

Vasant Valley

August, 2014

T O D A Y

Finding Your Passion

“What’s stopping you?”



How many times have you heard **art** is useless and won't get you anywhere? Or that being an artist will probably result in you not doing anything productive in your life? That you always need to stick to a professional or so-called “socially acceptable” path and careers in art are a waste of time? And yet art and passion are the foundation of expression; companies would fall apart, they won't be able to reach consumers on a personal level. The main issue is artists don't know how to market properly. Designs are seen constantly everyday and yet these designs don't find their way anywhere; yes the programmers and analysts are there but who will see all of the data if it isn't presented properly? This is the reason companies like Facebook and Twitter spend millions on User Interface and Design. Students need to reach out and use this opportunity;

time is of the essence and you don't have much of it.

I'm not an academic achiever (and I'm sure many teachers would testify to that) but when I put my mind on something I actually want to do- I give it my best. I believe the same goes for every student in Vasant Valley. We all have passion, interests and skills. However what we need is that push- and that comes from no one but yourself. You need to believe in yourself before people will start believing in you. And that's what I did when my friend and I started

Nuked Studios - a creative studio which develops websites and creates animations. And despite the backlash I faced from people around me I forged through-because this is something that mattered to me. It was tough in the start; no one acknowledges children to be capable enough to create actual viable products and sometimes they expect you to do it for 'free'. No one takes it seriously but let's put this in perspective-The Coca Cola Company spent \$4 billion on marketing this financial year and most of this budget was spent on online marketing. If you love what you do don't let anyone stop you from achieving that goal. Nuked Studios was a joint venture between a classmate and it started out as just requiring recognition. Recognition was the basis for the formation of this creative studio and it will always be the first objective. The idea stemmed from a recent conversation I had with my partner when we were strapped for cash. We agreed to start a company together and we understood it wasn't easy getting clients who trusted children with this kind of work so we knew we had a lot of convincing ahead of us. We got our first real break when we got referred to by a friend of ours to a client who wanted a portfolio website and from then on it was smooth sailing. It has never been easy but we always managed to get past the fights of profit sharing and never succumbed

“True happiness occurs when you're making a difference in the lives of others.”

FOLLOW YOUR DREAMS.
Or you'll spend the rest of your life working for someone who did

to the monetary aspect of this. As we said before, recognition makes people strive for more, not money. I've always sold myself short but without my partner I don't think we could have reached to where we are today. He made it all official; got the invoices, sent emails and handled the cheques. We think recognition is much more important than money because you gain respect and admiration as a by-product. We recently landed one of our biggest clients; a UK college counselor whose whole life and profession depended on the website we would make for him.

This is what we wanted to do; make a difference. If you can jump-start your career now what's stopping you? This quote always stirs us whenever we hear it; “A business idea is not always about profit, sometimes it can also be about passion.” And this is what we did.

I can't inspire anyone to pursue their interests; but inspiration stems from oneself and once you achieve this you can achieve anything.

School Watch

The Psychology Inter House Quiz

Winning team Red House

2nd - Yellow House

Rhea Khanna, Abhiruchi Rathi, Armaan Narang and Sukhmani Singh

Intersection Poetry Competition for Classes 6 to 12

Class 6 (Heroes , Time)

Devaki Jayal - 1st

Nirvair Singh and Vedika Bagla - 2nd

Sanaa Sharma - 3rd

“The hotter the temperature the iron is forged in, the stronger the steel.”



Viren Mohindra, 12

Feminism

We, as members of society, have a way of exponentially warping definitions, leaving basic principles in the eye of the storm. Living in a patriarchal society, the term 'Feminism' is stigmatised to such an extent, that identifying yourself as one is a gutsy feat. "Men and women should be social, political, and economic equals." That's the simplest and most accurate definition of feminism, but the movement has come to be seen as anti-men, anti-marriage, radical, pro-choice, and many other things that it is not. The word "feminism" in its simplest form is defined as "the advocacy of women's rights on the ground of the equality of the sexes ". However, the same word has unfortunately been tainted by some of the extremist feminists who have, in their understandable fight for equal rights, in fact only became the sexists themselves. A contradiction if ever there was one.



"Misandry, the hatred of men, has somehow defined feminism, giving it a negative connotation in everyone's eyes"

Instead of making issues of inequality known and stating what could be done regarding equaling the playing field, radicals are increasingly purely turning to quite aggressively attacking absolutely anything and everything which has to do with men in general. Misandry, the hatred of men, has somehow defined feminism, giving it a negative connotation in everyone's eyes. Feminism does not equate to sexism- or hatred. Nor is feminism that sanctimonious, uptight older sister, always out to spoil everyone's fun. No doubt, there are people who identify as feminists who are most definitely sexist, people who expect special treatment, people who use frequent 'special pleading' arguments and people who are clearly, through their actions, not in search of actual equality, but who deny this vehemently.

And as in every movement, extremists exist; extremism is inherent to a movement such as this. The issue arises, when we leave the common ground of pleads for equality in its simplest form, and concentrate on the percentage of radicals. Feminism isn't a dirty word, and nor is it a quest for matriarchy. It is a response to indignation, and a fight for an egalitarian world.

This is not Feminism-



This is Feminism-



Nor is feminism that sanctimonious, uptight older sister, always out to spoil everyone's fun.

Noor Dhingra, 11

If Only Krishna Were Here...

Krishna was born around five thousand years ago. His birth, as well as his whole life was quite an event. We have called Krishna an 'avatar' of the *Parmatma*. Krishna's birthday is celebrated all over India and every one knows the usual story of how he was born behind bars in a dungeon, how the doors opened and how he was carried across Jamuna. Krishna is one person who has taught us a lot, but what would the world be like if he were still here.

It is important to understand Krishna's teachings and what they stand for, as well as what he stands for. Krishna in Gita does not talk about end of suffering, happiness or how to get enlightened. He talks about how to excel, how to arise and fight when you have to and how to become totally fearless. Krishna stands for excellence, and he has the methodology how to get there with a smile on one's face.

Krishna is one person who has taught us a lot, but what would the world be like if he were still here.

Krishna would end mediocrity. Krishna is one who would strive for excellence and would help everyone in doing so. He will reiterate the meaning of nishkam karma and will draw a clear distinction between nishkam (unattached) and nishkarma (not doing anything). When Krishna talked about nishkam karma, he did it to enhance productivity and performance and not to go down the drain. Krishna would end social hierarchy. We all know this hierarchy has to go and every one has to do their part. The engineers have to find new tools and new ways, doctors have to find new cures and the inventors have to dig their gray matters to come up with innovative products.

But, most important of all, India has to believe in itself. And there are signs that this is happening. It has to gather momentum. The 'ksatriyas' do not only have to know how to fight, they need to develop the best fighting army in the world. The 'vaishyas' of the country have to create wealth. The 'vaishyas' of the country have to create wealth. The country can achieve nothing if there is no wealth to support it. And the 'shudras' have to keep the country going. Ganga needs to be cleaned and so are the streets of every city. Krishna will not put up with this hierarchy. He will also not let the division become rigid walls. 'Brahmins' for puja, 'kshatriya' for fighting, 'vaisyas' for petty trading and 'shudras' for cleaning will not be exclusive. Krishna will not be kind to the people who have distorted this fundamental system to suit their interests. Krishna is unpredictable. He will not conform to my ideas of how he should behave, but one thing is clear at least in my mind. He will not stand for mediocrity, social hierarchy and fascism. Krishna stands for excellence and that is what he will make us strive for. His presence amongst us will be the end of our mediocre approach to life; we will have to give our 100% in anything and everything we do.



Jahnvi Nagpal, 10

मेरी जीवन रंग खिड़ंगा

गहरे शांत समुद्र में पत्थरों से टकराती लहरों में की गोद में सुरक्षित संतुष्टी का अहसास किसी दृष्ट पापी व्यक्ति के चेहरे को देखकर धृणा की भावना किसी बहुत अच्छे मित्र से मिलने की प्रसन्नता यही मनोभावनाएँ मेरे जीवन को रंग खिड़ंगा बनते हैं।



मेरी जिन्दगी में रंगों का महत्व केवल भौतिक रूप से नहीं है। मैं अपनी हर भावना और रंग के बीच में एक संबंध स्थापित करती हूँ। मेरे मन में हर वक्त किसी-न किसी प्रकार की हलचल होती ही है। मैं शांति को नीले से संतुष्टी को सफेद से धृणा को

काले से और प्यारी प्रसन्नता को गुलाबी रंगों से सम्बन्धित करती हूँ। बहुत से लोगों के जीवन में रंगों का मतलब खुशी हलचल या चित्रकला भी होता है। मगर जीवन में मेरी हर भावना को विभिन्न रंग प्रतिनिधित्व करते हैं। उदाहरण के तौर पर अत्यन्त खुशी हर रंग मन में लाता है और निराशापूर्ण दुख राख के रंग की याद दिलाता है।

इसी प्रकार मेरे जीवन की व्याख्या करते हैं कई रंग जो वास्तव में मेरी भावनाओं का वर्णन करते हैं।

- आरूषी भुटानी (8 वी)

TOP 5 SCRUMPTIOUSLY CRAZY DESSERTS

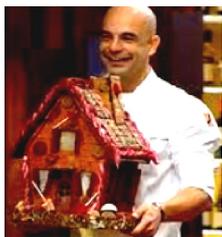
1. The Croquembouche - The croquembouche is a massive dessert that is shaped as a tower. It is just made of small balls of choux pastry filled with a custard stuck together and made into a cone shaped tower. With a delectable desert like that its obvious that the Chef's go through excruciating pain while making it.



2. Adriano Zumbo's Chocolate House- This chocolate house is made entirely of chocolate and even the walls are stuck together. There is smoke emitting from a chimney and is caused because of extremely hot chocolate sauce, this of course adds to the dish enhancing its beauty and making you want to devour it whole.

3. Mon Coeur en Chocolat- A crazy construction of an encrusted colored chocolate inside of which reveals a delightfully flavored ice cream. This chocolate coating can be broken away by creating a special sauce which has to be poured over the concoction.

4. Plight of the Bees - An extremely complex layered dessert. Ben Shewry's dessert comes in a box made of Tasmanian oak with a lid that looks like honeycomb. Actually it is honeycomb pattern on freeze-dried apple shavings. Below that is a flexi-skinned patch of poached pumpkin. The dessert also includes fennel ice, cracked meringue and mango, of course this is a mouthwatering dish that will almost make you cry with longing.



5. Gelato Deathstar - Gelato Messina's version of a black forest cake comes as a soccer ball sized, cool dark fortress of gelato. It is sort of like a ball of tasty ice cream.

Raag Yagnik Setia, 6

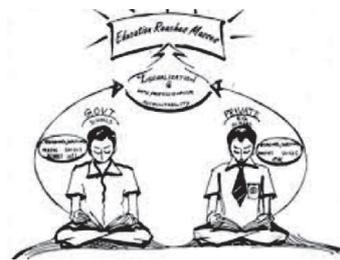
"Indianising" our education system

"There is no harm in children studying the Vedas. It's a part of Indian culture and history," says 85 year old Dinanath Batra, retired school teacher and founder of Shiksha Bachao Andolan.

Dinanath Batra was first noticed by media when he was successful in ensuring that publishing house Penguin pulp American author Wendy Doniger's book on Hinduism. He then started his campaign on "Indianisation" of our country's education system and recently wrote to Prime Minister Narendra Modi and the Human Resource Development Ministry, asking for a revision of school textbooks, claiming they contained incorrect information. Batra says that the goal of his organization is not to mimic the government's actions; it is to study the entire system and then recommend improvements.

"The basic idea would be to introduce a system of education which is rooted in India's culture."

According to him, the organization is trying to take education further and give children another perspective on their culture. They will look through all education material and then recommend changes to the government. For example, they have said that the Vedas should be added to our textbooks so that students can learn more about India's deep rooted history and culture. Batra claims that the current textbooks are not

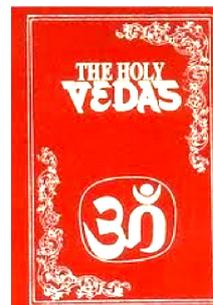


good for learning and "if the students read these books, they will go astray." Batra has said that his team found errors in textbooks such as 75 passages which were misinterpretations and 180 English words, 170 Urdu words, and even Persian

poems included in Hindi textbooks. He made a legal case against the NCERT which he won. This caused NCERT to republish said books. Another issue Batra has with NCERT textbooks is about their representation of Hindu epics. Hindu epics. He says that stories like Ramayana and Mahabharata

are not fictional but historical. Batra's new system will be quite different from our current system of education. He has suggested no foreign language, Sanskrit as a compulsory class, and all students dressing in classical Indian clothing. He has also encouraged social service, such as distributing clothes to the needy, for all ages, reciting mantras daily and singing classical Indian songs. He has even discouraged celebrating birthdays

with a cake and candles, calling this a Western concept. He is against the youth being influenced by outside forces and wants everyone to be imbibing the so called "traditional" values of India and hopes that schools encourage that through their teachings. The "Indianising" of education is necessary. Batra hopes that by "Indianising" our education, Indian culture will be better imbibed by our country's youth.



Ishita Zutshi

A Talk By Colonel Ajai Shukla

Students of classes 11 and 12 had the privilege of attending a talk by former army colonel, columnist on strategic affairs, defence and diplomacy, Col. Ajai Shukla, during the 11th Laissez Fair held on the 21st of August.



Building on the concept of 'Looking outside the Box', Col. Shukla shared his experiences as a young teenager faced with a world of conventionality and rigidity. Growing up in an all boys boarding school, and turning into a teen rebel, Col. Shukla didn't have a clue about what he wanted to do in life. He confided in the students that his entrolment into the army was a product of the desire to prove people

wrong, to showcase his capability, rather than an innate, fixed, predisposed path. However, after getting into the army, Col. Shukla managed to prove himself at each and every stage. He was soon made the commander of a regiment in Punjab, and was even given the responsibility of leading an integral part of the Kargil War.

After more than two decades of dedication to the army, Col. Shukla decided to follow his passion : Journalism. According to him, journalism needed a revolution that focussed more on content than of fanaticisms. After joining NDTV, he soon went to Afghanistan for 3 months to report on the terrorism activities in the early part of the 20th century. Even though it isn't easy, Col. Shukla believes that the rigor and the devotion taught in the army is something that needs to be incorporated in modern day journalism - more army men should join the journalism industry. The best thing about Col. Shukla's talk was how relatable he was. He was able to engage us easily and keep us laughing and smiling (and more importantly, awake). He spoke about many of the fears that all of us have and showed us some guidance with his own story. At the end of his talk, Col. Shukla came back to where he started : life is as much about the uncertainties as the certainties. Living it one step at a time is "not so bad seeing how it turned out"!

Rishabh Chatterjee, 11

Student Exchange Programme in Bhutan



On the first of August, some students of class 8 embarked on a memorable trip to Paro, Bhutan. We interacted with the students at Dechecholing School. We attended the assembly, sang songs, and interacted with the local students, asking them questions about their life and country. We visited Buddha point, which was a huge metal Buddha that had been commissioned by Japan.

We went to the National Takin Reserve and saw the national animal, the Takin. We visited a cultural centre to watch some graceful traditional Bhutanese mask dances. We went to the Punakha Dzong, the largest fortress in Bhutan. This majestic structure is divided into two parts; government offices and a monastic community. We stopped at Thimphu and had tea with the ambassador, giving us the opportunity to question him about subjects like Indo-Bhutanese ties. We set out on a two hour trek to and from an ancient temple which had been destroyed in an earthquake, restricting our entry. The trek however was beautiful, and we stopped to see a stupa and learn about the past, present and future Buddha. We had a cultural exchange with some students and performed dance and watched a football match. I had mixed feelings about leaving this wonderland, but I bade farewell to the land of the Thunder Dragon, Bhutan.

Soham Kacket, 8

Brutal Propaganda

On 19th August 2014, The Islamic State Of Iraq and Syria released a gut-wrenching video titled 'A Message To America' in which a masked jihadist beheads a war reporter, James Foley, who had been kidnapped, and reported missing in Syria in November 2012. In the spine chilling clip that ISIS uploaded to YouTube, Foley stated, presumably out of force, that this was a "wake up call" for people to stand up against his 'real killers'; the American government, and blamed Obama for putting the final nail in his coffin by ordering military action in Iraq. He then went on to say that he wished he had more time with his family, and warned his brother John, a member of the US Air Force, to think before dropping bombs over the region, as it was 'the reason that he and many other Americans would be killed.' He concluded the speech by saying that he wished he wasn't American, soon after which his head was severed off and placed on his body by a jihadist; who explicitly stated that the death of this innocent man was the US president, Barack Obama's fault, and threatened the American president against further strikes in the region, or many more deaths would follow.



This growing support means that more and more people are backing the slaughter of innocent civilians for the creation of a state run by jihadists

Two troubling things come out of this incident - the fact that the Jihadist who beheaded Foley had a prominent British accent, and is part of a group of 'English Jihadists' who have joined ISIS, which has been acquiring a lot of global support in the recent past. This growing support that that more and

more people are backing the slaughter of innocent civilians for the creation of a state run by jihadists who have already caused too much bloodshed. What the members of ISIS, as well as many such organisations of the past, have evidently failed to understand is that, you simply cannot threaten an entire government to change its military tactics to suit your own demands. The second worrying aspect is that many innocent young minds are being greatly influenced by jihadist organisations through the internet, where emotive and politically charged videos and messages are uploaded every day by trained people so as to convert young idealistic youths across the world. The US government will continue with what it had planned, and the death of a civilian, soul destroying as it may be, will not change that.



Riddhima Wahi, 12

Silver

Silver so shiny and bold,
But not as precious as platinum or gold.
We have to dig deep underground
For silver to be found.
Necklaces and bangles
Even keys that jangle
All made of silver
As beautiful as ever
Even the lovely clouds in the sky
Silver, oh silver everywhere low and high
Oh, silver makes me jump and jive
No wonder it is twenty five
Vasant Valley, you're so cool
As now you are a silver school!

Suyash Dasgupta, V-C

Verbs Galore

My new pup's name is Lucas
My brother chose his name
He doesn't bite people
Because he is very tame
He runs around the room
and chases after ants
He sucks and chews my fingers
And tries to tear my pants
My mother takes care of him
When I go to school
She feeds him and loves him
And keeps him safe and cool
He lives in my room
And is my best friend
I promised to take care of him
and will do until the end.

Rohan Singh Pahwa, IV - C

While Jupiter and stray dogs bark
Fat Cookie and old Sachmo walk
And go back home to eat.

After a heavy meal the dogs can barely stretch
Retire to their basket to yawn
Cookie and Sachmo wag their tails and leap
Before they hit the marble floor to lay
Meanwhile the stray dogs are getting ready to play.

The whole night the strays are on the run
And don't take any time to sleep for
They prefer to fight over a cat.

Chaya Paumier, IV-C

Monsoon Magic

Monsoon is here so let's have some fun,
Splash in puddles and run.
Temperature goes down and it becomes cool,
People sip hot chocolate sitting on a stool.
Rainbows come out, everything looks clean,
Trees are happy, the leaves are new and green.
Bread pakodas and yummy smileys too,
momos in the cafe with Tom Yum Soup!
Rain brings pleasure and uplifts the mood,
Monsoon parties I attend like a cool dude!
Splashing in the puddle or the pool,
Play soccer or cricket with our own set of rules!
Rain brings luck for the farmer and crop,
Birds are chirping, frog go hop-hop,
The peacock dances with open feathers,
Oh yes! It is a wonderful weather!!

Aarush Shah, V-B

I like drinking coffee and tea,
All my friends play with me.
Birds sitting on a tree and chirping,
peacocks walking in the rain and dancing.
People eating pizza and pakoras,
Parents holding colourful umbrellas.
Hearing dark thunder crash,
Over here and over there I see lightning flash.
All the children paddle and puddle,
smelling muddy and getting into a muddle.
I hear the sound of toads,
Frogs jumping on the road.

Pichamon Sawetsuwan, III B

Pitter Patter rain drops
on my window pane
My work got all spoilt
with the water of the rain.
I woke up, I heard the sound of a croak.
Frogs crossing the road
I like dancing in the rain.
My father drinking hot-hot tea,
Mummy telling stories to me.
A rainbow comes as the sun goes up,
The rain slows down,
It gets hot in town.
Children feel sad.

Kirti, III - B

Rhyming Words make a Difference

When a tiger hunts
I start to grunt. *- Nyah Dhawan*

My friend makes me laugh
But she is very tough *- Meera Shula*

I sat in a boat
I wore a red coat. *-Poorvi*

I saw a bat.
It chased a rat. *-Ritika*

I hit a cat with a bat.
It ran and cried on a mat. *- Advitya*

The fish said shoo
And the bird flew. *- Shiuli Ghosh*

The slim cat sat on a tree
The tiger came and said one two three.
- Siya Shekri

A fox got a map.
The dog took a nap.
- Janya Kathuria, I - C

Witch Witch

Witch, Witch where do you fly?
Some where far away where no one likes to cry.
Witch, Witch what do you eat?
Little white swans with juicy meat.
Witch, Witch what do you drink?
Slimy socks and roasted sinks.
Witch, Witch where do you sleep?
Up in the clouds where no one like to creep.

Taarah Chandiok, II - B

डरावना आदमी

एक दिन मैं अपने कमरों में दूरदर्शन पर कार्य क्रम देख रही थी और मेरे घर में बस दीदी और मैं थी। मेरी दीदी रसोईघर में काम कर रही थी। तभी मैंने देखा विजली बहुत तेज़ कड़की और वारिश होने लगी। वारिश में कोई आदमी काले कपड़ों में खड़ा हुआ था जिसे देखकर मैं डर गई। मैं दौड़ कर अपनी दीदी के पास गई और उस आदमी के बारे में बताया। वह भी उसको देखने के लिए बाहर आई और देखकर बहुत जोर से हँसी और बोली कि डरने की कोई बात नहीं है ये तो हमारे घर का चौकीदार है। बाद में मुझे भी हँसी आई और चौकीदार भी हँसने लगा।

समायरा तोमर चार - बी

#ALSIceBucketChallenge



Scrolling through my News Feed, I can't help but notice the "cold" fever that seems to have taken over the page. #ALSIceBucketChallenge signals to me like a lit up marquee. Curious, my cursor hovers over the video as I hope to gain some insight into what ALS is. Instead, I am rewarded with someone pouring at least three-four liters of freezing water over their head and shrieking in delight as they nominate three

other people to partake in the challenge. Stupefied, I decided to take matters into my own hands and do some research. ALS or Amyotrophic lateral sclerosis is a progressive neurodegenerative disease that affects nerve cells in the brain and the spinal cord. With voluntary muscle action progressively affected, patients in the later stages of the disease become totally paralyzed and as a result lose all motor control. Having found out the partial answer to the many questions I have regarding this disease, I decided to dig deeper to understand the symbolism of ice in the "challenge". Ice is used to recreate the numbness those suffering from ALS experience in their limbs and later their entire body. A serious ailment, ALS is mostly known to occur in North America and Europe.

"I hope to gain some insight into what ALS is, instead, I am rewarded with someone pouring at least three-four liters of freezing water over their head and shrieking in delight."

The Ice Bucket Challenge spread with Facebook CEO Mark Zuckerberg and in a week has rapidly gained popularity all over the world. While it has helped bring attention to a cause many of us were unaware of, its progression from an informative video into what can only be described as a fad has caused the main objective to be lost. #Donate can only be seen in postscript, written more for the sake of it if nothing else. So while I don't mean to rain (or pour ice) all over your parade, it is saddening to see that donating to charity is spurred by a trend and is not being done out of true goodwill. So, the next time you drive to school in the morning, I urge you to look out and see all the people from the nearby slum surrounding the water tanker, little children being trampled under the rush, and the clear desperation written on the faces of all those fighting for the last drop. This will prove that the real world has the tendency to leave us with an impact that cannot be rivaled by the "teachings" of the Internet.

Sarina Mittal, 10

Saying Goodbye to A Legend

You're only given a little spark of madness. You mustn't lose it

The world lost a true gem on August 11, 2014. Robin McLaurin Williams, one of the most acclaimed comedians of our time, gave into suicide and died at the age of 63. The actor, comedian, film producer and screen writer, gained his success through the television show *Mork & Mindy*, and went on to receive an Oscar Award, two Emmy Awards, four Golden Globe Awards, two Screen Actors Guild Awards, and five Grammy Awards. President Barack Obama said of him, "He

arrived in our lives as an alien - but he ended up touching every element of the human spirit. He made us laugh. He made us cry. He



gave his immeasurable talent freely and generously to those who needed it most - from our troops stationed abroad to the marginalized on our own streets." He truly was a "national treasure". Williams, despite the great success he saw through films such as *Good Will Hunting*, *Dead Poets Society*, *Mrs. Doubtfire*, and *Aladdin*, was troubled with numerous problems in his personal life. The man who made the world laugh was severely troubled by depression and suffered from bipolar disorder. His addictions to drugs and

alcohol was triggered by his mood disorders and caused him to be treated to alleviate his dependence. The actor was found dead in his home in Paradise Cay, California and the world soon knew that this great comedian

had taken his own life. Through his disturbed times, he once said, "Comedy is acting out optimism". It is amazing how we think we know a lot about someone but truly know so little. Robin Williams will always be someone who touched everyone and this marvelous comic actor will always be remembered.

Asees Kaur, 9



My Weird Neighbor

Opened my lattice window one morning,	Adding poison ivy which he also grew.
Looked around for a warning.	Suddenly he looked up at me,
My neighbor Mr. Wizzle was out,	Startling me completely.
Acting weird without a doubt.	I tried to wave my hand at him,
His curly hair was dyed green,	But my weird neighbor snarled and went right back in.
Making him look all mean.	
His false gold teeth shone in the sun,	
Seeing him I wanted to run.	
Catching insects from all around,	
Making a mess of his new worn gown.	
Insect stew he was going to brew,	



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