

# Vasant Valley *TODAY*

*Dear Sahil,*

When I was first published in the newsletter it was unintentional. There my name was on the junior school page, my first ever poem in the October 2010 issue of the newsletter. I had just won the first place in a poetry writing competition and Mrs. Surendran decided to have it published. I like to think her enthusiasm was one of the many forces that drove me to writing. The entry to senior school paved the way further. The newsletters lying on the desk beckoned to me and I remember turning to the editorial board box and imagining my name there. In place of 'Editor - Mallika Pal' it would read my name in that shiny black ink.

Many years later when I did have the privilege of typing my name there I felt a sense of satisfaction and pride, no feeling could compare because for those coming 12 months I was the reigning queen and those 6 pages my kingdom. A feeling I hope you now feel as you backspace the letters comprising of my name and get to type in your own.

In my own special 'Dear Zoya' I was advised that I was receiving a crown of thorns. Truer words have never been written. It was a crown I wore with a grimace. Those 3 am nights where compiling the issue seemed never ending, those days when an issue came out after being checked thrice with the tiniest typo, the times when after trying our hardest we missed the deadline by a day seemed to pinch just that tad bit more. And yet paradoxical though it may seem, I flaunted my thick newsletter folder with all its 19 issues, with never a crease, the most perfect ones from each pile. I loved meeting new volunteers during the making of supplementary issues. I loved seeing those ideas, which we spent effort and precious time on, executed with perfection. I loved having my Ed board help me in the middle of the night so we could get the issue out.



This year, while you break your back in what I and many others feel is one of the hardest jobs you could possibly have been bestowed, I want you to remember those moments which made you feel the happiest. Balancing the pressures of class 12 exams and assignments, the never ending piles of college applications you'll be sending in and opening the sigh inducing and frustrating Indesign software seem daunting as the year moves forward. It is in those months that you will hate the newsletter. And when the pressure alleviates and you have just the last three issues remaining your love will flourish, your passion will thrive and among those regret will blossom. Regret at that well deserved hate and anger, because while frustrating and time consuming, at the end of the day this newsletter is home. In those times of anger, frustration, annoyance think of the time when you heard your name being called upon stage when prefects were first announced, the shiny maroon and gold badge pinned to your sweater, the times when the newsletter is under a serious time crunch and Mr. Balwant still manages to get it printed on time for you the next day (though try not to do this too often), think of welcoming words of the teachers, think of the time where several parents came to you to congratulate you for a supplement well done and think of those times which you've spent with the Ed board who slave tirelessly with you to help you and to see their newsletter come out every fortnight.

As editor you have the duty of enforcing those goals and dreams of the editors before you while at the same time the privilege to think of newer and greater heights for your newsletter. Lobby for that newsroom I desperately wanted! Think of new ways to make your newsletter more reader friendly while at the same time keeping the quality of the articles top notch. Make your legacy as shiny and worthy as you can. Fight against the fear of opinionated articles, if you want try and make it an 8 page newsletter! Be the very best editor that you can, push yourself to those great heights which I know you are capable of.

The editorial board will be your support system through the year. I could not have accomplished what I did without them. They are vibrant characters, and irreplaceable. The amount of love I hold in my heart for all of them is inexplicable. From being in the seconds before saving a supplement and having the software crash, to annoying the librarian with my loud pacing and screams of 'BYE' and 'GET OUT' while the final copy was being proofread, from the inane conversations about Paris and the knowledge about North Korea and rapidly folding issues outside the photocopy room and running from the tech lab down the ramp to making friends with my Ed Board members and the volunteers, a few of which I'm glad to say I'm going to cherish for life.

Learn everything you can from all the teachers you'll be working with, they'll save you in tough situations, give you advice, unconditional support and teach you lessons about life which, while small, are immensely potent.

As I write what will be my last byline for the newsletter, I want to thank you and the Editorial Board for giving me friends and colleagues, the four teachers for what they taught me and mostly the newsletter. While you reign, remember that as you send each issue for print, time is flying. And while you are in control, the newsletter is bigger than you, for just a short while you are a part of it's life. It was there far longer than you and as you leave it will remain. Cherish the idea that it has encompassed you within it's pages and allowed you to leave your legacy to Vasant Valley School. Love the newsletter with all your heart as you have all these years, and you will be able to make it out alive at the end. As I bid farewell to Vasant Valley Today, keeping those memories, polaroids, issues and life lessons warm in my heart, I leave what feels like my child, my dream and my most treasured achievement in your capable hands with a sense of relief, that it will be well taken care of. I have faith in you and your abilities. Best of Luck Editor Sahab.

## SCHOOL WATCH

### Transcription Class 4

- 1st : Suvir M Gupta and Shreeja Jindal
- 2nd : Shagun Singh and Arika Agarwal
- 3rd : Shiv Karan Singh, Shirin Sultana Shaw and Sitara Sachdeva

### Transcription Class 5

- 1st : Zayra Siddiqui, Arika Thakur, Mohit Subhash, Nirvaan Manaktala, Janya Kathuria and Ritika
- 2nd : Advaya Raj Sahni, Avni Puri, Kavya Malik, Vir Kapur and Leela Menon
- 3rd : Naina Roy, Zara Puri Bharadwaj and Aditya Kumar

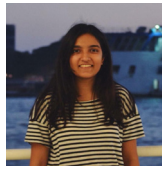
### Interschool Mathematics Quiz

- 1st : Ayush Singh and Swetabh Changkakoti - Amity International School, Saket
- 2nd : Akshita Mohil and Kushank Gupta - Venkateshwar International School
- 3rd : Aryaman Gupta and Siddhant Vasudeva - Scottish High School

*All my love,*  
*Zoya*

# SENIOR SCHOOL PREFECT COUNCIL 2018

I am honoured to be the red house captain. Being a captain is a huge responsibility, and I wish to do justice to the part and to red house. I hope this year red maximises it's potential and achieves great things!  
 - Suhana Gupta: Red House Captain



A prefect means being a role model, a role model who people look up to. It is a big responsibility that I have been trusted with and I need to fulfil  
 - Ananya Mehta: Head of Library Council



I'm really happy for everyone and I hope that we all do great things this year!  
 - Rabiya Gupta: Blue Hose Captain



What does being a prefect mean to me? For a majority of my life in school I was the kid in Friday act who the prefects would make to stand up and go at the back to be quiet. Today I have the power to do that. So, I guess it's pretty funny but more than that it just feels really good and it feels like everything I did to work on my grades, behaviour etc. just really paid off. And it means a lot.  
 - Shiv Singh Juneja: Head of External Council

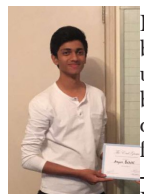
Representing the house that has shaped me to become the person I am today is the biggest honour. Eternally grateful to give back to red house in any possible way, no matter how big or small - it's going to be a good year.  
 - Saniya Sidhu: Red House Prefect



I was really happy when I got this position and I feel that I have been given an amazing opportunity to take my council to new heights and will give it my best.  
 - Ritvik Bhalla: Head of Performing Arts Council



Was really happy....couldn't stop smiling!  
 - Serena Bhullar: Games Vice Captain



Didn't think I was going to be a prefect, but what an unbelievable feeling. Humbled to be part of this student council and looking forward to leaving a mark.  
 - Aryan Singh: Blue House Prefect



I am honoured to be the Head of the Outreach Council. I have been given a chance to lead and make a positive difference. A valuable lesson I have learnt is: What matters more than the position you get is what you do with the opportunity. My advice to those who dream to be prefects is- keep on working hard, because hard work will always pay off.  
 - Dhruv Kumar: Head of Outreach Council



- Aditya Venkataraman: Games Captain

I'm thrilled to be appointed as the Games Captain and hope to help our school grow collectively and become better and more complete athletes.

I was ecstatic when my name was announced and couldn't be more grateful to the school for giving me this opportunity. I am eagerly looking forward to this year and to fulfilling my responsibilities to the fullest.

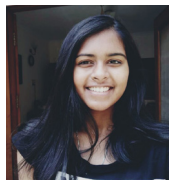


- Mahin Bharadwaj: Head Boy

I'm grateful for this responsibility and hope to use this opportunity to make a difference.  
 - Ayaan Sagar: Head of Outreach Council



Unbelievable feeling. I am overjoyed to be a part of this group and can't wait to take on the added responsibility.  
 - Veeraj Jindal: Head of Academic Council



It is honestly a dream come true and I truly hope that I can help everyone and live up to the hope and expectations of the school.  
 - Aditi Singh: Head Girl



It's not about what position you get, it's about being chosen and the fact that you deserved it.  
 - Ashutosh Trivedi: Head of Essentials Council

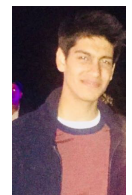


I am ecstatic to be in this position and I hope to, over the course of the year make a difference  
 - Nayna Puri: Head of Essentials Council

It's an absolute pleasure to be chosen to represent yellow house, as well as vasant valley school and I intend to do the utmost justice to it. YELL WHAT?  
 - Advait Sinha: Yellow House Prefect



Being appointed as Green House Prefect is honestly an honour. I believe that this year we can really do a lot with the house and everyone in the house has high aims and aspirations which we must live up to.  
 - Kabir Singh: Green House Prefect



It's truly amazing how a sense of responsibility and duty overwhelmed us all in just a single moment.  
 - Aryan Sadh: Green House Captain



To me, being a prefect means being better equipped to catalyse positive and productive change - to be able to help myself and others around me flourish to their full potential.



- Soham Sadashiv Kacker: Head of Environment Council



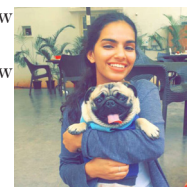
It's the position I've looked up to since I was much younger and I'm very excited to do new things with art in this school.  
 - Nitya Dhingra: Head of Visual Arts Council

There isn't any position I wanted more. I'm extremely grateful and hope to make 2018 a memorable year for the external council.  
 #HeadofJMBCouncil  
 - Kaira Biswas: Head of External Council



Couldn't have been happier!  
 - Sahil Armaan Kumar: Editor

Let's make yellow house great again!  
 - Ananya Nair: Yellow House Captain





# SPEAKERS FORUM 2018



## BOOK DISCUSSION - FISH IN A TREE

"Ones facial values do not determine who they are and what they're capable of, it's their inner qualities which shape their potential."

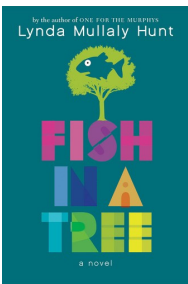
The New York Times best-seller, Lynda Mullaly Hunt has not failed to come up with yet another book that evokes compassion and sensitivity within the hearts of young readers. Her book is directed towards those individuals



who came into this world not to fit in, but to stand out and to make a difference. Her book "Fish in a Tree" revolves around a young girl, Ally Nickerson, who, being dyslexic, struggles to read and to hide the fact from the rest of the world. She finds refuge in her "Sketchbook of Impossible things". The book traces her journey from feeling worthless to finally realising her true potential- of the realisation that anything is possible for you, as long as you do not give up hope.

In the highly interactive book discussion on "Fish in a Tree", the participants were made to imagine scenarios, invent their own genres, see part of touching movies and videos, enact scenes from the book, answer questions, riddles and play a game of "Guess Who?".

The book discussion helped to highlight the key themes of this book. It emphasizes on the power of friendship and how it often is the only thing that helps you through loneliness, surrounding you like a protective force against others.



It talks about the veil put on by people trying to fit in, who conceal their true identity. It teaches us to accept ourselves and to realise how perhaps our flaws are our greatest strengths. After all, "a coin with a flaw in it is much more valuable than an ordinary coin".

## TALL TALE COMPETITION

The Tall Tale Competition in the Speakers forum 2018, had the prompt, 'Seething with anger I snuck inside one of the compartments. At about nightfall, I felt the train start to pull off the side-track and onto the main rails. We were moving!'

With only one hour to prepare, the participants worked hard and came up with several interesting and engaging stories that class seven, which was the chosen audience, had the pleasure of listening to. The tales



ranged from the "Battle of McDonald's" to "Human Error". We heard 'tall tales,' of how a girl's grandmother tortured her, how another boy was an 'indestructible blob of jelly who destroyed the Burj Khalifa' and much more. There were several themes which ranged from humour to adventure, along with deeper themes which dealt with the experience of dying.

Then the results were announced, declaring that out of thirteen schools, Vasant Valley School and the Sanskriti School had tied for the first place, Delhi Public School Vasant Kunj had secured the second place and Shiv Nadar School Noida the third place.

## BOOK DISCUSSION - THE GRAVEYARD BOOK



The book discussion on The Graveyard Book by Neil Gaiman added an eery atmosphere to the room, with spooky background music, graves, and even a dead body hanging on the wall. The cobweb covered conference room gave the distinct impression of a graveyard.

The journey through the graveyard showed us crucial aspects of life which are significant for all of us. The discussion included debates over Neil Gaiman's ideology, justice and genre. An interactive session which included quotes from the book, themes, and activities like Pictionary and a Treasure Hunt made it an extremely enjoyable experience.

## TURN COAT COMPETITION



The Turn Coat event took place in the Vasant Manch and lasted two rounds. After the briefing where the chairpeople explained the rules, a demonstrative turncoat was given. Each speaker was given two minutes to prepare, and they each had to speak for two minutes - one minute proposing and one minute opposing the motion. The thirteen participants spoke passionately, were confident and believed in what they said.

They were able to think on their feet and come up with a plethora of strong opinions. As a member of the audience, it was extremely interesting to watch the speakers counter their original arguments as they turned the coat and concluded their debates. The topics were very innovative and thought-provoking and covered a diverse array of issues, ranging from female oppression to problems surrounding the internet. The adjudicator of the competition was Miss Saloni Varma, and she gave valuable advice to the participants as well as to aspiring debaters present in the audience.

The winners of the competition were Kabir Beotra from The Shri Ram School, Mousari and Aman Sharma from The Heritage School. The runner-ups were Aditi Tuli from The Sanskriti School and Advait Iyer from Vasant Valley School.

**New Beginnings**

**Dear mumzie,**

I am in class 2A now. I feel kind of excited. My teachers are amazing. I would like you to come to school. Love from  
**Armaana Dalmia II - A**

**Dear family,**

Now I am in a new class that is on the first floor. I am learning new steps in Western Dance. I am learning longer songs in Western Music. I have to go for different activities to different rooms. I can read bigger books in the library. Love from  
**Navya Modi II - C**

**Dear Mom and Dad,**

On the 10th of January when I came into class 2B I felt shy and sat down to read story books from the class library. I have learnt new things like Mind-spark, Nouns and many things about the Earth. I am having fun in class 2. Love from,  
**Ziya Khanna II - B**

**My Favourite Spot At Home**

My favourite spot at home is my living room. Now and then, I can hear the birds tweeting and leaves rustling outside. The big, comfortable, white bouncy sofa is a great sofa to sleep on. There is a huge royal blue carpet covering the cold, marble floor. There are around eight different glass tables holding decorations such as trinkets and bowls. Several other sofas are kept neatly against the wall and a shiny chandelier hangs from the ceiling. In addition, lamps give extra light. Around my living room is a dining room, a kitchen and a large balcony, consisting of many plants and also a table with chairs. When my cousins come over, we make forts with blankets and chairs. Other times, I read books, play on my iPad or eat snacks. That's why my living room is my favourite spot at home-maybe even in the world! **Naina Goculdas V - A**

**My Small Verandah**

My favourite spot in my house is my small verandah because it is like a mini garden. It may be small but it is very beautiful. There are lots of pots with sweet-smelling, colourful flowers and light or dark green plants in front and on the side. The railings and the floor are bright white. There is a comfortable white chair on the verandah. A big, red roof covers everything except the plants. I love being there because there is always a cool, fresh breeze blowing, bringing with it a lovely fragrance. My favourite thing to do there is to see what is happening in the streets below or shout 'hello' if my colony friends are passing by. I also like playing with my toys there and I enjoy both the sunshine and the rain. My small verandah is wonderful and I love being there because of the great view. There is peace and quiet and I always feel relaxed on my verandah. **Kavya Malik V - B**

**The Night**



The stars are like crystals  
That frolic in the heavens above,  
They look at us with mischievous eyes

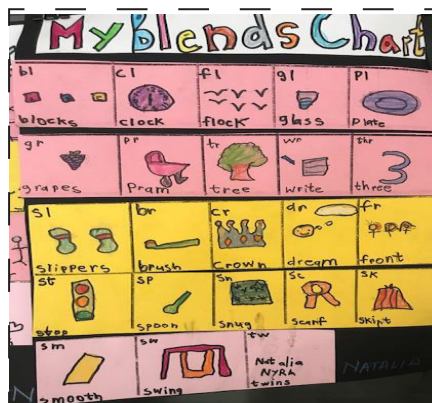
While we stare at them with love .  
The motherly moon keeps a watch  
Shining down like a torch.  
A serene smile is on her face; so round  
As she watches without a sound.  
All these things happen in the sky  
Till the night says goodbye  
Unaware in our snug beds we sleep  
While our dreams prance and leap

**Kaavya Mukherjee Saha V - C**

**कहानी 'बादल आया'**



Illustration by Urshila Jain and Parthivi Kanoria  
Class I - C



**Nursery is busy learning all about 'Blends' and Plants'**

**WORLD TODAY***the easiest way for you to ace a GK Quiz*

At least 6 are killed in an earthquake of magnitude 6.4 in Taiwan.

Chancellor Angela Merkel of Germany agreed to a coalition deal with the Social Democratic Party to form Government in Germany.

Value of Bitcoin falls to its lowest since November at \$6,000. It has been declared illegal in India.

Tesla launched a car into space on the most powerful rocket in the world headed to Mars. However, it overshot Mars' orbit and is now headed towards the asteroid belt.

The Indian Budget was presented on the 1<sup>st</sup> of February. It was more welfare intended and focused on farmers and the rural population. The idea of Modicare came up to provide free health insurance to 50 crore citizens (10 crore families).

The movie Padmaavat was released after many cuts and corrections, in midst of many protests.

Stock market rose rapidly for the last two months only to have a drastic drop after the budget presentation.

The economic survey for the year was presented with a pink cover and was heavily based on stereotypical gender roles for women.

The world economic forum happened at Davos and PM Modi was a key speaker and spoke about bringing the poor into the banking system, education and improvement of rural life.

The election for the State Legislative Assembly in Tripura is scheduled for the 18th of February.

**‘सुपर ब्लू ब्लड मून’**

यदि आपने 31 जनवरी को तकररीबन शाम 7.00 बजे बरामदे से बाहर चाँद की ओर देखा होता, तो आप एक लाल चन्द्रमा देख पाते, और उसकी सुंदरता से आश्चर्यचकित रह जाते। यह कोई सामान्य चाँद नहीं था, अपितु यह ‘सुपर ब्लू ब्लड चंद्रमा’ के नाम से जाना जाता है।

संभव है कि पहली बार आप इस चाँद के नाम को सुनकर दंग रह जाए। आखिर इस चाँद की खासियत है क्या? और क्या यह चाँद वास्तव में महान, नीला अथवा रक्तिम है?

इस सवाल का जवाब समझने के लिए आपको सर्वप्रथम इस चमत्कार के पीछे छिपे विज्ञान को समझना होगा।

आकाश में बसा चन्द्रमाँ सुपर चाँद तब कहलाता है जब वह पृथ्वी के सबसे अधिक समीप होता है। अतः, इस रात को चाँद १४ प्रतिशत बड़ा एवं ३० प्रतिशत अधिक उज्ज्वल प्रतीत होता है। इसी कारण से वह महान चाँद, अथवा ‘सुपर चंद्रमा’ कहलाता है। यह प्राकृतिक अजूबा 14 पूर्णिमाओं में एक बार होता है। अतः इस चाँद की महानता तो सिद्ध है, किन्तु इसके नीलेपन का क्या कारण है ?

चाँद वास्तव में नीला नहीं होता, किन्तु जब एक ही महीने में दूसरी पूर्णिमा होती है, तो दूसरी पूर्णिमा के चाँद को नीला चाँद कहा जाता है। यह चमत्कार करीब ढाई वर्ष में एक बार प्रकट होता है। और आखिरकार चंद्र-ग्रहण तब होता है जब सूर्य, पृथ्वी और चंद्रमा इस तरह संगठित होते हैं कि पृथ्वी सूरज और चाँद के बीच में आ जाती है, जिससे कि चाँद पर सूरज की रौशनी नहीं पड़ती। चाँद तक केवल रौशनी के लाल कण पहुंचते हैं, जिसके कारण इसे रक्तिम चाँद कहा जाता है। यह अधिक से अधिक वर्ष में ३ बार होता है।

तो जैसा कि आप सब अब तक समझ ही गए होंगे, इन तीनों घटनाओं को एक साथ देखना बहुत सौभाग्य की बात है, और हर कोई अपने जीवन काल में ऐसी महान खगोलीय घटना नहीं देख पाता है। संभव है कि यह अब १५० सालों के पश्चात ही पुनः घटित हो, या नासा की भविष्यवाणी के मुताबिक सन २०३७ में, पर कौन कह सकता है? इन अजूबों का तो एक ही नियम है, कि वे कोई नियम का पालन नहीं करते!

पृथ्वी ओक और वेदिका बागला, 10

**राजस्थान उपचुनाव**

एक पदधारी को उपचुनाव में हराना कोई आसान काम नहीं है, खासकर अगर वह राज्य सरकार होने के साथ-साथ केंद्र सरकार में भी है, क्योंकि जनता जानती है कि ऐसा करने से न तो सरकार बदलेगी और न तो काम होगा, पर इस वर्ष राजस्थान के उपचुनाव में ऐसा ही हुआ है। २०१८ में कांग्रेस ने सत्तारूढ़ बी.जे.पी पार्टी को हराकर तीनों सीट जीत ली हैं जो पहले बी.जे.पी के पास थीं।

अजमेर, अलवान और मांडलगढ़ में कांग्रेस को बहुमत मिली है और काफी लोग मानते हैं कि ऐसा इसलिए हुआ है क्योंकि राजस्थान के राजपूत, जो ७० प्रतिशत से अधिक मतदाता हैं, बी.जे.पी सरकार के खिलाफ हैं क्योंकि उनके विचार में सरकार ने ‘पदमावत’ चलचित्र को निषेध घोषित करने के लिए पर्याप्त एवं उचित प्रयास नहीं किया है।

कांग्रेस ने भी बहुत समझदारी से अपने उम्मीदवार चुनने के साथ-साथ उचित रूप से सारी जातियों को संभाला है और बी.जे.पी सरकार की सारी विफलताओं के बारे में प्रचार किया है। उन्होंने साम्प्रदायिकता का प्रचार नहीं किया और धर्म के माध्यम पर लड़ने की जगह विकास को बढ़ावा दिया है ताकि और लोग उपचुनाव में उनका साथ दें।

यह बी.जे.पी के लिए एक चेतावनी है जो संकेत कर रही है कि उत्तर और पश्चिम भारत में पिछली बार की तरह जीतना बहुत आसान नहीं होगा। भारतीय जनता पार्टी को अब बहुत सोच-विचार करके अपने उम्मीदवार चुनने चाहिए, क्योंकि उन्होंने अजमेर में एक अपरिचित उम्मीदवार को कांग्रेस के एक वरिष्ठ उम्मीदवार के खिलाफ खड़ा किया था। उन्हें अपनी नीतियों की भी जांच करनी पड़ेगी ताकि वे दोबारा लोगों का साथ और भरोसा जीत पाएँ।



प्रकृति महाजन, १०

कक्षा ७ से १० के चार छात्र वेदिका बागला, आर्यक राज, सार्थक खोसला और गिरधर चंदोक माडर्न स्कूल, वसंत विहार में 'सृजन' अंतर्विद्यालय साहित्य प्रतियोगिता में भाग लेने गए थे, और उन्होंने कविता लेखन और वाचन प्रतियोगिता में प्रथम पुरस्कार प्राप्त किया।

## खुशियाँ

खुशियाँ सब के मुख पर हँसी ले आती हैं  
दुखभरे समय में सबका दिल बहलाती हैं  
जैसे बसंत में कोयल चहचहाती है  
वैसे खुशियाँ जीवन की रौनक बढ़ाती हैं



चेहरे पर मुस्कराहट खिल जाती है  
जब बचपन की यादें ताज़ा हो जाती हैं  
नए-नए दोस्त बनाना  
खूब खेलना और खाना

पाकशाला से रसभरी जलेबी चुराना

माँ को गुस्सा आए, तो बिस्तर के नीचे छिप जाना  
किंतु माता-पिता की गोद में आनंद जो आता  
उसे भूल पाना कभी संभव न हो पाता



दोस्तों के बिना नहीं होती है खुशियाँ  
उनके बिना, जीवन ही क्या जीना ?  
वह छोटी-मोटी लड़ाई, वह नटखट शरारतें  
वह हँसी वाले पल, जब सब मुस्कराते



घूमने से मिलती है सबको खुशियाँ  
चाहे वह दूर का देश हो, या पास का बगीचा  
जहाँ भी जाते कुछ नया हैं सीखते,  
प्रतीत होता, हम हो उड़ते परिंदे  
जो भी मन चाहे हम वही करते  
कुछ नया करने से कभी न डरते

देश सेवा से जो खुशी प्राप्त होती है  
वह मृत्यु पर भी समाप्त नहीं होती  
सीमा पर वीर सैनिक अपना सर्वस्व  
न्यौछावर कर देते हैं



गोलियों की बरसात में भी डट कर खड़े रहते हैं  
रखती है हमें खुश मुश्किल समय में यह यादें  
चाहे आप आदमी हो बड़े या सीधे साधे  
इसी मन की खुशी से हम जीवित रह पाते  
इसी मन की खुशी से हम रात चैन की नींद सोकर गुज़ारते।

वेदिका बागला, आर्यक राज, सार्थक खोसला और गिरधर चंदोक

## Farewell, Batch of Shady People

Class 12 - an intimidating part of a student's life that many look forward to and many dread. The farewell class act marks our entry into the final year of our school life by handing us the mantle of the leading batch of our school.



It seems like just yesterday that we were in class 6 and our seniors were up on stage dancing to memorable Bollywood numbers and enacting scandalous sketches and skits; and all the while we sat there looking up in thrill, excitement, curiosity, and awe.

This was our big moment. Bonds that have grown over several years were about to drift away and this was our way of saying goodbye. Well, this was of course accompanied by a frantic frenzy of trying to get all our subliminal scandalous hints approved by the teachers, fighting over who's giving which award, and trying to put up memorable and hair-raising Bollywood numbers. With the most controversial trios being entwined with sugar-coated nursery rhymes with clever double meanings, and hours of frantically working the orders of this big show, we somehow finally put up a show worth remembering.

This was our way of paying tribute to the products of 13 years of the expanse that our magical school holds, from the jhoola baadi to the physics lab to the bathroom gossip; and we poured hours of time and all of our love and respect into this one grand performance.



But alas, no performance, no matter how grand, could possible capture how much this batch meant to us. Here's to the batch of shady people, you will be missed.

Shiv Singh Juneja, 12

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