's business.



13. Crime and Punishment / Fyodor Dostoyevsky: A man grappling with what's considered socially acceptable in his desire to become superhuman, and dealing with the guilt caused by his actions.

14. The Last Lecture/ Randy Pausch: A lot of professors give talks titled 'The Last Lecture'. Professors are asked to consider their demise and to ruminate on what matters most to them. When Randy Pausch was asked to give such a lecture, he didn't have to imagine it as his last, since he had been diagnosed with terminal cancer. But the lecture he gave wasn't about dying. It was about the importance of overcoming obstacles, of enabling the dreams of others; of seizing every. It was a summation of everything Randy had come to believe. It was about living.



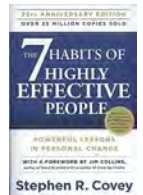


15. Three Daughters of Eve/Elif Shafak: Peri, a married, wealthy, beautiful Turkish woman, is on her way to a dinner party at a seaside mansion in Istanbul when a beggar snatches her handbag. As she wrestles to get it back, a photograph falls to the ground of an old Polaroid of three young women and their university professor. A relic from a past and a love Peri had tried desperately to forget.

16. Finding Audrey/ Sophie Kinsella: Audrey can't leave the house. She can't even take off her dark glasses inside the house. When her brother's friend Linus stumbles into her life- with his friendly, orange-slice smile and his funny notes, he starts to entice Audrey out again. With Linus at her side, Audrey feels like she can do the things she'd thought were too scary. Suddenly, finding her way back to the real world seems achievable.



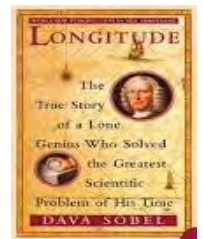
17. Seven Habits of Highly Effective People/ R. Stephen Covey: It aims at providing its readers with the importance of character ethics and personality ethics. The author talks about the values of integrity, courage, a sense of justice and most importantly, honesty. The book is a discussion about the seven most essential habits that every individual must adapt to in order to live a life which is more fulfilling.



MEMOIR/BIOGRAPHY

1. Second Half / Roy Keane: Memoir by one of the greatest of modern footballers, and former captain of Manchester United and Ireland, Roy Keane - co-written in a unique collaboration with Man Booker Prize-winner Roddy Doyle.

2. Longitude/Dava Sobel: The True Story of a Lone Genius Who Solved the Greatest Scientific problem of His Time is a best-selling book by Dava Sobel about John Harrison, an 18th-century clockmaker who created the first clock (chronometer) sufficiently accurate to be used to determine longitude at sea.



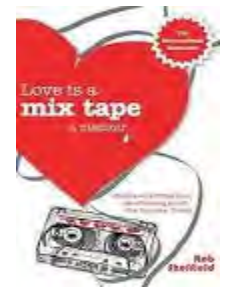
3. Shantaram/Gregory David Roberts: In this largely autobiographical novel, a convicted Australian bank robber and heroin addict, Lin, escapes from Pentridge Prison and flees to India. Stranded in the slums of Mumbai, he sets up a clinic over there. Delving in the underground world, Lin goes through many ups and downs during his time in Mumbai. Will he be met with tragedy or hope?

4. I Came Upon a Lighthouse/Shantanu Naidu: I told him that when I write a book, I would write about another side of him and not just historic events or business

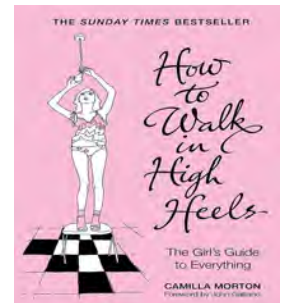


milestones. I would write about us and our adventures together, and how I saw him, colours and shades of him unknown to the world. Life beyond the great steel wall of 'industry doyen'. He agreed. 'There cannot be one book that captures everything ... So you do your thing, give your perspective.' It was their shared empathy for homeless dogs that sparked an unlikely friendship. In 2014, Shantanu Naidu, an automobile design engineer in his early twenties, developed an innovation to save the local strays from being run over by speeding cars. Ratan Tata, himself known for his compassion for stray dogs, took note. Impressed, he not only decided to invest in the venture, but over the years became a mentor, boss and an unexpectedly dear friend to Shantanu.

5. Love is a Mixtape/Rob Sheffield: Mix tapes Stick one into a deck, press play, and you're instantly transported to another time in your life. For Rob Sheffield, that time was one of miraculous love and unbearable grief. A time that spanned seven years, it started when he met the girl of his dreams, and ended when he watched her die in his arms. Using the listings of fifteen of his favorite mix tapes, Rob shows that the power of music to build a bridge between people is stronger than death.



6. How to Walk in High Heels/Camilla Morton: From appreciating wine to understanding modern art, placing a bet to playing poker, wearing a hat to finding the mains, this book helps you navigate life's challenges with style. Camilla Morton has been ably assisted by a host of experts including Manolo Blahnik, who tells you How to Pick a Shoe, Gisele, who explains How to Look Good in a Photo and Anya Hindmarch, who reveals How to Pack a Suitcase. Funny and informative, filled with great quotes and fascinating facts, this will transform your approach to everything from getting dressed to hanging wallpaper. Turn your exasperated arrrghs into confident ahhs!

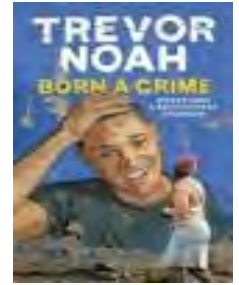


7. The Gospel According to Coco Chanel/Karen Karbo: A modern look at the life of a legendary fashion icon delving into the long, extraordinary life of renowned French fashion designer Coco Chanel this book explores Chanel's philosophy on a range of universal themes—from style to passion, from money and success to femininity and living life on your own terms. The Gospel According to Coco Chanel is a captivating, offbeat look at style, celebrity, and self-invention—all held together with droll Chanel-style commentary and culled from an examination of Chanel's difficult childhood and triumphant adulthood, passionate affairs, and eccentricities.





8. Born A Crime/ Trevor Noah: *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty.



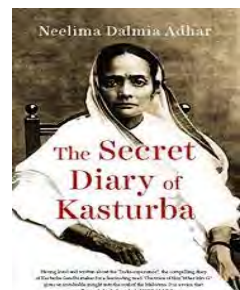
9. Shoe Dog/ Phil Knight: In this candid and riveting memoir, for the first time ever, Nike founder and CEO Phil Knight shares the inside story of the company's early days as an intrepid start-up and its evolution into one of the world's most iconic, game-changing, and profitable brands.



10. Becoming/ Michelle Obama: The memoir of former United States First Lady, described as a deeply personal experience, the book talks about her roots and how she found her voice, as well as her time in the White House, her public health campaign, and her role as a mother.



11. The Secret Diary of Kasturba/ Neelima Dalmia Adhar: The book tells what it meant to be Kasturba Gandhi, wife of Mohandas Karamchand Gandhi - in a gripping tale of unconditional love, passion, ecstasy and the ultimate liberation that every woman seeks.

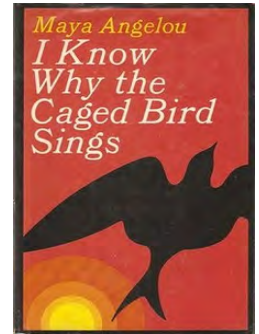


12. Zen and the Art of Motorcycle Maintenance/ Robert M. Pirsig: A story of love & fear--of growth, discovery & acceptance--that becomes a profound personal & philosophical odyssey into life's fundamental questions, this uniquely exhilarating modern classic is both touching & transcendent, resonant with the myriad confusions of existence & the small, essential triumphs that propel us forward.

13. Heroines; Powerful Indian Women of Myth and History / Ira Mukhoty: In these engrossing portraits, mythological characters from thousands of years ago walk companionably besides historical figures from more recent times. They rise to reclaim their rightful place in history.



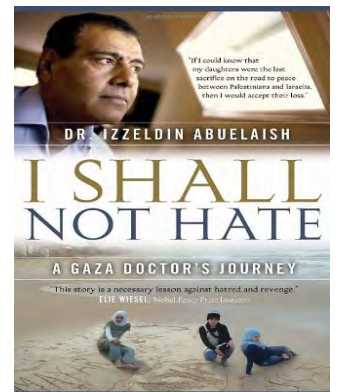
14. I Know Why the Caged Birds Sing/ Maya Angelou: An autobiography about the early years of American writer and poet Maya Angelou that illustrates how strength of character and a love of literature can help overcome racism and trauma. Maya transforms from a victim of racism with an inferiority complex into a self-possessed, dignified young woman capable of responding to prejudices.



15. Eat, Pray, Love /Elizabeth Gilbert: A memoir of Elizabeth Gilbert's experiences and relationships on a one-year journey across the world in the pursuit of pleasure, spiritual devotion, and the balance between the two.

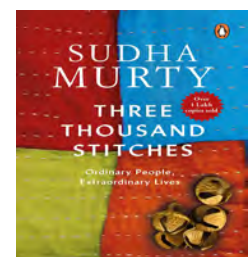
16. Incarnations: India in 50 Lives / Sunil Khilnani: For all of India's myths, its sea of stories and moral epics, Indian history remains a curious place the book explores the lives of 50 Indians, from the spiritualist Buddha to the capitalist Dhirubhai Ambani-lives that light up India's rich, varied past and its continuous ferment of ideas.

17. I Shall Not Hate/Izzeldin Abuelaish: Abuelaish has been crossing the lines in the sand that divide Israelis and Palestinians for most of his life - as a physician who treats patients on both sides of the line, as a humanitarian who sees the need for improved health and education for women as the way forward in the Middle East. And, most recently, as the father whose daughters were killed by Israeli soldiers on January 16, 2009, during Israel's incursion into the Gaza Strip. His response to this tragedy made news and won him humanitarian awards around the world. Instead of seeking revenge or sinking into hatred, Abuelaish called for the people in the region to start talking to each other. His deepest hope is that his daughters will be "the last sacrifice on the road to peace between Palestinians and Israelis.



SHORT STORIES

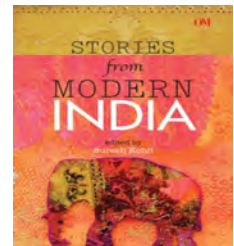
1. Three Thousand Stitches: Ordinary People, Extraordinary Lives/ Sudha Murty
;So often, it's the simplest acts of courage that touch the lives of others. Author-through the exceptional work of the Infosys Foundation as well as through her own youth, family life and travels-encounters many such stories... She talks candidly about the meaningful impact of her work in the devadasi community, her trials and tribulations as the



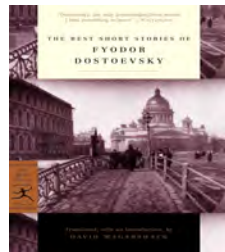


only female student in her engineering college and the unexpected and inspiring consequences of her father's kindness. From the quiet joy of discovering the reach of Indian cinema and the origins of Indian vegetables to the shallowness of judging others based on appearances, these are everyday struggles and victories, large and small. Unmasking both the beauty and ugliness of human nature, each of the real-life stories in this collection is reflective of a life lived with grace.

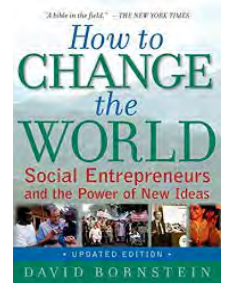
2. Stories from Modern India / Suresh Kohli: a brilliant collection of short stories, from some of the finest literary voices across India, explores themes as diverse as the aftermath of Independence, the trauma of alienation, the mindless strides of industrialization, rural exploitation, nation-building, corruption, and the crests and troughs of human lives.



3. The Very Best of Fyodor Dostoyevsky: This short story collection includes some of his most famous works including the Dream of a Ridiculous Man, the Crocodile, the Heavenly Christmas Tree and Book. Embassy Books proudly presents this book as part of the Embassy Classics Series, which comprises some of the finest literary works of great authors.

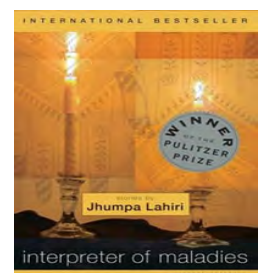


4. How to Change the World / David Bornstein: It tells the fascinating stories of these remarkable individuals--many in the United States, others in countries from Brazil to Hungary--providing an In Search of Excellence for the nonprofit sector. It conveys that with determination and innovation, even a single person can make a surprising difference and make a positive mark on the world.



5. American Gods / Neil Gaiman: The stories re-imagine myths and gods in the modern age and take you on a road trip.

6. 50 World's Greatest Short Stories / Various authors: This anthology is a compilation of some of the classic short stories of the eighteenth and early nineteenth century, from around the world. Beginning with the realistic stories of Pushkin and Chekov, it includes 'The Necklace' by Guy de Maupassant, 'Eve's Diary' by Mark Twain, 'The "Slapping Sal"' by Arthur Conan Doyle, 'The Fly' by Katherine Mansfield, 'A Little Cloud' by James Joyce, 'White Nights' by Fyodor Dostoyevsky, 'The Postmaster' by Rabindranath Tagore and 'The Gift of Magi' by O. Henry.





7. **Interpreter of Maladies; A book collection of nine short stories/Jhumpa Lahiri:**

The stories are about the lives of Indians and Indian Americans who are caught between their roots and the "New World."

8. Girl, Woman, Other/Bernadine Evaristo: Girl, Woman, Other follows the lives and struggles of twelve very different characters. Mostly women, black and British, they tell the stories of their families, friends and lovers, across the country and through the years.

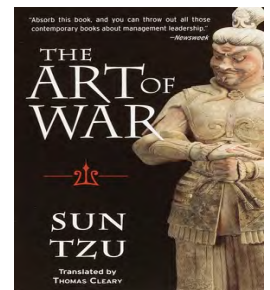


9. Men without Women/ Murakami: A cosmetic surgeon is faced with love, and its imperfections, for the first time. A veteran actor finds himself beholden by his female chauffeur. A recently divorced salesman opens a jazz bar as memories of an ex-lover riff and swell. Across seven tales, Haruki Murakami brings his wry humour and quiet sense of the surreal to bear on the lives of men who, in their own ways, find themselves alone.



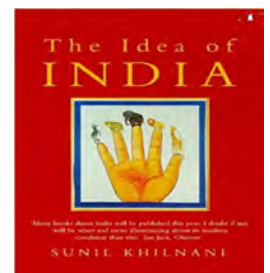
NON FICTION

1. The Art of War/Sun Tzu: A classic book of military strategy based on Chinese warfare and military thought. All levels of military have used the teaching on Sun Tzu to warfare and civilization has adapted these teachings for use in politics, business and everyday life. The Art of War is a book which should be used to gain advantage of opponents in the boardroom and battlefield alike.



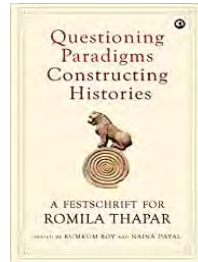
2. We Should All Be Feminists/Chimamanda Ngozi Adichie: With humor and levity, the novel offers readers a unique definition of feminism for the twenty-first century—one rooted in inclusion and awareness.

3. The Idea of India/ Sunil Khilnani: Khilnani focuses on India's troubled relationship with modernity and describes the economic and political history of India in the fifty years since Partition. His historical analysis conveys modern India's energy. He provokes a fundamental question: Can the original idea of India survive its own successes?



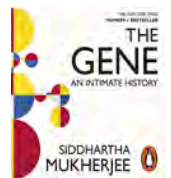


4. Questioning Paradigms, Constructing Histories: A Festschrift for Romila Thapar /by Kumkum Roy and Naina Dayal/The book is divided into five parts —‘Political Processes’, ‘The Symbolic and the Social’, ‘Historical Consciousness and Reconstructions’, ‘Looking Beyond India’, ‘The Past and the Present.’

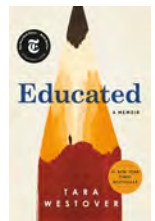


5. Sapiens: A Brief History of Humankind / Yuval Noah Harari: It traces the evolution of our species – from the rise of our most ancient ancestors to our current place in the modern, technological age. How have we, a species of hairless, tailless ape, managed to completely dominate the entire planet?

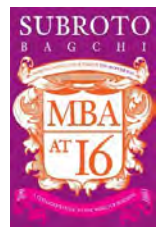
6. The Gene / Siddhartha Mukherjee: A magnificent history of the gene and a response to the defining question of the future: What becomes of being human when we learn to “read” and “write” our own genetic information?



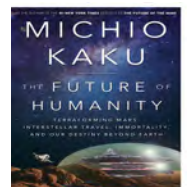
7. Educated /Tara Westover: An account of the struggle for self-invention. It is a tale of fierce family loyalty and of the grief that comes with severing the closest of ties. A universal coming-of-age story that gets to the heart of what an education is and what it offers: the perspective to see one's life through new eyes and the will to change it.



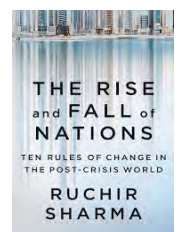
8. MBA at 16/ Subroto Bagchi: Today’s teenagers are the smartest generation yet. They are tomorrow’s entrepreneurs, investors, managers, policy makers, watchdogs and consumers. But do you know what the corporate and business world is all about? How do businesses touch everyone’s lives? What really makes an entrepreneur tick? How does the engine of a company run? Who is a social entrepreneur? And why do we need the world of business? Is business good or bad for us?



9. The Future of Humanity/ Michio Kaku: It speculates about possible future technological development over the next 100 years. With interviews of notable scientists about their fields of research, it lays out the vision of coming developments in medicine, computing, artificial intelligence, nanotechnology, and energy production.



10. The Rise and Fall of Nations / Ruchir Sharma: The book shaped by the author’s twenty five years travelling the world and interactions with people around the globe, rethinks the ‘dismal science’ of economics as a practical art.





11. Mythos/Stephanie Fry: The Greek myths are the greatest stories ever told, passed down through millennia and inspiring writers and artists as varied as Shakespeare, Michelangelo, Joyce and Walt Disney. Thoroughly spellbinding, informative and moving, Stephen Fry's Mythos perfectly captures these stories for the modern age - in all their rich and deeply human relevance.

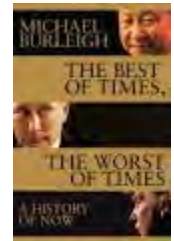


12. Song for the Blue Ocean/ Carl Safina: Part odyssey, part pilgrimage, and this epic personal narrative follows the author's exploration of coasts, islands, reefs, and the sea's abyssal depths. She takes readers on a global journey of discovery, probing for truth about the world's changing seas, deftly weaving adventure, science, and political analysis.



13. Books That Changed History(foreword by James Naughtie): A unique encyclopedia spanning the history of the written word, from 3000 BCE to the modern day. Chronological chapters show the evolution of human knowledge and the changing ways in which books are made.

14. The Best of Times, the Worst of Times/Michael Burleigh: Who could have imagined that China would champion globalization and lead the battle on climate change? Or that post-Soviet Russia might present a greater threat to the world's stability than ISIS? And while we may be on the cusp of still more dramatic change, perhaps the risks will—in time—bring not only change but a wholly positive transformation. In the decades since the end of the Second World War, it has been widely assumed that the western model of liberal democracy and free trade is the way the world should be governed. But is this really the worst of times? In a forensic examination of the world we now live in, an acclaimed historian sets out to answer that question.



15. Around the World in Eighty Trees /Jonathan Drori: The author uses plant science to illuminate how trees play a role in every part of the world .From India's sacred banyan tree to the fragrant cedar of Lebanon, they offer us sanctuary and inspiration – not to mention the raw materials for everything from aspirin to maple syrup.

