Pasant Palley

July, 2013 T 0 D A Y

What REALLY Happened?

India is a tropical country. It has a dedicated season for monsoons. So why is it that every once in a while, this expected bit of rain throws things out of gear and eventually snowballs into a disaster? After all, we're Indian. Rain is hardly new to us. What is it in this harmless shower that threw Mumbai out of gear in 2005, Ladakh out of gear in 2012, and washed most of Uttarakhand away?

"In a simple sense, since I am not ready to solve these problems, how can I place trust in someone who claims he is ready but isn't?"

There's a new cause stipulated every time rain disturbs our equilibrium. In Mumbai, there were clogged drains, and in Ladakh it was simply an 'unusual cloudburst'. While it is justified to offer an explanation for such things, why does it keep recurring? Why don't these explanations have any consequences for the future? Let's try and look at this objectively. There is one thing common to all governmental mishaps, be they scams, skewed rescue operations, or otherwise. This common element is reaction. The reason that this is important is because a government that relies on reaction and avoids prevention is unlikely to solve any problems.



Granted, each problem causing these disasters was unique, but perhaps what we're lacking is some foresight. Perhaps we don't examine these fundamental likelihoods enough. Every successive government has too many problems to look at. Poverty, education, health and the list goes on. This is why safety is ignored. Perhaps it is naïve to think that focusing on one vote-garnering measure is enough to actually benefit the people. As a voter in next year's general elections, I am fundamentally confused: who do I vote for if neither party will try to guarantee my safety? The fact that nature can so easily dismantle our daily functioning somehow tells me that our priorities are skewed. I would not feel confident, leave alone safe, with a government that is trying to educate millions but cannot respond effectively to a disaster that threatens those millions.

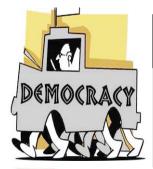
It's safe enough to announce a Rs. 1500 crore relief program for a flood- hit state, but as a discerning voter, this throws up two questions: where does that money go, and will such a measure be required again? I hate to be grim, and to write about these things as if they are independent of me, but in a simple sense, since I am not ready to solve these problems, how can I place trust in someone else who claims he is ready but isn't?

The Uttarakhand incident is an example of a natural disaster that snowballed into a human disaster. Every time we've gone for adventure camps, how many of us have noticed that these roads are random? That there appears to be no thought in them, that a gaping chasm in the mountains is not natural? It is this sad notion



of development without thought or method that caused landslides that increased the number of deaths by several hundred. The moblike drive of pilgrims towards pilgrimage spots such as Kedarnath blew things out of proportion as well. After all, how can thousands fit into an area that at best can hold hundreds? I'm not particularly religious (not at all, actually), but even neutrally speaking I fail to see the appeal in a difficult and dangerous journey to a pilgrimage spot in the hills without much attention to one's own safety. It would be ridiculous to assume that someone who I vote for is at fault every time. I am also at fault for not being that person, but what we lack is common sense and a sensible, objective way of looking at all our problems. I feel like a disaster seems like a rude awakening, one that should have been prevented or at least mitigated. This will play heavy on the minds of a government 210 days away from a national election.

Aditya Srinivasan, 12



<u>in</u>this <u>ISSUE</u>

Page 2 - How to study for SAT by Arjun Srivastava

Page 4 - Goonj: For Uttarakhand by Ragini Kothari

Page 6 - Love Thyself by Malika Kishore

School Watch

Hindi Kavita Lekhan Pratiyogita, Class 10: 1st - Sehej Singh, 2nd - Mueed Asad and Armaan Mehta, 3rd - Armaan Narang, Aadit Raj Gupta and Tanya Pawa

Hindi E-Patra Lekhan Pratiyogita, Class 10: 1st - Avanti Divan, 2nd - Aadit Raj Gupta and Armaan Mehta, 3rd - Raghav Minocha and Sidharth Mehra

Note from the Editor

This past week has been especially hard for all members of the Vasant Valley family. Dhruv Singh, an alumnus of the Vasant Valley Batch of 2012, passed away last Friday. It is at times like these that one should take a moment, look around, and gain some perspective. It is worth realising that your today is not your tomorrow, and no matter who you are, someone loves you.

How to study for the SAT:

Ahh, the daunting task of giving the SAT, the 2400 mark paper with negative marking, strict time limits and enough power to make or break your dreams of going to the college you believe deserves you. I am here to teach you how to procrastinate, most of these tips have been put together via personal experience and some via my friends experience.

1. Never learn the word lists that are provided to you by the books or the teachers at your SAT centre, remember you're a Vasant Valley kid, you know how to speak English (this is not always true, the words are mindblowingly tough)

2. Always leave all your work till the end, and when you feel the stress coming on, it's time to take a break.

3. Think about what you could be doing instead sitting on the table and pretending to study.

4.Buy a stress ball and play catch with it.

5. Take many baths.



6.Convince yourself that the SAT is not really that tough as it only contains class $10\,\mathrm{Math}$ and therefore you do not need to study.

7. When you think you are tired and you just sat down to study, go to the kitchen and eat all the food, after which you are bound to feel sleepy. Fall asleep

and awake within 2 hours. Feeling energetic? Go to the gym, play a sport or go for a jog. When you return, you will be tired, so follow the same cycle. These are tried and tested methods of procrastination for this exam, follow these 7 simple points and I can guarantee that you will get a despicable score. Good LUCK!

Arjun Srivastava, 11

PROCRASTINATE

NOW

PANIC

LATER

"Follow these 7 simple

points and I can

guarantee that you will

get a despicable score.

Good LUCK!"

CORRUPTICS

This battle for power

Between so many corrupt mind sets

The two biggest Indian political parties

Thinking we are vulnerable to their dark

webs!

This battle for money
The Filth of greed has overcast
Feeling obliged by these animals
No more is our task

This battle is for what?
They say rubbish, political pride!
For them a game of snakes and ladders
For us it's the matter of our lives!

This war on so many battle grounds!
But a simple solution they don't seem to have found

If they win the hearts of their people
The power will stay forever
And there pockets won't be empty, EVER!

But this job is dirty,
The worm of corruption crawls
over everyone,
Even the most is less
But yet it is never enough to rest.

Ananya Jain, 8

Arjun is planning to give his SAT in November. Needless to say, we are very optimistic about his results. Now, for all those poor souls who really do want to study for their SAT:



Get It Right. Think of it as your first and last time. Don't study with the mindset of: I'm giving it again. That's what you call wasting time.

Don't get cocky. Face it the SAT is not a walk in the park (contrary to popular belief). Not studying will get you nowhere.

It's About You. Your friends will often say that you are studying too much. Don't listen to them. Your hard work will benefit you in the end.

Consistency. Stick to a schedule that suits you & life will be easier. Take stock of your strengths and weaknesses and work accordingly.

Take a Break. Before those final few weeks, take it easy for a few days. Don't overwork yourself.

- Armaan Grewal, 11



Armaan gave his SAT in June and got a staggering score of 2290. It's pretty evident whose advice you need to follow (Arjun's, obviously).

Being the New Kid in School

As I'm sure the new additions to Class 11 have realised by now, it isn't easy being new. It's awkward, teachers forget your name, you're not quite sure who to talk to, and you miss your old friends with a passion. However, this initial phase will pass. Until then, here's some advice from the 'new kids' of the batch of 2014 to the freshly sworn in Class



At the prime of teenage, a time in our lives when friends mean everything, it is not easy leave and move to a new school. The new students in Class 11 would understand this, and I empathise with them. A new school, especially in the first week, often feels like an alien, desolate place without anyone to talk or be with. But as time passes, you find people like you, and eventually everyone begins to feel familiar.

In retrospect, I realise that as a new kid I had a coloured view of the school: I would often play down policies and people of the new school. I would scorn at those who asked me: "Do you like Vasant Valley better than your old school?". I do sincerely hope, however, that Vasant Valley will eventually find a place in your heart at par with your old school. A small piece of advice for the new kids: be yourself, for that is the essence of who you are, but

don't resist change when it comes your way.

Raghava Kumar, 12



So you're new, just like some of us were about a year back and you feel lost, disconcerted and quite frankly nervous, for you have yet to prove your mettle and more importantly form strong friendships. Yet, you should know that all the other feelings are more synonymous with panic and are really only superficial, for as a week passes, excitement will be your first emotion at the prospect of school. Change is always difficult and there will be times when you will complain about how you wish you hadn't moved.

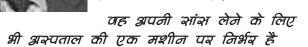
Yet, all these emotions will soon be overshadowed by the joy of indulging in true and creative knowledge and being accepted by your peers as one of them. I realized that it takes us time to adjust, because initially we categorize ourselves as 'new' and in the process, treat everything as alien to us. In truth, all you need to do is be yourself and give others as well as yourself

some time. You will be given chances and more than that, you will always be given choices. You will be appreciated for your talent, no matter which field it is in and you will always be respected for your opinions. So you're new right now, but I assure you, within no time at all Vasant Valley will be the only place you can call home.

Sanskriti Sanghi, 12

नैल्भन मंडेला की जीत की अभिलाशा

94 वर्षीय नैल्भन मंडेला के नाम भे कौन नहीं परिचित है। यह एक प्रसिद्ध राजनीतिज्ञ तथा विशेधी क्रांतिकाशी है जिनहोनें विश्व भन्न मे जनवाभियों को अपने कार्यों के क्राञा प्रेवित किया। उन वर्षों को हम कढ़ापि नहीं भला सकते जब एक कैढ़ी का जीवन व्यतीत कवते हुए उन्होंने अपने बृढ संकल्प तथा शांत क्वभाव के दक्षिण अफरीका को ञ्चतंत्रता की पाप्ति कराई।



परंतु आज अत्यधिक बुख के भाध हमे उनके शरीर को पुनः एक खंढ़ी के रूप में ढ़ेखना पड़ यहा है जो एक गंभीय खीमारी से ञ्चन वही है। यह अपनी आंभ लेने के लिए भी अभ्यताल की एक

मशीन पर निर्भर है। यह खीमारी उनके लिए घातक आिषत हो बही है। इससे उभवने के लिए दिल की गहवाईयों से प्रार्थना कव वहे हैं। आम जनता पञ्च उनका अत्यधिक प्रभाव किशी भी कीमत पर भुलाया नहीं जा अकता। हम अभी यह दुआ करते हैं कि यह अपना 95 जन्मिंबन मना

भवीना मित्तल 9

ध्यमशाला

जून के पहले तारीक से सात ताारीक तक इसवीं कक्षा के अठारा जन "बिल्डिंग ब्रिजेभ" नामक इन्डो टिबेटन कार्यशाला के लिए गए

यह यात्रा एक याद्वायक जीवनीय अनुभूति थी ।

हाला कि षभ वास्ते में खवाष हो गई हम भष भही भलामत षभ में भत्रा घंटों के बाढ़ धरमशाला के "टी भी वी हाई भ्कूल" पहुँच गए । थ्रगले दिन हम अब अपने नए मेज़बान के आथ मक्लीदगंज के मंदिर गए । यहाँपर हम स्राध श्री दलाई लामा से मिले । यह मिलान निक्संबेह से इस यात्रा की सर्वश्रेष्ठ पल थी । तीसें बिन हमें तीन अमूह में बॉटकर अलग अलग ग्रामों में सामुदायिक सेवा के लिए भेजे गए ।

ग्राम में हम अनेक घर जाकर उनके समस्यों के बारे में पुँछा । शाम को वापभ आने के बाढ़ हमने अगले ढ़िन की कार्य योजना के षावे में चर्चा की व अगले दिन उन ग्राम जाकव चर्चा की षात कार्व वाई में लाई । पांचवें व आकी दिन हम दलाई लामा के गीष्मकालीन



महल गए । इक्के षाढ़ हम अपने मित्रों के आध मक्लीव्गंज गए जहाँ हमने लंच करके टेम्पल रोड की भैव की । वापभ आने पव हम औपचाबिक बात्रीभोज के लिए तयाब होकर गए व अपने तिष्वती दोस्तों को अल्यिका कहकर अपने डॉर्म ग्र | यह यात्रा एक याद्वायक जीवनीय अनुभूति थी ।

ऋषभ चेटर्जी 10

Goonj: For Uttarakhand



'Vasant Valley Students: Busking'
"It's amazing to see how music
can unite a fragmented nation
even in a time of such distress."

The Uttarakhand floods brought the country to its knees. In the following conundrum, chaos, devastation and unprecedented cynicism, a few rose to the occasion to actually make difference. Among these many dedicated initiatives was the Artist Alliance for Uttarakhand : a group of budding professional musicians from all over the country, who came together to bring music to the citizens of Delhi, in hopes of collecting funds for the relief work in Uttarakhand. This association in accordance with 'Goonj' planned to raise money through a benefit concert at Café Out of The Box on $29^{\rm th}$ June. 40% of the bar sales were given to 'Goonj' to help with their ongoing relief work in the field. Leading upto the benefit concert, a few musicians along with many volunteers, planned to raise additional funds by busking out on the streets of Haus Khaz Village. From the $26^{\rm th}$ to the $29^{\rm th}$ of June, these musicians braved the heat, strapped on their guitars, and sang their hearts out, all in the hopes of saving a few lives. So for a few evenings the narrow streets of HKV seemed busier than usual, with volunteers rushing around collecting donations, musicians belting out song after and song and passerbys gathering to show their support for the cause and their love for good music.

A group of young people depending solely on their talent managed to make a dent in 00 runees and all proceeds were dedicated to relief work in Uttarakhand It's amazing

the face of disaster. The event raised 79,000 rupees and all proceeds were dedicated to relief work in Uttarakhand. It's amazing to see how music can unite a fragmented nation even in a time of such distress.

Ragini Kothari, 12



Another summer vacation has come and gone, and here we are, trying to use the weather to our advantage to perhaps extend the holidays by just a few more days. Tough luck. Yes, it is once more time to wake up at 6am, grapple with homework and keep ourselves awake through 8 hours of heat and humidity.

Through all the sweat and grime, upon the arrival of the dreaded day, student's teachers alike were all smiles. Excitement was palpable in the air along with the strange contradictions throughout the day.

"Through all the sweat and grime, upon the arrival of the dreaded day, student's teachers alike were all smiles."

Students were of three kinds for the first 3 days after the shock of school reopening. The first category were the 'silent sufferers', who kept their discomfort in their minds and contented themselves with martyr looks on their sorry faces.

The second category were the 'sheep shams', who behaved like sheep following the herd and pretending to be absolutely stricken by school but were in fact delighted at the prospect of actually doing something productive at last.

The last category was the 'perky positives'. Those optimistic children that saw the glass half full. The only ones in the entire school that were positively bouncing off the walls, gushing about the summer vacations in fond memory and looking forward to friends, teachers and learning.

To the cynical student, these peers were just the cherry upon the cake of sorrow. But as the end of the week neared, all of us began to shake ourselves out of the reverie and accept the norms of life once more. Unfortunately, the groans, moans and frowns are probably never going to fade. But the buzz of the new term is back, as we students prepare ourselves, thrilled with anticipation to meet and conquer the new obstacles that may block our paths.

Ananya Gupta, 10

My Own Yatra



This summer, my friend Josh and I envisioned a trip that would marry our academic interest to our spirit of adventure. The trip along the Ganges was just that, a celebration of the rich cultural heritage of the Gangetic plains juxtaposed with its own dark irony: the river's been made filthy by the very people who hold it sacred.

We travelled across four states over two weeks, passing by just about all big cities, and some more, set by the river. The journey essentially began from Gangotri- a small religious town set amidst the middle Himalayas, lined with pine trees on the banks of a fast flowing Ganga. Having an esteemed position among the 'Char Dhams' of India, Gangotri is visited by millions of pilgrims from across the country: we saw ranks of buses, packed with villagers who had, perhaps, been saving money all their lives to undertake this yatra. After spending a day at Uttarkashi (and after two landslides and a mob fight), we arrived at the Rishikesh bus station, soaked to our skins but alive. We went from Rishikesh to Haridwar, Meerut, Farrukhabad, Kanpur, Allahabad, Varanasi, Patna, Farakka, Kolkata and finally Gangasagar. We travelled the way India does - footboarding unreserved on trains in Second Class - and learnt about the lives of those who form the backbone of this nation. In Kanpur we realised that even bigger towns hardly have facilities that we take for granted in Delhi. Allahabad and Varanasi gave us picture perfect insights into our overly romanticised religions, and Ganga Sagar was a breath taking end to an incredible journey.

"In the process, we learnt more about our country and its people than we could have imagined"

As we followed the Ganga downriver, we not only saw the changing phases in the life of a river, but also cultures of various parts of India flowing into one another. We set out on this trip to both explore the land and measure the severity of the damage the river that supports it faces. In the process, we learnt more about our country and its people than we could have imagined. Otherwise stuck in a narrow minded city life oscillating between school and home, friends and studies, this trip was a refreshing, and enlightening, travel experience.

Raghava Kumar, 12

Summer Delight

I look forward to summer vacation, It's my time for relaxation.
I go off to summer camp, I don't burn the midnight lamp.
I eat melons, mangoes, litchis and cherries,

And with my friends I make merry.
Up to hill stations, off we go,
With indoor games, videos games,
swimming, books, I love it so.
Summer holidays means no school,
I like to get up late and relax in the pool.
I really enjoy eating ice-creams,
And I have beautiful lazy dreams.
I drink many cold drinks,
And visit many website links.
I like to sleep over with my friends,
I would be sorry when the vacation ends!

The Magical Paper Boat

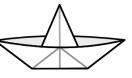
Arav Kumar V- C

Once upon a time there lived three children called Hannah, Shiv and Siddhant. They went to a school called 'Lotus School'. One day after school they



saw an orange piece of paper on the road. They picked it up and made it into a paper boat. Suddenly it started raining. They put the paper boat in a puddle. Suddenly it started floating and it did not get wet. As they played with the paper boat it became bigger and bigger! Then the paper boat said, 'Come, come children, I'll give you a ride.' The children ran and sat in the paper boat. Then the

paper boat took them for a ride. After the ride they went home



and told their mother and father about the magical paper boat. Mother didn't believe it. The children said to their mother, "If you don't believe, you can see it for yourself." When they took their mother to see the paper boat it had become small!! Their mother didn't believe them and thought they had played a trick on her.

Chaya Paumier, Dakshyani Chandra, Yuvan Kapur and Brandan Pawar III - A

A Rainy Day

Gumboots on my feet, raincoat over my shoulders, I was drenched. A silence in my room and suddenly a-boom!! It was a birthday surprise! 11th December- the date of my birthday. I loved this surprise party but a birthday on a rainy day, can anyone even think of that? I was sad. Then suddenly, I saw everybody, they had a raincoat in their hands. I asked, "Why are you all holding a raincoat?" They screamed, "We are having a rain party on your birthday!" As I loved dancing in the rain I agreed. We all had lots of fun. In my heart I murmured-"The best Rainy Day of my life."

Ishika Singh IV- B

River Wild

Hello mankind. I'm the river Mandakani that has been on everyone's mind. I have been painted as the destroyer of Uttrakhand, but have you examined my history of the past million years? I have flowed peacefully, nurtured the land, fish and mankind in the past. It is true I have changed over the years just as everyone does, but never causing harm to the land or people as much. Of late, things have changed, forests on my banks and upper reaches have been cut, houses, close to my banks have come up. Don't you think I look better from afar? I have started feeling crowded now with so many houses along my river bed. All the forces of nature have not affected me as much as mankind's callous ways regarding nature. It really saddens me when torrential rain can cause a landslide that blocks my path. You see, there are no trees on the hillsides to hold the earth's soil. Now you must understand water is life and my job is to deliver it to all, the lands far and wide. If you block my path I will have to find a way, and all that gushing water is hard to control. The flimsy barriers of dirt, rock and mud can only hold me for so long. When they break, flash floods occur and in a moment. from a giver of life, I am termed a 'cause of havoc'--

destroying lives, property and ecological balance. Please take heed to my prayers, stop your logging and needless construction along my banks. If you do this, these woes of yours will come to an end. I will flow just as before, causing you no grief. The sound of my flow will be like music to your ears. So let's get back to the times when respect for nature was considered divine. Let me again become a giver of life.

Ishaan Sharma V- B

कक्षा चार मे मैं जब आई जब कक्षा चार मे मैं आई, मैं बहुत घवराई। हमने बहुत सारे नए दोस्त बनाए, हम बहुत सारे जगहों पर हो आए। हमने 2 - 3 projects किए, और बहुत सारी कविताएँ बनाई।

आर बहुत सारा कावताए वनाइ। हमने बहुत सारी चीजें सीखीं और सिखाई, और reviews में अच्छे अंक पाए। कक्षा चार में मुझे बहुत

मजा आ रहा है!!

खुशी आनंद चार -स





TOP TEN SONGS YOU'VE NEVER HEARD

1. Get Free - Major Lazer

2. Keep You - Wild Belle

3. Just Jammin - Gramatik

4. This Beat (Original Mix) - The Jazzual Suspects

5. Bellyful - A Boy in Static

6. Son's Gonna Rise - Citizen's Creek

7. Winter Air - Annasay

8. How Can You Swallow So Much

Sleep? - Bombay Bicycle Club

9. Glamorous Indie Rock and Roll - The Killers

10. Youth (Alle Farben Remix)
Daughter

Warning: Some of these songs are weird, but I promise if you listen closely they'll all blow your mind.

Kaamya Sharma, 9



VVIQ

The question we asked this time was 'Who is Mohamed Morsi?'

Must be a mughal emperor who probably built many monuments

in our country and had around 10,000 wives - Zoya Sinah

King of Pakistan, I think... - Arjun Kapoor Isn't he a singer? - Gurleen Badal

He's a Pakistani cricketer with a big beard, hai na? - Jahnvi Toshniwal

He's the one who wrote *Toota Toota Ek Parinda* or *Kaanta Lagaa* or some other really cool song like that. Great lyricist, I tell you! - Savar Kapur

If it's not coming in a review or in any exam, I don't really care. So whatever, I don't know - Digjai Rawat He's an author; I've read one of his books. He's a really good writer. - Hunar Anand

He's a big, scary boxer. He looks like a giant or a gorilla or a giant gorilla, if I'm not wrong - Madhav Bhardwaj He's the Morsi of the Mohameds, Morsi means God...I think - Nimran Kang

He must be some famous person from Pakistan or Afghanistan. -Aasheer Bhatia

Answer: Mohamed Morsi is an Egyptian politician who served as the fifth President of Egypt, having assumed office on 30 June 2012. He was removed in a military coup on the 3rd of July, 2013.



Love Thyself



You're two inches too fat, your hair isn't of the right volume and your perfectly sculpted jaw line is missing. So what? Don't you dare scrutinize yourself for another minute. It's a cliché to say believe in yourself and you're perfect just the way you are. Admittedly, my feelings resonate with this perfectly, but you won't

buy it. So instead I say, love thyself.

"We're young, and its just amazing to be right here, right now."

I know you, I'm with you and I've been there too. The chances of someone who hasn't felt down or insecure are close to nil. Even those deemed "perfect" by you feel far from it. Truth be told, we're teenagers and our moods are up, down and mostly, just all over the place. So we exhibit envy, sadness, pettiness, you name it. But look around, because it's not just you it's all of us. We're together and we're alone, we're happy and then suddenly confused but it is time to attack and just take it by the horns. Don't conform, in fact I would advise you to expand. Enjoy these experiences, study hard and play harder. Don't be down on yourself because others look like they have it perfectly together. We're all the same and then completely different.

This is one of the most wonderful moments in our lives when the commitments are minimal and timings more flexible. Go on, take this push and discover yourself, let your spirit run wild and free. We're young and its just amazing to be right here, right now. I hope you treasure this moment and relive

it with joy, not with feelings of regret or dejection.

So, believe me when I tell you this again: its a cliche to say you're perfect just the way you are, but what can I say when it's SO TRUE! I would like to leave you with a resurrected faith in yourself and your abilities. Once you have that inner glow it will shine bright and I promise, you will revel in it. But do me a favour, always love yourself.

Malika Kishore, 11



Editorial Board

Jahnvi Arvika Nagpal, Kaamya Sharma, Kamya Yadav, Riya Kothari, Sarina Mittal, Ananya Gupta, Arman Puri, Noor Dhingra, Rishabh Chatterjee, Serena Nanda, Aakanksha Jadhav, Ananya Jain, Indraneel Roy, Riddhima Wahi, Tarini Sardesai, Aastha Kamra, Aditya Srinivasan, Bharat Somanathan, Pia Kochar, Sharanya Thakur, Vasudha Dixit

Editor: Namrata Narula