

Vasant Valley TODAY

THE STATE OF AFFAIRS

When we think of India, being patriotic Indians, we usually think of the word incredible! Incredible India! Why not? After all we gave the world the game of chess, the use of shampoo, the invention of the button, the number zero!

Yet being the cynics that our generation is supposed to be, we've decided to dissect the current affairs of our country just to see where exactly our nation stands as this beacon of achievement, because why not?! Let's put some things in perspective.

Having completed 69 years of Independence on the 15th of August 2016, we heard our esteemed Prime Minister address some truly serious matters atop the Red Fort in his one hour long speech. His mention of Balochistan, Gilgit and POK on a platform such as that, clearly further increased the ongoing spat and tensions between India and Pakistan. No Indian leader has displayed this sort of direct approach towards this issue before, and though many individuals were in favour of his comments, some believed that it was not the correct platform and the mention was made in order to divert attention from the suffering of the Kashmiri's. (Because issues in India just never stop! When solving one problem becomes too difficult for the powers that be in our dear old government, we could just pick up another! After all mushkilon ki kami kahan hai! Hamaari na hi ho, toh bhi uthaa lo!)

On one end various Baloch activists and leaders such as Naela Qadri and Hammal Haider acknowledged PM Modi's support and used the opportunity to point out the atrocities of the Pakistan Government by exposing the kind of violation and suffering that exists in the southwestern restive province. On the other side, certain individuals also believe that the so-called warning given by the Prime Minister was but a measure to divert attention from the ongoing tragedy and unrest in the Kashmir Valley. The tragedy that continues to worsen as curfew has been in place for more than fifty days in the wake of the violence that ensued after the killing of terrorist Burhan Wani last month. The Pulwama district is experiencing heavy turmoil as people are continuously being shot and injured due to ongoing terrorist activities.

It is true that while the Balochistan Issue is not a small issue, nor a trivial one, we wonder why our various governments seem to focus on the brutality outside of our own nation. In wake of all our recently elected governments, we see that the problems faced by our own homeland seem to slide by unattended. And in the last two years while current PM sahib travels the world establishing international relations, we see no difference in the larger problems of the nation. Why not settle the unrest in The Valley before moving on to conquer the world? But problems, women's safety (*arey theek ho hi jayega*), dirty, polluted India (*Swachh Bharat Abhiyan chal toh raha hai*), Poverty (*Garibi hatao? Mar jaayenge to khud hee hat jaayenge!*), our government (past and present) seems to be handling all of them- or not.

“If we open our mouths any wider we'll end up violating our right to freedom of speech.

Moving on to other matters, our judiciary seems to have fallen in love with sedition cases over the past year! Just recently actor politician Ramya has been accused of sedition over her comments praising Pakistan after her recent visit to Islamabad as a part of a SAARC delegation. In response to Defence Minister Manohar Parrikar's comments, who claimed that, “Going to Pakistan is like going to hell”, the actor replied saying, “Pakistan is not hell. People there are just like us and they treated us very well.” But these simple words, a horror! Ramya is seditious! How dare she praise the neighboring nation that we have for so long been trying to mend our relationships with! A case was registered against her in Kodagu, Karnataka, and she was attacked on various social media platforms.

Don't get us wrong. We love India. She has the potential of being a truly great and incredible nation and we see our developing country climbing extraordinary heights in the future. Yet we question our government and the strange policies they take up which eventually have no returns. We blame the British for our failings in many aspects (looking at your NCERT Indian Economic Development) and yet we fail to realize that it's been 69 years of freedom and we have a long long way yet to go. It seems that if we open our mouths any wider we'll end up violating our right to freedom of speech. And sad as it is, we do not want to be charged with sedition.

Ananya Jain & Zoya Hassan, 11

SCHOOL WATCH

Inter House Spelling Bee (6-8)- 23rd August

1st- Yellow House:

Team Members - Advait Iyer, Uday Aman Chopra and Prithvi Mehta

2nd- Blue House:

Team members -Jai Kapoor, Katyayani Jha and Inayaa Gulati

Fun With Forces (9)- 19th August

1st-Panshul Singh and Sachin Yuvaraj Dinesh Babu

2nd-Arn timer Sethi and Shubham Kalantri

Collage Making Competition (11-12)-16th August

1st- Shreekeerti Sharma, Kamya Yadav, Ishita Malhotra and Ashna Sethi

2nd-Payas Singh, Sanjari Kalantri, Ananya Jain and Pranavi Ahuja

Poetry Writing Competition for Class 5- 30th August

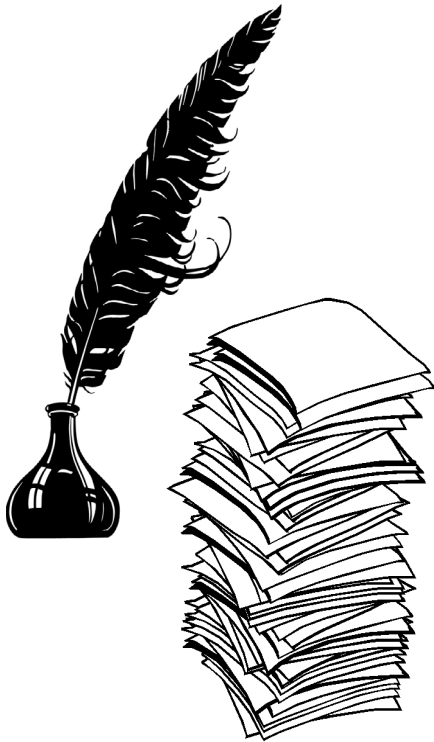
1st- Arhaan Saha and Kabir Datta

2nd- Chessana Malik

3rd- Meher Dhawan

English Poetry Writing Competition

Poetry is when an emotion has found its thought and the thought has found words - Robert Frost



1. MASTERMIND

You thought you were the hero of the story,
That the world revolved around just you
And your life, and epic saga
Featuring you, the protagonist, the star,
With every stranger and extra.

Let's get our thoughts into perspective.
We are seven billion people.
That's seven billion stories,
And you?

A pawn in the hands of a chess grandmaster
A pretty puppet controlled by the strings of fate
A puny insect scurrying in the undergrowth
A missing jigsaw piece brushed under the carpet
An extra to the old man in the park,
The schoolgirl in the subway,
The overworked woman in front of you.

And you're the pawn that won the game
The puppet the audience applauds
The insect that built the ecosystem
The piece that left a gaping hole
You are the author, The director,
The mastermind.

Arusha Nirvan, 9

2. RECIPE FOR DISASTER

Presently, we are all cooking
The recipe for disaster,
Is boiling in our kitchen.
So we must act faster,
For everywhere there is pollution,
We need to look for a solution.
We all experience Global Warming,
It occurs right before our eyes,
Each other we keep warning,
Yet we ourselves blacken our skies!
We destroy forests and leave empty spaces,
For measly furnishing and decoration,
Of afforestation there are barely any traces.
We barely realise our carbon footprint,
And don't understand what is happening
to the big picture,
We continue to pollute without a hint,
Of the imbalance in the atmospheric mixture.
We must take action now, this instant,
Or the one to suffer might be our own infant.
We need to recycle and reuse,
But most importantly reduce,
Or else, from the face of the earth
we will wipe off life,
Not a single organism will be able to survive.
So let's join hands,
And save our lands!

Vedika Bagla, 8

1. POWER PLAY

Intricate designs black and white,
Are woven on the battlefield,
As soldiers scurry, knights neigh,
Every soul wonders what the tactics will yield.

Divisions capture, kill, and get killed
As the armies now march ahead.
Elephants move to protect the kings,
And spectators watch with bated breaths.

Queens create havoc in this power play,
Trashing all ideas of femininity
Even sacrificing themselves to save the kings,
Who can't do much despite their "masculinity".

White moves first, and then black retaliates
Strategies are made in an attempt to win
Both sides then move turn by turn,
Here and there an attack, a fork, or a pin.

Battles aren't just won by might and will,
There is one more thing to this power play
The greatest weapon of all is the mind,
Which to the desired victory paves the way.

Such is the beauty of this power play
Between the chess pieces black and white
Where both the armies at the start are the same,
But the player wins with his insight.

Aanchal Mahajan, 11

2. THIRD EYE

Shooters fire! Rifles up
C'mon aim higher
Bullets in skull, civilians fall
The kiss of death touches all
Little girls dance in deep red water
Watch in wonder, their families are slaughtered.

The scene changes
It's a celebration of love
Acceptance reigns, equality is supreme
But nothing good lasts forever
The faith strangles the unicorn; shoots the
dove Raging gunshots shatter the dream
It's a sin they say, Satan's working
For a man to love a man
Oh! Whatever happened to being God fearing?

The seven deadly sins watch in glee
Observing the collapse of humanity
Black man in the car, harmless
Going out with his family
Is stopped and shot,
no reason given

By the perpetrators of justice
Save your sons! It's a new phenomena-
police brutality
At the next rally, tables turn
Perpetrators of injustice feel the brunt
But if hate follows hate, who will thrive?
How will humanity, our sanity survive?

Shooters fire! Rifles up
C'mon aim higher
All this is what my eyes ignores
My third eye though sees the terror
The pain, the torture, the blazing fire
It pleads my mind, to face reality
But don't we all run away from insanity?
We see it all, yet do nothing
We choose to ignore, yet feel something
A strong emotion to make a change
Keep lives away from the bullets range
The will of millions can shake the sturdiest
foundation
Even bring God down on Earth to save his
creation.

Palak Jayaswal, 12

1. ABRA KA DABRA

Far away beneath the ashy jade mist
Sand scurries off to play,
The clouds all flush a cherry red
It's time for the Jadoo Jay.

Jadoo Jay, he's called by all
As he bustles into the busy town,
Among the curious, evening chit-chats
And the sweaty fruit-vendor's frown.

He always turns his pearly grapes
To smoky, chestnut brown dust,
And his most prized sun-burnt apricots
He turns to confused canaries in a gust.

The Jadoo Jay has one and
Only one mesmerising trick,
It has never been so explained
Some say it's unbelievable magic.

He had an unusually cunning
Way of framing his sentences,
An awfully eerie laughter
That easily broke across all fences.

'Ay Jadoo Jay, what's in your bag?'
You'd hear the pondering peasants yell,
'Magic!' He would neigh back at once
'In jars and bottles,' he would tell.

'Don't let the magic get furious
Or it can do ghastly things,
Let it be your controller
And you'll see the fruit it brings!

He'd trumpet as he'd scamper off
Into the engulfing hue-ish dark
His jaundice yellow teeth a-clutter
As he sang out like a lark!

Katyayani Jha, 7

'Abra Ka Dabra!' His rich voice would grumble
As he waddled along the streets,
A clap of his rosy, ringed hands and a hearty twist
Would cleverly do the cheats.

His glistening, olive green necklace
Would clatter as he moved,
A hornet to a glassy dew drop
And a cheeky monkey to a shoe.

He had a pale, creamy beige
Sack to accompany him on walks,
His rotten teeth bared in the sun
Loved to carry on talks.

LAISSEZ FAIRE



वसंत वैली स्कूल द्वारा २४ अगस्त २०१६ को 'लैसेज फेयर' आयोजित किया गया था। यह मनोविज्ञान, बिजनेस स्टडीज व अर्थशास्त्र के छात्रों के लिए सीखने का नया अनुभव था। इस कार्यक्रम में दो मुख्य प्रतियोगिताएँ थी - 'बिज्जोन' व 'बिजार बाजार।' बिजार बाजार में खेल के माध्यम से अन्य विद्यालयों के छात्रों को सवाल के उत्तर देने थे। हर खेल के बाद उनके अंक जोड़े जाते थे और फिर विजेता घोषित किये गए थे। संस्कृति स्कूल ने प्रथम स्थान प्राप्त किया व मदर्स इंटरनेशनल स्कूल ने द्वितीय। बिज्जोन में छात्रों को एक उत्पाद या सेवा को विज्ञापित करना था। निर्णायकों के प्रश्नों के बाद स्पिंगडेल्स स्कूल विजयी रहे और मॉडर्न स्कूल ने दूसरा स्थान प्राप्त किया। डॉ संजय बरु ने वार्ता पर एक बहुत दिलचस्प व्याख्यान दिए जिससे सभी को बहुत कुछ सीखने का अवसर प्राप्त हुआ।

असीस कौर, ११

WHERE DOES THE RICE GROW?

It doesn't seem too long ago that the debaters of school were abuzz as the news spread, that 'PD' sir was joining Vasant Valley. I remember sitting in the senior school quadrangle and meeting sir for the first time, when we debated the death penalty. Not much changed in the past year; debates went on, the 'blue shirts, brown pants and five sizes too big sandals' became more than familiar a sight and the occasional, awkward rendezvous at places we shouldn't mention, gave sir and us the opportunities at 'friendly banter' in school. What did change is that as students, teachers and debaters alike grew closer and fonder to Mr. Jairam, the day to leave came closer. And at the threshold of his new start, on behalf of the VVS family, the newsletter dedicates this article to him.

Those who have attended his classes will vouch for the fact that there isn't a moment in class where he fails to capture your attention, even of those who would sleep through the classes of others. His rather animated hand actions, connecting the history to the present, gripped all of us who've had the privilege of being taught by him. Those who've been with sir through debates, debating workshops and competitions, know that his feedback lasts longer than our speeches combined and are well-versed with his 'hand on his forehead because you really messed up' look during speeches. He's been more than a teacher to most of us; a friend (he definitely is more tuned into the batch gossips than any of us are), a confidante, a guide. The debating accolades that have flown in since he joined are testimony to his dedication, that has reflected in discussing topics even at eleven in the night before debates.

And now, as we bid adieu, we know the corridors won't ring with the laughter that succeeded 'mildly' inappropriate jokes, the center courtyard won't appear to be the battleground of 'anti-national' ideologies and classrooms won't resonate with heated political discussions. I think it's safe to say, you've left a mark on every corner of the school, Mr. Jairam and nobody can replace the niche you've created for yourself.

P.S. The debating crew still wants the lunch at Johnny Rockets (:

Kamya Yadav, 12

२५वाँ वसंत वैली ड्रामा फ़ैस्टिवल

साक्षात्कार

१. सवाल: आपको हमारे ड्रामा फ़ैस्टिवल में हिस्सा लेकर कैसा लगा?
अनन्या (निर्मल भारती स्कूल): मुझे इस ड्रामा फ़ैस्टिवल में हिस्सा लेकर बहुत ही अच्छा लगा क्योंकि विषय बहुत ही रोचक था और हमें मज़ा भी आया।

२. सवाल: नाटक बनाने में आपको किन-किन मुश्किलों का सामना करना पड़ा?

शिखा सहगल (द मदर्स इंटरनेशनल स्कूल): हमें काफ़ी मुश्किलों का सामना करना पड़ा। पहले तो हमें अपने किरदार को समझकर उसके संवाद को याद करना था जो बहुत ही कठिन था और उसके साथ-साथ चेहरे पर भाव भी लाना था। मुश्किलें बढ़ गईं जब इन सबके साथ नाच-गाना भी करना पड़ा।



३. सवाल: इस साल के उत्सव का विषय आपको कैसा लगा?

डेविड अब्राहिम (पाथवेस स्कूल नौएडा): विषय काफ़ी अच्छा और मज़ेदार था जो आज के समय से जुड़ा हुआ था। यह सच है कि हम सब जल्दी में ही तो होते हैं।

४. सवाल: आपके विचार से नाटक उत्सव होने चाहिए? हाँ तो क्यों?

अनन्या (सेंट मैरी स्कूल): हाँ, क्योंकि हमें एक साथ बहुत सारे नाटक देखने को मिलते हैं, बहुत सारे अन्य स्कूलों के बच्चों से मुलाकात होती है और हम कुछ नया सीख कर जाते हैं।

५. सवाल: ड्रामा फ़ैस्टिवल को बेहतर बनाने के लिए हम आपके कुछ सुझाव जानना चाहेंगे।

मोहन (स्टेप बाई स्टेप): मेरे विचार से मंच थोड़ा और बड़ा होना चाहिए। साथ ही कुछ और माइक भी होने चाहिए जिससे धीरे बोलने वाले प्रतिभागियों की भी आवाज़ दूर तक जाए।

६. सवाल: नाटक की तैयारी करते समय कुछ रोचक घटनाएँ जो आपके साथ घटीं, उनका विवरण कीजिए।

आरिफ (स्टेप बाई स्टेप): हमें बहुत मज़ा आया। कई बार हम अपने संवाद भूल जाते थे और कुछ भी बोल देते थे, जिसका बाकी सभी मज़ाक बनाकर खूब हँसते। कई बार हम मंच पर अभ्यास करते हुए फ़िसल कर गिरे भी और खूब हँसे।

७. सवाल: इस नाटक को तैयार करने के लिए बच्चों का चयन किस आधार पर किया गया?

अथर्व (सरदार पटेल स्कूल): चयन करने के लिए २ चरन बनाए गए थे। पहला था ऑडिशन और दूसरा बाकी बच्चों से मिले वोट। इसके आधार पर हमें चुना गया था।

८. सवाल: आपको अपने नाटक का आईडिया कैसे मिला?

पर्णिका (न्यू ऐरा पब्लिक स्कूल): हमें विषय बताया गया और फिर सब लोगों ने अपनी-अपनी कहानी बनाई, जिसे तोड़-मोड़ और जोड़कर हमने यह नाटक बनाया।



९. सवाल: आपको नाटक की तैयारी में कितने दिन लगे? प्रतिदिन तैयारी में कितना समय लगा?

डाज़िल (एयरफोर्स स्कूल): हमें नाटक की तैयारी में लगभग १४ दिन लगे। प्रतिदिन हम ३-४ घंटे तक अभ्यास किया करते थे।

१०. सवाल: क्या इन नाटकों के बीच में नाच-गाना होना चाहिए? क्यों?

दिशी (ब्लूबेल्स स्कूल): हाँ, बिल्कुल होना चाहिए इससे मनोरंजन का माहोल बना रहता है और अन्य नाटकों को देखने का जोश भी बना रहता है।



११. सवाल: आपको अन्य स्कूलों में से किस विद्यालय का नाटक सबसे अच्छा लगा? क्यों?

माईरा (पाथवेस गुडगाँव): सभी स्कूल एक से बढ़कर एक थे और सभी की मेहनत दिख रही थी। ऐसे में किसी एक को चुनना सही नहीं होगा क्योंकि हम सभी अब तक सीख ही रहे हैं।



साक्षात्कारकर्ता: प्रिशा सिंघल, कायरा धर, निकाशा मानकतला, आर्यवीर खोडा, मिहिका बागला, जिया बेरी, आरुष कपूर (४), सानया आनंद, काशी राहुल, दर्श पुरी (५)

VOICES IN VASANT VALLEY



Dr. P.C. Jain, the president of the green building counsel in India spoke as a proponent of sustainable development, presenting it as the path to establish a 'Green India'. He admired the havelis of pre-industrialised India and their self-sustainable model and resented the over-consumptive and superficial architecture of buildings today. To combat this issue, he talked about utilizing the humanistic Panchabhoota approach to developing Green Buildings. His vision for India is to see India as the leader for resource conservation as well as the mainstreaming of Green Buildings in architectural practices.

Marut Sikka, a pioneer in the Indian Food Industry, enlightened us on the Food Industry as well as choosing what the heart desires. He stated the immense importance of food as a major influence in many facets in life, from the prime position in a traveller's itinerary to majority of a person's monthly expenditure. He talked about his myriad attempts into mainstreaming undiscovered Indian dishes and freshening up Indian cuisine. He concluded by discussing the life lessons his experiences had given him and also encouraged the audience to try different things in life, no matter how unconventional they may seem.



Vasant Valley alumnus **Karanvir Singh**, popularly known as Kerano, is a Delhi based, chart-topping, music-loving, DJ, drummer, and producer. Karan knew his calling lay with music, through every step in life. Whether it was the Mark D'Souza Inter House Western Music Competition during his school days, or flaking on college to record music, Karan set seemingly unrealistic targets which, all thanks to the daily practice sessions, materialized in a seemingly realistic way. Kerano emphasizes the importance of learning from failure, as he believes, every mistake has two sides; a good and a bad. Having faced downfall through the early years of his pursuing of music, Kerano proudly proclaims taking the failure in his stride, regarding which he wishes to teach the current generation the positives that are complementary with failing.



Driven by his passion for horses, captivated by their power and speed, **Sahej Singh Virk** has been riding horses since the age of two. In his speech, he spoke of his life journey as an equestrian and his career as an entrepreneur. Mr. Virk discussed his mantras of his life, including practice, persistence, gratitude, humility, teamwork, commitment, vision and interest. He believes in a special connect with his horse Laila, an emotional relationship which took years of practice to build. Mr. Virk emphasised that failure is an important part of growth as it helps one realise what not to do and to learn from one's mistakes. After losing out in the Asian Games in 2014, he has set a long term goal to participate in the 2020 Olympic Games and hopes that the popularity of equestrian games grows in India.

Deep Kalra, the CEO of MakeMyTrip, took the Vasant Manch by storm upon his entry. Exuding charisma and confidence, he talked about his own entrepreneurial journey from beginning work at a bank to creating his own travel company. He talked to the students about the inside world of entrepreneurs and startups and also gave vital advice to those hoping to pursue this field.



Namrata Joshipura enlightened the audience with her inspiring words in Voices. Namrata described her struggle to pursue fashion design in an era where the profession was almost non-existent in India. She sent out a powerful message to everyone in the audience to have the grit and determination to pursue what they love.



The last speaker of the event, **Dr. Tharoor's** talk ranged from his career to his views on politics, reform and aspirations for India. He traced his life journey from his education to his 29 year career at the UN to a difficult, yet easy transition to Indian politics. He spoke strongly in opposition of animosities between parties in parliament and told us how parties cooperate behind the scenes to get work done in an efficient manner. Dr. Tharoor discussed his views on improving the bureaucracy and encouraging innovation, corruption as a plaguing issue and reforms needed in the UN to make it more legitimate. The session ended on an optimistic note on India's potential role as a heavy weight in world affairs and a few words on advice for aspiring parliamentarians including never giving up and living upto oneself.

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WHICH OLYMPIC ATHLETE ARE YOU?

If you had to pick one sport, which one would you play?

- Trampolining
- Squash
- Table tennis
- Long Jump

What would your motto be?

- Be the best.
- You just have to try your best and if you just think about the game you know you will win.
- You always work with a goal- and the goal is to improve as a player and a person - that is the most important thing of all.
- One thing you really hate is experience. Experience doesn't work for you.

What would your daily routine be?

- Training 32 hours a week and eating a few treats occasionally.
- 6-7 hours a day for 6 days a week plus 200 crunches and abdominal routines 6 times a week and strictly no sugar.
- Training 6 hours a day and when there is no competition near enjoying snacks like Nutella and chocolate.
- Eating 16 bananas a day and then indulging in some fried food.

What sacrifices would you be willing to make for pursuing your sport?

- You work very hard and manage to make just enough time for your loved ones.
- Giving up your phone and social media two months before competing
- You like to relax alone, however you have had to sacrifice a lot of time I could've spent with my family.
- You would manage to make time for everything and still give my best in training.

MOSTLY A's- You are Simone Biles, a 21 year old gymnast who has won 5 medals this Olympics and has barely gotten started yet.

MOSTLY B's- You are India's pride- humble and hard-working, you are the first ever indian woman to get a Silver medal in the Olympics- you are PV Sindhu.

MOSTLY C's- You are the tennis champ Rafael Nadal who won the Olympic gold in the mens doubles event in lawn tennis, this shows your going in the right direction.

MOSTLY D's- You are Yohan Blake, you have won a Gold medal in the 4 into 100 meters relay race.



Tanvi Bahl, 9

उभरते खिलाड़ियों को समर्थन देने की आवश्यकता

1.2 अरब की जनसँख्या होने के बावजूद भी भारत हर ओलम्पिक में औसतन केवल एक पदक प्राप्त क्यों करता है? भारत के खिलाड़ी प्रतिभावान नहीं हैं, यह कहना गलत होगा। भारतीय क्रिकेट ने, जिसे इस देश का भावुक जुनून बुलाया जाता है, दुनिया को बेहतरीन खिलाड़ी दिये हैं। सचिन तेंदुलकर ना केवल भारत के, लेकिन दुनिया के सबसे बेहतरीन खिलाड़ियों में से एक रहे हैं। भारतीय पुरुष की हॉकी टीम ने बीसवीं सदी में लगातार २० पदक हासिल किए। फिर यह प्रतिभा ओलम्पिक के मैदान में क्यों नहीं दिखाई देती? इस सवाल के कई जवाब हैं, जिन्हें समझने पर ही हम इस स्थिति को सुधारने की चेष्टा कर सकते हैं।

भारत में, बहुमत आस्था अभी भी पिछली सदी की सोच में चल रही है। हर माता-पिता की आज भी एक ही ख्वाइश है - बच्चे को डॉक्टर या इंजीनियर बनाना। अपरंपरागत कैरियर जैसे कि खेल, न सिर्फ अस्वीकृति प्राप्त करते हैं, लेकिन नीचे भी दिखाए जाते हैं। खेल के राजनीतिकरण के कारण, खिलाड़ी प्रतिभा के आधार पर नहीं, लेकिन पक्षपात के आधार पर खेलों में भेजे जाते हैं। इसी कारणवश योग्य खिलाड़ी पीछे छोड़ दिए जाते हैं। भारत में बुनियादी सुविधाओं की गुणवत्ता भयानकता की ओर निरंतर प्रस्थान कर रही है। भ्रष्टाचार के कारण जो पैसे ढांचागत विकास के लिए दिए जाते हैं, वह राजनीतियों की जेबों को ही अपना घर बना लेते हैं।

हमारे देश में खिलाड़ियों की कमी न ही कभी थी, ना ही कभी होगी। अगर कमी है, तो उनके लिए समर्थन की, जिससे उभरते और वर्तमान खिलाड़ियों को अपनी क्षमता के अनुसार, जीतने के प्रति आत्मविश्वास जाग्रित हो।

इशिता मलहोत्रा, ११

FUN FACTS!

- Golf, which previously was played in the 1900 and 1904 Games, returned to the Olympics after a 112-year absence.
- For the first time ever, the IOC allowed refugees to take part in the Olympics in the Refugee Olympic Team. This is due to an inability to represent their native countries due to internal strife and turmoil.
- There are two mascots, one for the Olympics and one for the Paralympics. The Olympic mascot, Vinicius, is a mix of Brazilian animals. The Paralympic mascot, Tom, is a mix of Brazilian plants. They were named after Bossa Nova musicians Vinicius de Moraes and Tom Jobim following a public vote.
- Bolt won the 100 metres gold medal with a time of 9.81 seconds. Bolt obtained the "triple-triple", three sprinting gold medals in three consecutive Olympics, and finished his Olympic career with a 100% win record in finals.

Jay Jaganaath, 11

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Editor's Note: There was a printing error in the Aaj Tak Debate Supplement. There were only 7 schools in the second round. The Heritage School was not a part of the qualifying teams. Apologies.