FEBRUARY 2015

VASANT VALLEY TODAY // PAGE

asant Valley

Dear Noor,

Letter to the Editor

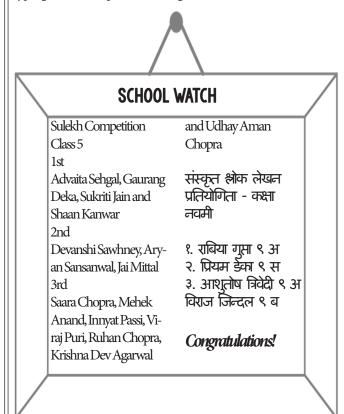
*W*riting this letter to you right now, feels surreal. I remember this past year reading all the previous Letter to the Editors

from time to time, sometimes to seek some inspiration, advice or just to know that it is not only me, that there have been others before me and there will be others after, who have felt the exact same thing. Because being the Editor is a posi-



tion that only someone who has been Editor can understand. Someone once called it "The Crown of Thorns" – I don't think there is a term that captures being Editor quite as well.

Over this next year, you will grow to both love and hate being Editor. You will love the creative space it gives you and yet hate it when you can't come up with any ideas. You will love the feeling of when the newsletter comes out and yet hate the deadline you had to meet for it. You will see yourself transform into that stereotypical Editor, the one who is frantically typing into a computer, averting one crisis after another.



If there was one thing I was thankful for through my year as Editor, it was my Editorial Board. They are your very own quirky, highly intelligent, super efficient (well sometimes) family. Depend on them, for being Editor is not a one-person job. If being an Editor is like being in a war, they are your armour. They will be the ones who get you through. There were many times those twenty people came to my rescue, by staying up late to write another article or to compile entire issues on their own (Thank you, Kaamya).

There will come many times this year, where it will all seem like too much. Exams, friends, extracurricular activities, it may seem impossible to balance. You may even come to doubt your abilities as an Editor and question whether you are good enough. Just remember these feelings are normal, in fact they are almost a part of the job description as Editor. Remember to believe in yourself, believe in your talent.

"Stay inspired as an Editor. To always be creative, always think out of the box.

The tradition of Vasant Valley Today has been passed on to you, respect the tradition and make your own change to it."

It is only when you stay inspired is being Editor worth it. Don't settle either. When articles, pictures or layouts aren't good enough – don't stop making changes. Keep going till you are happy with the final product. As an Editor, you will get busy with compiling and editing, that you might forget the reason you became editor in the first place – your writing abilities. Write in the newsletter as much as you can because this year will be your last.

Through the year, I remember the feelings of resentment, anger I had at times towards being Editor. I remember complaining constantly about it and how I couldn't wait to be done with it. And yet at the end of the year, when I saw all my newsletters together,

I felt a sense of pride. I looked at every newsletter and remembered the story behind each one, each picture, each article. Because at the end of the day, Vasant Valley Today pushed me, inspired me, most and most importantly, made an editor out of me. Just as it will make one out of you.

With love.

Tarini





have expressed concern about the rise of aggressive policing all across the US, highlighted by incidents such as the one in Ferguson, Cleveland, New York, and now Alabama. Why not let the judicial officers deal with the criminal once you've caught him?

'Power makes some men crazy and results in sorrows for the others' - Anonymous

- Zoya Hassan, 9+

Cup!

Red House takes the

To conclude the long and exciting day was the medal distribution ceremony and, of course, the announcement everyone had been waiting for- The Moksh Dang Memorial Award for Athlete of the Year, which was won by Ransher Singh Manhas yet again!



"The nine-year long wait was well worth it!" -Shankar Salwan, Red House Captain "This was my last sports day. I'm going to miss running on

"This was my last sports day. I'm going to miss running on this track, but it's really been worth it these last few years." -Arjun Khanna, Head of Games Council

Everyone should take part in sports day, not only to win, but for the spirit of their house and the glory of sports.

- Vrinda Puri, Head of Games Council



"It was the best last track and field meet. Couldn't have asked for more..." -Aryaman Trehan, Games Vice Captain

"There are clear demarkations between each house. But you can still see an entire school come together. And that's pretty amazing." - Viruj Memon, Blue House Captain



"Sports Day motivates children. I enjoyed leading the march past this year." -Jai Mittal, Red House Captain, Junior School

CONTRACTOR OF CONT

Covered by Devika Vir, Rabiya Gupta & Aditi Singh आप की ढिल्ली

हम सब दिल्ली में रहते हैं, अतः यह आवश्यक है कि हमें दिल्ली में होनेवाले कार्यक्रमों के बारे में ख़बर हो। फ़रवरी का सबसे धमाकेदार कार्यक्रम - विंटेज कार रैली एवं ऑटो शो २१ एवं २२ फ़रवरी को आयोजित हुआ जिसमें लाल क़िले से गुड़गाँव तक सारी गाड़ियों ने दौड़ लगाई।

पहला भारतीय ओपन पैरा गेम्स २०१५ ३ मार्च को होगा। १४ मार्च को जसोला कॉमप्लेक्स में फ़ुटबॉल प्रतियोगिता होगी। १९ मार्च को लोधी एस्टेट में श्रीमान धीरज पॉल दारा बनारस के घाट में जिंदगी

चित्रकला का प्रदर्शन होगा। २० मार्च को भारतीय चित्र यात्रा के दफ़्तर में श्रीमान धीरज पॉल द्वारा बनारस के घाट में ज़िंदगी की एक रोचक प्रस्तुति होगी।

जिस किसी को दिल्ली की सैर करने की इच्छा हो, उसे एक बार होहो बस की सवारी अवश्य करनी चाहिए। जिस किसी को पुस्तक पढ़ने में रुचि हो, उनके लिए एक सुअवसर है- हैबिटैट सेंटर का पुस्तक मंच- जहाँ वे हिस्सा लेकर अपना शौक़ पूरा कर सकते हैं। २ मई को द्वारका में ख़ास बच्चों के लिए कुछ ख़ास प्रतिभा पुरस्कार का आयोजन होगा। दौड़ने के शौक़ीन लोग ३ मई को यमुना रेस में हिस्सा लेकर पर्यावरण संतुलन का सुंदर संदेश दे सकते हैं! तो क्या सोचा आपने ? आप कहाँ अपना शौक़ पूरा करना पसंद करेंगे?

-वेदिका बागला, ७ ब

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New subjects may seem daunting and mysterious-Class 12 gives you just the right advice to get you through!

1) Psychology- Expectations: We Il to learn about schitzophenia,

and all those other brain disorders! It'll be super fun, because we all know how strange and interesting our minds are!

Reality: It isn't as easy going as we had figured- considerable amount of effort needs to be put in. Starting from the basics might get you eager to



leap into more complex concepts, but the subject builds up and gains momentum!

2) Sociology- Expectations-Isn't sociology the study of indian

tribes and family relationships? About the society, its rules, and how it functions - like entertaining soap operas!

Reality: It's like an educating film reel playing- but at the same time, it's like a bollywood movie unfolding. Be prepared to take notes and study a ton. However, the best part about the subject is that you'll (mostly) be able to relate to what you learn in class!



3) Accounts- Expectations- Accounts is about adding prices and subtracting losses maybe some multiplication? Like calculating statistics and learning about the economy... no wait, that's Economics! Reality: It may be a bit monotonous at first, but we promise you it gets fun. Also if you understand it, you'll ace it for sure.

4) Business Studies- It's about Demand and supply, and things that I don't understand. I know taking business studies will make me the next Wolf of Wall Street, and who doesn't want

that? Business studies is interesting though you

will need good memorising skills. It's long but not difficult at all.



5) Physics- Physics isn't easy. But it's about the world around us, and come on!

Just imagine the kind of admiration I'll get when someone asks me what my subjects are! So what if I won't have a social life...

Reality: Physics is like everything one expects it to be and a whole lot more. It presents a new outlook on the myriad concepts that it covers. Even though one must study regularly for the subject, the feeling of accomplishment of solving a difficult question is second to none.

6) Computer Science- Computers are the future and I can create my own games and then play them all day-that's the dream! Computer science is like an art, an application of all the structural skills you have into creating programs. It teaches you a language, almost bringing the technical world alive.

As told by Ishita Agarwal, Manya Tandan, Arman Anand, Arman Puri, and Malika Oak, 12

स्वच्छ भारत फिर स्वच्छ संसार

स्वच्छ भारत, एक बढिया विचार है। इस से हिंदस्तान और हिन्दस्तानियों का भला होगा। यह सही समय है कि हमारा पूरा देश इस समस्या का हल निकालें ।

अक्टूबर २०१४ को प्रधान मंत्री 2 श्री नरेन्द्र मोदी ने स्वच्छ भारत श्भ आरंभ अभियान का किया। महात्मा गाँधी का यह एक सपना था कि सब भारत वासी स्वच्छता के बारे में सीखें और उस पर अमल करें। वे पर्यावरण को साफ रखने में काफी ध्यान देते थे। अगर सब नागरिक छोटे चाहे बडे अपने घर तथा आसपास की जगहों को साफ रखें तो बीमारियाँ फैलनी बंद हो जायेंगी। हमारा घर, मुल्क, और देश सुन्दर दिखाई देंगे। सफाई के मामले में हम हिंदुस्तानी विदेशियों से बहत पीछे हैं। भारत को स्वच्छ और सॉफ रखने से हमारे पैसे, जो अस्पताल में और दवाइयों के लिये खर्च होते हैं, बच जायेंगे । हम देश को विकास की ओर ले जा सकेंगे। सफाई और भारत के सभी नागरिकों स्वच्छता की एक सामाजिक जिम्मेदारी बनती है। स्वच्छ भारत से सार्वजनिक स्वास्थ्य और सफाई बढेंगी और इस से भारत की आर्थिक स्थिति में सुधार होगा। सिर्फ दो घंटे हर हफ़्ते

लगाना है हमें इस काम में। स्वच्छ भारत में लोग ना गंदगी करेंगे और ना करने देंगे । विद्यालयों में विद्यार्थियों को सब कुछ साफ रखने की

आदत जाती है. तब वे बिना ही बताये

पड



-चिन्मयी शुक्ला, 8

अपनी जगाह के साथ-साथ आसपास की जगहों को भी साफ और सुन्दर रखने का जिम्मेदारी ले लेंगे। जहाँ पर सरकार या नगर पालिका अच्छा प्रबन्धन नहीं कुछ स्वैच्छिक कर पाती है, वहां संस्थानों को सफाई के काम सौंपना चाहिये। डन संस्थानों को इच्छान्सार कुछ भूगतान भी दिया जा सकता है। हमें गावों में और ज्यादा शौचालय बनाने होंगे। इस में नगर मुनिसिपलिटी और पंचायत की विशेष भूमिका है। भारत की स्वच्छता की यह कोशिश मानव श्रंखला बनकर और बढेगी । अखबार, टी.वी. और रेडियो पर प्रसारणों और चर्चाओं द्वारा लोगों की जानकारी बढ़ेगी । কৃछ सालों के बाद हिंदुस्तान पश्चिमी देशों जैसे एकदम बढिँया और सुन्दर हो जाएगा। यही मेरी आशा है।

Raahgiri

Living in a city where walking fifty steps is nearly impossible without a succession of angry drivers honking at you or getting run over by a car, a concept like "Raahgiri" seems to appeal to the residents more than any form of pro-pedestrian or cyclist rules and regulations. In a quest to make the roads of Gurgaon accessible and safe for pedestrians, the government and Delhi Police had taken the initiative to introduce the concept of Raahgiri Day. Inspired by the concept of 'Cyclovia' in Columbia, Raahgiri allows communities to come together and enjoy the streets without being worried about chaos or traffic.

Every sunday morning, the residents take to the streets from six to twelve and indulge in a series of activities like cycling, yoga or zumba. People from all walks of life come together to promote awareness about pedestrian rights. The aim of this initiative is not just to create healthier and fitter communities but to also foster within the citizens a desire to protect the environment.

The movement, having been a massive success in gurgaon and the NCR has now spread to variety of cities all around India following the same basic principle of 'reclaiming the public spaces' instead of creating new ones. Citizens are given the opportunity to step out and enjoy, breathe in a little fresh air and for a change not be in the midst of the bustling polluted streets of the city.

'Raahagiri' can be translated as 'sweet rebellion' and it truly is one. It seems to be the first step towards revolutionizing the public sphere in India.



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The Journey of a River

A rising river flows down the High hills, Passes through the Wild winds. Meandering here and there Scattering everywhere Separating from each other Joining one another. A river is like a growing Seed trying to germinate, It passes through the Congested cities and states To its last destination. *Rudra Pratap Singh and*

Saanya Anand IV - A

It starts from a source It has a lot of force It acts very wild The longest river Nile. Splashing, flooding through the towns Jumping, crashing on the ground, It washed away all the tiles The longest river Nile.

It carried away all the trees For the river has all the might, It happened on one stormy night The longest river Nile

> Ayra Monga and Ishan Singh Puri, IV – A

Starting from mighty mountain top Flowing like a sparkling stream. It doesn't seem to stop! Even if we put a wooden beam, It is so hard to stop a river, As it goes hopping, jumping and tumbling! Rivers flood and destroy houses, People lose lives and need medical attention. It flows into the mighty ocean. And finally reaches its destination *Anivartin Daga and*



Jehan Vir Singh Bhandal V-A

Raj was bored. It was halfway through the summer holidays and he was fed up, so he decided to go exploring. He climbed up to the top of the stairs, when he saw a door which had never been there before. He went in and in the middle of the room was a strange purple box. IT had a picture of a magic wand on the front. He slowly lifted the lid, peeked underneath and saw something which would change his life forever...

He saw a genie. Not just any ordinary genie, a very unique one. Instead of coming out of a lamp, this genie popped out of the box. It was totally like a jack in the box, and because he was not any ordinary genie his rules were also different. As soon as he popped out he said to Raj, "Hello master, so first of all I will tell you my rules- 1. You are only allowed one wish. 2. If you have wished once then you can't wish again." Raj thought for a long time and came up with his wish. He thought, "There was no such rule that I couldn't wish for unlimited wishes." So he wished for unlimited wishes and his wish was granted. Life was now so easy now for him. If he wanted Ice- cream he could call for it, if he wanted to fly he could do so. One day he wished to become a cricketer and he became one. He played for the Indian Team; he became very famous as a cricketer and retired as one too. He died in 1958. His great grandson today is known as Sachin Tendulkar.

It was a locket with an hourglass carved on it. It was written on a piece of paper in the box. This is a 'Time Turner'. Turn it to go back in time. It will take you back or forward in time. Raj turned it three times and went back three years. The house hadn't changed. Raj then turned it hundred times and arrived in March 17th 1912. "I can get on the Titanic," he thought excitedly. So ten days later he found himself on the Titanic. It was hard getting around without being seen because there were people everywhere. He stole food from the kitchen and slept in the hold for five days until he excitedly watched what happened from the deck. Then grrr... and shoo... as water filled in. They had hit the iceberg. He ran to the back of the ship and held on to the railing and watched the chaos. Then he slid down and hid from the crew. He turned the timer turner hundred and three times and arrived again at his house just as his mother called, "Raj dinner time!"

Rohan Singh Pahwa V-A Flying High as a Butterfly Ritwick Sapra, class 4C युग्म- शाख्द चुने, कविता में खुने ढ़िवांशी designed this logo in his I.E मेत्री खगिया मेवा नाम है दिवांशी class to bring out attributes खगिया में इधन- उधन भागते-खेल कूढ़ है मुझे पशंढ़ As powerful as of his personality. ढौडते ढोक्तों के आध कवती a Bull *My name is Ritwick and* कुढ्ते- फॉढ्ते खेलते ढिन भन्न As clever as मौज मञ्ती have an answer to every न होती कोई पढ़ाई- यढ़ाई a Cat अँधेवे में मुझे लगता है डव। trick!" As loyal as a dog कभी नहीं करते पेड़ पौधे लगते मुझे प्यावे লডার্হ্ব- থ্বাডার্হ্ব। A PLANT PARTS ञंर्ग षिञंगी तितलियाँ खगिया खहुत हरी- हरी पर्श्वा ये आरे पेड पौधों से भरी हुई खाग - खगीचों को खनाते फल- फूलों ने नेजी हुई। कितना ञुंढ्र्य। ञुंदर- ञुंदर महक से भरी ब्बाना पीना है मुझे पशंद हई। डाल चावल में ब्लॉऊ शौक खगिया में ठंडी- ठंडी थ्रोञ की न्ने खुँढे चमक वही ञात दिन मेहनत कञ्के जैभे गोल- मटोल मोती की अच्छी लङ्की खनना है मुझे। लडिया पडी हुई। ढ़िवांशी साहनी 5 अ छोटी- छोटी चिडिया लगती Reate ਰਗੜੀ PARAS 3A देखो- देखो मेरी खगिया कितनी Recycling bits of rope, rubber bands, match sticks and ट्यारी। Reedaan Chabra I - A bottle rings to illustrate parts of a plant. अङ्वैता 'भहगल ५ अं

Paras Kumar III – A

