Vasant Valley

February, 2011 TODAY





Bummer of '69

This isn't the first time it's happened. The Bryan Adams Concert, which had been scheduled for the 15th of February, was first postponed, moved, and after much deliberation and discernment, cancelled. People began to worry just a couple of days before the show when an account came in that the organizers had not received the No-Objective Clearance (NOC) from the Delhi Police, but no actual reports of the show being cancelled came in till the very day of the concert. The last time the Canadian came to perform in 2004, there was no way for him to personally inform his fans about the change in venue (from Mittal Gardens to Jawahar Lal Nehru Stadium) and last week's drama just seemed like another bullet point on the list of mishaps.

This year, he kept in touch with the help of the micro-blogging website,

twitter. At 12 AM on the morning of the concert, he tweeted, 'I'm in New Delhi waiting to hear from police about the concert. As far as I'm concerned the show is ON- we're 100% here for the fans.' One hour later he reported, 'No one told me the concert is off...' At 2 AM he admitted, 'There are so many more people than they expected coming to the show, that they are concerned about security.' And finally at 1:50 PM he relented by saying that, 'Police have cancelled the New Delhi Concert due to Public Safety.'

This shocking and unaccounted for news has since then gone on to damage Delhi's reputation and have it listen among some of the least concert friendly capital cities. It's not just a Bryan Adams jinx, not too long back Shah Rukh Khan was to present the 'Delhi Eye' but the production was cancelled as the organizers failed to acquire the NOC from the Police. Then when the Wills India Fashion Week was to be held in the Capital, Day 1 was a no-go because no permission from taken the Fire Department. But this downfall is not restricted to just security measures and getting past the red tape. Delhi does not have an auditorium that can house more than 25,000 people. Organizers find it tedious and expensive to have to construct

Did You Know?: Great Scientists

Vasant Valley celebrates the 28th of February as Science Day because on that day in 1928, C V Raman discovered the Raman effect through his experiments on the shattering of light. Following are some interesting facts about some of the most talented inventors, thinkers and experimenters who made earth shattering discoveries.

- 1. Archimedes discovered the principle of buoyancy while bathing in his tub. When it suddenly struck him, he jumped up shouting, 'Eureka!' In Greek, 'Eureka' means 'I have found it!'
- 2. Sir Chandrasekhara Venkata initially worked as a government servant and was in no way connected to physics. Only later did he become a physics professor at the University of Calcutta.
- 3. **Marie Curie** was the first person to be honoured with a Nobel Prize in both physics and chemistry.
- 4. Charles Robert Darwin has been commemorated in the UK with his portrait printed on the reverse of £10 banknotes issued by the Bank of England. Also, more than 120 species and nine genera have been named after Darwin.
- 5. In school, Albert Einstein clashed with authorities and resented the school's regimen and teaching method. He later wrote that the spirit of learning and creative thought were lost in strict rote learning.

Ishan Sardesai, 10



SCHOOL WATCH

Awards

Divij Singh Kadan of Class 10 won the Boys Under-17 Category of the Minute Maid Squash Tournament 2011 held in Mumbai. Anya Malhotra and Bhavya Mitra came first in the Class 4 English and Hindi Loud Reading Competitions respectively. Sidhant Nath (12), Abhikanksha Verma (11) and Pallavi Sachdeva (11) won the first prize in the Senior category of the Inter School Rangoli Making Competition organized by Very Special Arts India.

Events

The **Sociology and Geography Students** of **Class 12** visited the **Mandi Village** on Friday, the 11th of February (more about inside). Students of **Senior School** participated in a **Ridge Walk**, which extended from Nelson Mandela road to *Phoolon ki Mandi*, on Saturday, the 12th of February.

a stage from scratch every timethere is to be a performance, or to set up stalls and create or destroy fences. It has often occurred that the performer skips the Capital completely (as in the case of The Black Eyed Peas) and if we're lucky, does decide on doing a show in Gurgaon (like Air Supply).

Yet, the most tragic and probably the most effective fact is that people in an around the Capital do NOT GO OUT to see live performances. This not only affects the performer's incentive to visit but also increases the reluctance rooted into the organizer's mind to avoid Delhi. It reportedly takes twenty-five permits to be liable to do a concert in Delhi, and on top of that, there is nothing stopping the withdrawal of these permits at any point of time. Though Delhi is trying

hard to appeal to performers (the government has reduced the performance tax to even lower than that of Mumbai) the paradox that is set forth is definitely a crowd-teaser, and with this the question arises-

is Delhi truly ready for big-ticket performances?

Pia Kochar, 9



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An Eye Opener : Mandi Village Trip



The class 12 students of Sociology and Geography were taken for a day trip to Mandi Village, about half an hour from Delhi, to observe and explore the village

and interact with the .. village folk. We began 🙎 by visiting the village's • secondary school, where we all realized: how different and how • not-so-different the • children next to us were. Next, we had a rendezvous with the • panchavat of village. After talking to them and asking a series of questions, I could infer were that they were still dogmatic when it cameto some issuesinter-caste marriages, a women's • role in society and the panchayat being the only decision maker for • the village, but I could • also see how each

On the 11th of February, Vasant Valley hosted thirteen students from Finland as a part of their tour of Indian schools. Though it was a completely new environment for them, they fit in with our batch from the moment they arrived. We started off with a tour of the school, stopping many times on the way because there was so much that they were interested in seeing. They admired our art and pottery work, the big class rooms and science labs. They fell in love with big field, tennis and basket ball courts and even played a match with some students. But they were most fascinated by our big bell, and took turns taking pictures with it, till the guards came and sent us all away. The students watched class act with us, during which one of the students, 'Yimmi', was mistaken for Justin Beiber! This would come as quite a shock to all the girls who came and took his autograph and believed it was actually him. They also attended a history class with Mrs. Mitra, and a maths class with Mrs. Saini, after which they did tie & dye. At the end of the day they learnt a Hindi song, 'Aa Chalke Tujhe' and were singing it with us in no time. But then it was time for them to leave and the last thing for them to do was the feedback session. What they loved most about our school was the same things we love, the sun, the open, the students and teachers. And most of all, they loved that we were always smiling no matter what.

Ishita Sethi, 12

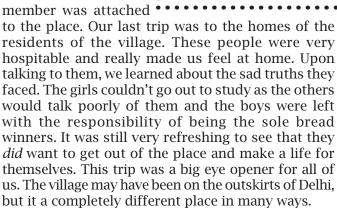
Creativity Unleashed: Anish Kapoor Art Exhibit

Madness, I feel, is a part of human nature. It can't really be termed as 'good' or 'bad'. It is just a quality that makes you do things out of the ordinary. It lets you express who you are without caring what the world thinks about you. It also defines the breadth of your creativity and changes your perception of your environment. Everyone has a spark of this feature in them. Anish Kapoor is one such artist whose imagination runs wild when he looks at objects in his vicinity. A chair is not just a chair. A table is not just a table. They are merely instruments which inspire him to go mad. One really needs to see Anish Kapoor's work, to be able to believe how big he really thinks. His most famous works include 'svayamb' or 'The Train', which is nothing but a carved block of red wax moving on rails through the walls of an art museum in London. Some may just think that it looks absurd and disgusting. Some may even wonder how such a thing can even be considered art. That, I feel, is the whole point of

> • • • • • • • • Anish Kapoor's work. He makes you question your own sanity. He makes you wonder why you can't take your eyes off this moving train of red wax. 'Cloud Gate' is another one of his famous structures which is in the community area of Illinois in Chicago. This sculpture is 168 stainless steel plates wielded together in the form of a giant bean. The viewer who from far thought that this structure was just a random object, experiences a fluctuation of thoughts as he approaches the object. He sees himself becoming bigger and bigger while the skies, tall buildings and the city life of Chicago reflects in the backdrop. The viewer feels that he is a part of the structure instead of just a mere observer.

That is what his artwork does. He plays around with engineering and makes the viewer believe in a space that doesn't really exist.

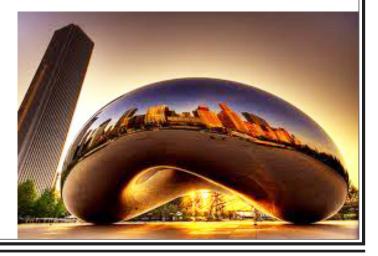
Akhila Khanna, 10



Suvira Raj Chadha, 12

Above: Class 12 Students with the kindergartners of Mandi

Right: Anish Kapoor's extraordinare Cloud Gate, San Fransisco at sunset



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The Awesomeness of Barney Stinson

He is nothing short of awesome. He is probably the most LEGEN- "Wait for it... and I hope you're not lactose intolerant because the second half of that word is"- DARY character on television. 'He' is none other than the "Barnacle", Barney Stinson. Although the show may be about the road to romantic love for protagonist Ted Mosby, the most entertaining parts of any episode are the hilarious one-liners and bold proclamations made by Barney. He is the bona fide ladies man, and his strategies for approaching and picking up beautiful women with extraordinary success rates have us all hooked, and rolling around in peals of laughter. He walks up to every lonely girl on the deck of the "he's the mini-cherry on top of the

Empire state building, and solemnly whispers, 'He's not coming", until one finally breaks down on his shoulder. Or he just performs the SNASA, where he convinces regular cherry on top of the sundae of a dense blonde that he is part of a secret NASA himself. Though he's the

awesomeness that is his life" perfectionist of the game, Barney has only one guideline in his immoral quest for

women, "The Bro Code". The Bro Code is a book of his own set of rules which are the final authority on acceptable behaviour between and among 'bros'. Definitively answering some of mankind's most profound dilemmas, like "A Bro never dances with his hands above his head", "A Bro never applies sunscreen to another Bro" and "A Bro never wears pink. Not even in Europe", The Bro Code, in other words, is Barney's very own bible. Whether it be his impeccable clothing style and his obsession with his suits (highlighted by his favourite phrase, 'suit up!') or his



pumping energy levels and bizarre high fives, he is ever-entertaining and ever-ready, in almost all the possible ways. The camera loves him (he's never got a bad picture) and so do we all. We all want to be like him. But to reach the level of just how awesome Stinson is? Try as we might, that's one thing we can never achieve. Because, in his very own words, he's the mini-cherry on top of the regular cherry on top of the sundae of awesomeness that is his life. For those of you who do not watch How I Met Your Mother, you'd probably be wondering why the word 'awesome' has been used so many times. Well, it's just because nothing else can describe this man better. Whether we learn anything thing from this extraordinaire or not, there is one teaching of his that we all must adapt in our lives. Just by putting these words in my article, I boost its awesomeness to another level altogether. "When I get sad, I stop being sad and be awesome instead. True Story." So whenever we get a little sad (no, we're not going to open another bar of chocolate and pour our sadness out into devouring it), we'll just be awesome instead.

Vasudha Dixit, 9+

Blackberry People

Amongst the people of our age, there is always at 'hing' going on. Once upon a time the 'thing' was Facebook, then it changed to iPods and iTouches and now it's the Blackberry, and it never seems to change.

The reasons one used to buy a Blackberry 2 years ago:1. Email; 2. Brick Breaker; 3. The name Blackberry

The reason one wants a blackberry now1. BBM!

Sharing pictures, broadcasting events, the attractive emoticons and so many other features just drag me towards it. Every time a friend with a blackberry comes over, I and more were discussed and possible solutions to other am hooked on to it. Every visit Imake to a mall or a party tempts me more and more | pressing problems deliberated, at the 7th National Summit to get a blackberry. Every time I see that phone with a jazzy cover in a stranger's hand, I want to commit a crime and possess it.

The annual ritual: when parents ask their children what they would like to have for their birthday! This year when asked, like anyone else of my grade, I asked for a blackberry. Unlike every year when my wishes are met, this year they were refused | of the youth of the "Can India bind the world?" for the simple reason that the blackberry is too distracting.

the answers of the homework. All blackberry users just seem to be on top of the world bbming. I want this blackberry phase to just pass off so that we non blackberry could do to make a difference and sharing some of his own users don't have to live envying the blackberry people anymore! Ananya Jain, 9 $\,$

The Change We Want to Be The 7th Yi National Summit 2011

How do we involve all the socio-economic groups in our nation and create an economy which allows for the growth of everyone? How can we work to build a better future in partnership with nature? What is one's 'democratic dharma' and how should it be fulfilled? All these relevant questions organized by CII Yi (Young Indians) on Saturday, 5th February at Le Meridien in Delhi. With students, teachers, corporate professionals, media personnel, social activists, politicians, I farmers and entrepreneurs in attendance, it was truly a forum nation. The event

You feel this sense fignorance when all your blackberry friends are sitting in a circle inspired everyone in the audience with his simple yet I enlightened words encouraging us to think of what each of us exciting ideas. It was invigorating to be surrounded by people from various walks of life radiating so much positive energy and taking an active interest in matters pertaining to our

nation. Each session was presided over by a panel of eminent personalities who would share their own take on the subject, following which the floor would be opened for questions. Thus we got the opportunity to interact with some very interesting people. Mr Manoj Vasudevan, CEO of SourcePilani shared his experiences and vision as a young entrepreneur who established a rural BPO, with a business model which integrates the goals of rural development and economic growth. Mr. Arun Maira, as a member of the Planning Commission gave us the Thus we got the opportunity to interact with some very interesting people. Mr Manoj Vasudevan, CEO of SourcePilani shared his experiences and vision as a young entrepreneur who established a rural BPO, with a business model which integrates the goals of rural development and economic growth. Mr. Arun Maira, as a member of the Planning Commission gave us the government's perspective of the concept of inclusive economics and how they hope to achieve this. During the session on growth in tandem with the environment, we learnt how Mr Arun Sirohi, a farmer had applied this concept in his life and

created an efficient, "green" farm. The session featuring politicians from different regions as panelists proved to be the most intense, as all of us questioned and debated various facets of Indian politics, including the voting process, accountability and responsibilities of leaders, corruption, scams and hopes for a shift towards developmental politics. The summit was concluded by a Valedictory session with Mr. Rajendra Pawar, Chairman and Founder of NIIT Group, sharing his opinion on the question "Can India bind the world?" The summit over, people turned to leave the room and return to their lives when the national anthem began to play. In that moment, as we stood showing respect to our country, surrounded by people we barely knew; we felt a strange connection to those gathered there, a sense of pride in being Indian and also a responsibility as the youth of the nation. It is a scary thought, knowing that the future is on our hands but in that moment we knew that we were not alone.

Ramya Ahuja, 12

VASANT VALLEY TODAY PAGE - 4

For You, My Dear Valentine,

I smile because you're in my life, I laugh because you're the only reason which makes me.

I think because you're all I think about. I live hoping that you're all I see. I frown because we fight and do not

agree,

I scream because things go out of hand, I cry because I care a little too much I grin when I get the advantage of making a fuss

I stare because you're all I need to look

I mock you when I try to find a way to show my love,

I kiss you when there a no words left, You stole my heart, you're such a theft



I love you, is that enough to say? You brighten up my every day. I can't imagine my life without you, How would I live? What would I do? This poem to share my feelings for you, Are never ending and extremely true In short, you're everything, all my emotions tied,

With you, my life I will bide And together and forever, I will be by your side You're my valentine.

Kavya Rai, 9+

The Ramblings of Ramses On the State of Egypt

I woke up this morning in the afterlife, After 3500 years of sleep, I had a look at the country around me, And it looked like Egypt was in quite deep. I scrimmaged around for my diary, To put down all my thoughts, And that is what I'm writing in, Pharaoh Ramses is writing his thoughts. Hosni is one that I feel close to, After all, we are similar in many a way, He is also very old, like | was, And he too has ruled for many a day. When I was pharaoh, I was eternal ruler, Like Mubarak thought himself to be, But as you see the tables have turned, And what stands is the people's decree! God bless Mubarak, the evergreen dictator, God bless every dictator in history, For I am all for this tyranny, Why? That's no mystery! Dictators are good in my view, Everything is settled quick and easy, No elections, no messy campaigns, The world after all, was built for me. So what if the people cannot choose, So what if the people have no say, Under me, Egypt was just fine, wasn't it, And the people don't matter anyway. Oh no! Did someone see me write that? I hear footsteps in the distance, far away, They are louder now, coming closer, Sorry Egypt, that's not what I meant to say! Mubarak, my heart reach out to you, Why don't you come b some day? We can discuss our 🥃

Ojasvi Goel, 9

sorrows together,

rabble we can stay.

And away from the

बादशाह चले अमरीका

एक दिन वादशाह अकवर अपने मंत्री वीरवल के साथ शाही। वागीचे में टहल रहे थे।वहाँ का वातावरण शाही गायक तानसेन के मधुर गीतों से लहरा उठा था।वादशाह ने कहा "वीरवल हम तानसेन की वही धिसी-पिटी धुन सुन कर

थक चुके हैं। हमारा कुछ नया सुनने का मन कर रहा है।"
"हुकुम कीजिए जहाँपना!" वीरवल ने कहा। "सुन है दूर
अमरीका में एक मशहूर गायक मायकालाल जयकिशन की
खूव धूम मची है।चली वहाँ चलते हैं।" अकवर ने कहा।
"हुजूर कहीं आप माईकल जैक्सन की वात तो नहीं कर रहे?"
वीरवल ने पूछा। "हाँ वही-वही!" अकवर ने जवाव दिया।

अगले दिन दोनों शाही हवाई जहाज़ से अमरीका पहूँचे।हवाई –अइडे पर सभी लोग उनके अजीवो–गरीव पहनावे की वजह से उन्हे घूर रहे थे। अकवर और वीरवल ने जीन्स-पेंट और टी–शर्ट पहन लिए और कपड़े वदल लिए।साथ में काले चश्में भी पहन लिए।दुकानदार डॉलर के वजाए स्वर्ण—मुद्राएँ पाकर खुश हो गया।भूख लगी तो खाने के लिए केवल पीज़ा और वरगर था। वह वादशाह को विलकुल नहीं भाया। उन्हे अपने शाही खानसामें की याद आने लगी।

रात में वह मायकल जैक्सन के कार्यक्रम में गए। वहाँ का शोर शरावा और चीखना चिल्लान सुनकर तो बादशाह की हालत पतली हो गई। "वीरवल यह माईकल जैक्सन चीख क्यों रहा है और ऐसे क्यों नाच रहा है जैसे उसकी टाँग टूटी हो?" अकवर ने पूछा। "जहाँपना उसे ब्रेकडान्स कहते हैं और यह पॉप संगीत है।" वीरवल ने जवाब दिया। अकवर ने सिर हिलाकर जवाब दिया "वीरवल यह देश और यह गाना– वजाना हमें विलकुल नहीं भाया। इससे तो कहीं अच्छा और सुरीला हमारे तानसेन का संगीत है। अपना देश भारत ही भला है। चलो लीट चलें।"

"जी हुजूर!" वीरवल ने मुस्कराते हुए कहा। "घास हमेशा वाड़े के दूसरी ओर ही अच्छी लगती है।"

आर्यमन 6 अ

छुटपन

छुटपन के वो दिन थे न्यारे, हम थे माँ के लाडले पिता के प्यारे भैया दीदी की आँख के तारे नानी दादी के बहुत दुलारे। एक बार दिवाली आई सारे घर की हुई सफाई नये रंगों से सजी दीवारें मुझे लगा जैसे मुझे पुकारे। माँ की लिपस्टिक मैंने उठाई नई दीवारों पर की लिखाई कहीं गोले और कई लकीरें मैं खुश हुई देख तस्वीरें। माँ ने देखा तो बहुत चिल्लाई उस दिन मेरी जम के हुई पिटाई मैं रोई और चिल्लाई मुझे गले लगाने दादी आई मीठा खट्टा भोला छुटपन ढूँढ़ती हूँ मैं उसे हर पल।

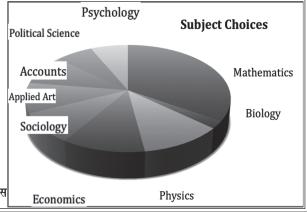
असीस कौर 6 व

नयी आशाएं

2011 में है नयी आशाएँ चारों तरफ शांति छा जाए सब छोड़ें अपनी बुरी आदतें सुधारें अपनी गलतियाँ होंगी नहीं कहीं भी आतंकवादी गतिविधियाँ। हम नए पेड़ उगाऐंगे उन्हें नहीं काटेंगे अपने देश की हम हरियाली बढाऐंगे हो हमारा देश सुंदर स्वच्छ और खुशहाल मिल-बाँटकर रहेंगे साथ-साथ न हो किसी से भी मलाल। भारत उन्तत देशों में से एक हो जाएगा हमारी मेहनत से भारत सबसे ऊँचा वन जाएगा चारों तरफ राम राज्य छाएगा न चोरी न खून ना ही किसी का अपहरण हो पाएगा। मैं कक्षा 7 में खूव तरक्की करूँगी भारत का ऊँचा नाम वनाने में मैं भी सहायता करूँगी अपनी गलतियाँ सुधारूँगी बुरी आदतें छोड़ दूँगी उम्मीद है मेरी सारी आशाएँ इस साल पूर्ण होंगी।

संजरी कलंत्री 7 स

It's that time of the year again. Class 10 fretting over subject choices, career counseling and the advice of the seniors. Here's what the Batch of 2013 has decided. counseling and the advice of the seniors. Here's what the Batch of 2013 has decided. Compiled by *Akhila Khanna and Vandita Khanna*



VASANT VALLEY TODAY PAGE - 5

I am a Vulture

I have talons to help me catch rabbits. I am as large as an eagle. I am black in colour. My beak helps me to tear the flesh of an animal. When people see me they start to run away from me. I am found near the junkyards. I have a big nest for me to fit in. I live on treetops, deep in the forest. I eat meat. My eggs have a strong covering to protect them. My friends love me a lot. I am very strong and cute.

Mokshya Wadhwa III- B



Old is Gold

My trip to an old age home was amazing. Once we reached there, we gathered and a lady told us all about it. Then we went to their prayer hall, where we met a doctor who told us how to remain fit. I was delighted to note that the elderly ladies there were taken care of properly. We sat down in their meeting room and sang for them to



make them feel good. Their bright and cheerful faces made us feel that they were equally happy to have us with them. I resolve to give old people lots of love, help and care whenever I get the opportunity to.

Aryan Singh V-B



फूल - कमल

कमल हमारा राष्ट्रीय फूल है। वह गुलावी रंग का है। वह कीचड़ और गंदें पानी में उगता है। वह मन और दिल की स्वच्छता को दर्शाता है। उसके पत्ते और फूल पानी के ऊपर तैरते हैं और उसके लम्बे तने में छेद होते हैं। कमल खुशवू और वहुत अच्छी संपत्ति का प्रतीक है।

कार्तिक वतसल वैश्य तीन -ब

सुहावनी सुबह

सुवह के समय आकाश में लाली छा जाती है। आकाश प्रकाश से भर जाता है। शान्त वातावरण में मौसम बहुत सुहावना लगता है। सुवह होने पर हम शीतल मंद पवन का



आंनद ले सकते हैं। पेड़ों पर बैठी चिड़ियों का चहचहाना सुन सकते हैं। सुवह के समय दूध वाला दूध ले कर आता है। अखवार वाला घर - घर में अखवार डालता है। चारों ओर से भजन और कीर्तन की आवाज़ें आती हैं। सब लोग आलस को छोड़कर उठते हैं। भजन और स्नान करके नाश्ता करते है और ताज़गी पाते हैं।

आदया चौधरी चार -अ

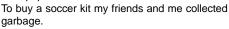




A tribute to Pele

I was born in Brazil.
A small town that I thought was very great. I was fond of soccer but didn't have money to buy a ball.

I wrapped old socks with newspaper and laces.



We finally managed to buy shorts and shirts. From playing in a small league I have become a legend.

'A Song' composed and sung by Ransher Minhas IV- C

The Little Bunny Rabbit

One summer night, a little bunny rabbit could not sleep. He said to himself, "Maybe if I counted bugs I would get to sleep." Just then he heard a click clack. He got up and went to see what the noise was. It was his Grandpa watching the stars in the night sky. Little bunny rabbit said to his Grandpa, "In my room it is very dark and scary."

Grandpa replied, "Look at the stars in the sky. The night is not dark. Look at the moon in the sky." And then the little bunny rabbit started to feel sleepy. So he went to his room and fell fast asleep.

Sophie Stepaniann II- A

Visit to the Qutub Minar

We went to the Qutub Minar on the 9th of February. We first went around the entire complex. The Qutub Minar is indeed a tall tower built in the ancient times by Qutub-ud-in-Aibak and was completed by his successor and his son in law. This beautiful structure is made with red sandstone and from a base of 14.32 metres, it tapers to 2.75 metres. You have to climb 379 steps to reach the top but now it is not allowed. It is the highest

stone building in India as well as the finest Islamic structure ever raised. We also saw the Iron Pillar and surprisingly, it is the only metal pillar that has not



rusted in six hundred years!We also looked at the map of the place and saw how they had marked different landmarks. After going round the complex we sat down and drew our perspective of Qutub Minar. Sadly, it was time to go home, but it was a good experience for us to go to the Qutub Minar as we learnt a lot.

Kaira Biswas, Ayaan Sagar, Rhea Chawla and Manya Kapur V- B VASANT VALLEY TODAY PAGE - 6

Quiz: What Type of Student Are You?

With the first set of monthly reviews over; and the results (dismal or otherwise) in our hands; we at the Newsletter wondered if it would help the student body study better if they knew exactly what sort of student they were.

Q1) You enter school on a Monday morning looking like:

a) You've just stepped out of a photo shoot; hair neatly combed/blow-dried; uniform perfectly in place and as accessorized as you dare

b) This is the best moment of your week; wearing your school uniform *correctly*; and your large square black framed glasses pushed firmly up on the bridge of your nose

c) You've been the victim of a zombie invasion- tousle haired, bleary eyed and awry uniform

d) You're as ready as can be for a chance to show off your athletic prowess; hair tied well back from your face, and your PE clothes under your regular uniform

Q2) Monthly tests are going on, and you have a review. Which one of these is most like you on a test morning?



a) Secure in the knowledge that you look fabulous, you deign to revise from your books (making sure the stress doesn't leave dark circles or puffy bags under your eyes) b) Despite the fact you've already revised a million times, you're still stressing over the fact that "you don't know anything"; causing extreme irritation in everyone else. Alternately, you're smug as can be; causing extreme irritation in everyone else (Not much you can do about it, it seems...)

c) You've slept throughout class and procrastinated till the last possible second. Having pulled an all-nighter; you stumble into class and proceed to nap with your eyes open

d) You've studied enough to make sure you don't get kicked out of the various teams you're a part off; and now, you're praying for a miracle to make sure you pass

Q3) Break! The best part of a school day. How do you spend your few minutes of freedom?

a) In the bathroom, fixing whatever may have gone wrong with your appearance; or sitting in a corner of the school where you can be seen from every angle

b) In your classroom, solving a tricky math question with all your similarly inclined friends

c) In a quiet corner; either scarfing down food as fast as possible before hitting the Sister's room to – you guessed it! – sleep

d) Tossing about a ball in your class/alcove/courtyard Now total up your answers:

Mostly a's: The fashionista. Your first love is fashion; and Vogue is your Bible. Making sure you look good any time, all the time, takes up most of your concentration; but you're more than just a pretty face. You've got brains (but you just don't use 'em.)

Mostly &s: The nerd. Every class has the stereotypical nerd – this time, it's just you. Of course, being as smart as you are, you've figured it out already. Just don't be afraid to stop stressing and have some fun!

Mostly c's: The sleepwalker. Comatose through most of the school day, the most everyone hears from your mouth is a steady stream of 'zzzzz's. You're a barrel full of laughs, and everyone loves you – but in school, I'm afraid that's only in your dreams.

Mostly d's: The jock. The stereotypical super-athlete; you have fantastic coordination and sports equipment everywhere fall at your feet and worship you. You may have brains – but sports just matter more to you than academics ever will.

Vani Shriya, 12



"I was trying to focus but my mind started wondering." Sarah Mirza

We are wondering why you are even bothering. "I'll take away it!"- Brea Dutt

"I'll take away it!"- Brea Dutt

It's okay. Your mind was probably 'wondering' too.
"Isn't Korea in Thailand?"- Radha Chopra

Well, your brain obviously isn't in your head.
"Take a left at the T Pain."- Tanya Najhawan

The Queen of Busted, Kanye Najhawan.
"Everyone please remain seating."- Madhav Vohra

Will the real headboy please stand up?.

The Bachelor

The Bachelor is a reality series that gives one bachelor the opportunity to meet the woman of his dreams. The bachelor is introduced to 25 women at a cocktail party. At the end of the evening, he selects 15 women from that group by giving each a single red rose. The women who accept the rose move into a mansion overlooking the Pacific Ocean for much of their courtship with the bachelor. Via a series of dates and social gatherings, the number of romantic hopefuls narrows from fifteen to eight, then four and, ultimately, to one woman who captures his heart. But, if he pops the question, will she accept?

Each season has several types of girls- the frivolous ones that are evidently there for their fifteen minutes of fame, the ones that cause all the drama, the ones that often have

their intentions questioned (which is followed by a series of fake tears and long speeches on how they really are here to find "love"), the overly emotional, clingy girls, who perpetually behave like chubby girls on Valentine's Day- constantly having meltdowns and after a mere glance at the Bachelor, claim he's the 'one', yet somehow never make it to the final round (hmm, I wonder why)- and the ones who are just plain annoying. But there's one thing all these girls have in common-they're all after the coveted rose which in the end will symbolize their marriage to the Bachelor who has a compulsion to either be extremely good-looking, a millionaire or English.The drama, the girls, the dates and finally the proposal, are all the elements that make The Bachelor the controversial, addictive show that it is. The entire show is a mockery of what love really is

and it's basically half the girls humiliating themselves and getting their hearts broken, but let's face it- it's fun to watch.

Aakanksha Jadhav & Tarini Sardesai, 9

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